

Christ is Risen

♩ = 120

ALL

f 1. Christ is ris - en, Al - le-

S/A

f Christ is ris - en, al - le-

T/B

Flute

Trumpet in Bflat

mf *cresc.....* *f* 3

Org. Man 1

Manual 2

Pedal

⑦

ALL

- lu - ia, Al - le - lu - ia, Al - le - lu - ia. Ris - en from

S/A

- lu - ia, Al - le - lu - ia, Al - le - lu - ia. Ris - en from

T/B

f Al - le - lu - ia, Al - le - lu - ia.

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

The musical score is written for a church service. It features a vocal ensemble (ALL, S/A, T/B) and instrumental accompaniment (Flute, Trumpet in Bflat, Org. Man 1, Manual 2, Pedal). The lyrics are 'Al - le - lu - ia, Al - le - lu - ia. Ris - en from'. The T/B part has a forte (f) dynamic marking. The score is in G major and 4/4 time.

13

ALL death to life, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

S/A death to life, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T/B Al - le - lu - ia, Al - le - lu - ia.

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

Detailed description of the musical score: The score is for page 3, starting at measure 13. The key signature has one sharp (F#). The time signature is 4/4. The parts are: ALL (Soprano/Alto), S/A (Soprano/Alto), T/B (Tenor/Bass), Flute, Trumpet in Bflat, Org. Man 1, Manual 2, and Pedal. The lyrics are 'death to life, Alleluia, Alleluia, Alleluia.' The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals. The Flute part is mostly rests. The Trumpet in Bflat part has a triplet in measure 15. The Organ parts (Man 1, Manual 2, Pedal) provide harmonic support with various chordal and melodic patterns.

(20)

ALL

Al - le - lu - ia.

S/A

To set us free, Al - le - lu - ia. from all our sins.

T/B

Al - le - lu - ia.

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

The musical score for page 4, measures 20-25, is presented below. The score is written for a choir and a band. The choir parts (ALL, S/A, T/B) are in G major and 4/4 time. The instrumental parts (Flute, Trumpet in Bflat, Org. Man 1, Manual 2, Pedal) are also in G major and 4/4 time. The lyrics are 'Al - le - lu - ia.' and 'To set us free, Al - le - lu - ia. from all our sins.'

Measure 20: ALL (Al - le - lu - ia.), S/A (To set us free, Al - le - lu - ia.), T/B (Al - le - lu - ia.), Flute (rest), Trumpet in Bflat (tr), Org. Man 1 (chords), Manual 2 (chords), Pedal (rest).

Measure 21: ALL (Al - le - lu - ia.), S/A (Al - le - lu - ia.), T/B (Al - le - lu - ia.), Flute (rest), Trumpet in Bflat (tr), Org. Man 1 (chords), Manual 2 (chords), Pedal (rest).

Measure 22: ALL (Al - le - lu - ia.), S/A (Al - le - lu - ia.), T/B (Al - le - lu - ia.), Flute (rest), Trumpet in Bflat (tr), Org. Man 1 (chords), Manual 2 (chords), Pedal (rest).

Measure 23: ALL (Al - le - lu - ia.), S/A (Al - le - lu - ia.), T/B (Al - le - lu - ia.), Flute (rest), Trumpet in Bflat (tr), Org. Man 1 (chords), Manual 2 (chords), Pedal (rest).

Measure 24: ALL (Al - le - lu - ia.), S/A (Al - le - lu - ia.), T/B (Al - le - lu - ia.), Flute (rest), Trumpet in Bflat (tr), Org. Man 1 (chords), Manual 2 (chords), Pedal (rest).

Measure 25: ALL (Al - le - lu - ia.), S/A (Al - le - lu - ia.), T/B (Al - le - lu - ia.), Flute (rest), Trumpet in Bflat (tr), Org. Man 1 (chords), Manual 2 (chords), Pedal (rest).

26

ALL

S/A

T/B

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

The musical score is written for measures 26 through 31. The key signature is one sharp (F#). The time signature is 4/4. The parts are as follows:

- ALL:** Treble clef, melody with lyrics.
- S/A:** Treble clef, harmony with lyrics.
- T/B:** Bass clef, harmony with lyrics.
- Flute:** Treble clef, silent.
- Trumpet in Bflat:** Treble clef, key of D (Bflat), melodic line.
- Org. Man 1:** Treble clef, harmonic line.
- Manual 2:** Bass clef, silent.
- Pedal:** Bass clef, bass line.

32

ALL

Al - le - lu - ia. 2.He is the Sav - iour, Al - le - lu - ia,

S/A

Al - le - lu - ia. 2.He is the Sav - iour, al - le - lu - ia,

T/B

Al - le - lu - ia.

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

38

ALL

Al - le - lu - ia, Al - le - lu - ia. The Sav - iour of the world,

S/A

Al - le - lu - ia, Al - le - lu - ia. The Sav - iour of the world,

T/B

Al - le - lu - ia, Al - le - lu - ia.

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

44

ALL

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

S/A

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Give praise to

T/B

Al - le - lu - ia, Al - le - lu - ia.

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

51

ALL

Al - le - lu - ia.

S/A

God, Al - le - lu - ia. For His Son.

T/B

Al - le - lu - ia.

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

The musical score is written for a church service. It begins at measure 51. The vocal parts (ALL, S/A, T/B) sing 'Al - le - lu - ia.' The instrumental parts include a trumpet in B-flat, organ manuals 1 and 2, and a pedal. The organ part 1 plays a series of chords, while organ part 2 and the pedal play a rhythmic pattern. The trumpet part plays a melodic line. The flute part is silent.

56

ALL

S/A

T/B

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

62 *F*

ALL *Al - le - lu - ia. 3.Christ is ris - en, Al - le - lu - ia,*

S/A *Al - le - lu - ia. 3.Christ is ris - en, Al - le - lu - ia.*

T/B *Al - le - lu - ia.*

Flute *Flute descant*

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

68

ALL

Al - le - lu - ia, Al - le - lu - ia. Ris - en from death to life,

S/A

Al - le - lu - ia, Al - le - lu - ia. Ris - en from death to life,

T/B

Al - le - lu - ia, Al - le - lu - ia.

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

74

ALL

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

S/A

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. To set us

T/B

Al - le - lu - ia, Al - le - lu - ia.

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

Detailed description of the musical score: The score is for page 13, starting at measure 74. It features eight staves. The vocal parts (ALL, S/A, T/B) sing 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. To set us'. The instrumental parts include Flute, Trumpet in Bflat (with a trill 'tr' in the final measure), Organ Manual 1, Organ Manual 2, and Pedal. The key signature has one sharp (F#), and the time signature is 4/4. The organ parts provide harmonic support with chords and moving lines. The flute and trumpet have melodic lines with some grace notes and trills.

81

ALL

Al - le - lu - ia.

S/A

free, Al - le - lu - ia. from all our sins.

T/B

Al - le - lu - ia.

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

86

ALL

S/A

T/B

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal

Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

The musical score for measures 86-90 is as follows:

- ALL:** Treble clef, whole notes. Measure 86: G4, A4. Measure 87: B4, A4. Measure 88: G4, F#4. Measure 89: E4, D4. Measure 90: C4, B3.
- S/A:** Treble clef, half notes with ties. Measure 86: G4, A4. Measure 87: B4, A4. Measure 88: G4, F#4. Measure 89: E4, D4. Measure 90: C4, B3.
- T/B:** Bass clef, half notes with ties. Measure 86: G3, A3. Measure 87: B3, A3. Measure 88: G3, F#3. Measure 89: E3, D3. Measure 90: C3, B2.
- Flute:** Treble clef, eighth notes with grace notes. Measure 86: G4, A4. Measure 87: B4, A4. Measure 88: G4, F#4. Measure 89: E4, D4. Measure 90: C4, B3.
- Trumpet in Bflat:** Treble clef, eighth notes with grace notes. Measure 86: G4, A4. Measure 87: B4, A4. Measure 88: G4, F#4. Measure 89: E4, D4. Measure 90: C4, B3.
- Org. Man 1:** Treble clef, chords. Measure 86: G4, A4. Measure 87: B4, A4. Measure 88: G4, F#4. Measure 89: E4, D4. Measure 90: C4, B3.
- Manual 2:** Bass clef, whole rest.
- Pedal:** Bass clef, eighth notes with grace notes. Measure 86: G3, A3. Measure 87: B3, A3. Measure 88: G3, F#3. Measure 89: E3, D3. Measure 90: C3, B2.

91

ALL

- le - lu - ia, Al - le - lu - ia.

S/A

- lu - ia, Al - le - lu - ia.

T/B

- lu - ia, Al - le - lu - ia.

Flute

Trumpet in Bflat

Org. Man 1

Manual 2

Pedal