

Christ is Risen

$\text{♩} = 120$

ALL

f 1. Christ is ris - en,

S/A

f Christ is ris - en,

T/B

Manual 1

Manual 2

Pedal

The musical score is written for a church service. It features five staves: three for voices (ALL, S/A, T/B) and two for organ (Manual 1, Manual 2) plus a Pedal line. The time signature is 3/4, and the tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The vocal parts enter in the fourth measure with the lyrics '1. Christ is ris - en,'. The organ accompaniment begins in the first measure. The organ part consists of a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The pedal part provides a simple harmonic foundation with quarter notes.

⑥

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

f Al - le - lu - ia, Al - le - lu - ia.

⑫

Ris - en from death to life, Al - le - lu - ia, Al - le - lu - ia,

Ris - en from death to life, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia,

18

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. To set us free, Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

24

Al - le - lu - ia, Al - le - lu - ia,

from all our sins. Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

30

Al - le - lu - ia, Al - le - lu - ia. 2. He is the Sav - iour,

Al - le - lu - ia, Al - le - lu - ia. 2. He is the Sav - iour,

Al - le - lu - ia, Al - le - lu - ia.

36

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

42

The Sav-iour of the world, Al - le - lu - ia, Al - le - lu - ia,

The Sav-iour of the world, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia,

48

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Give praise to God, Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

54

Al - le - lu - ia, Al - le - lu - ia,

For His Son. Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

F

60

Al - le - lu - ia, Al - le - lu - ia. 3.Christ is ris - en,

Al - le - lu - ia, Al - le - lu - ia. 3.Christ is ris - en,

Al - le - lu - ia, Al - le - lu - ia.

66

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

This system contains measures 66 through 71. It features three vocal staves (Soprano, Alto, and Bass) and three piano accompaniment staves. The lyrics are 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' repeated across the measures. The music is in a major key and 4/4 time, with a steady tempo. The piano accompaniment consists of a simple harmonic pattern in the right hand and a more active bass line in the left hand.

72

Ris - en from death to life, Al - le - lu - ia, Al - le - lu - ia,

Ris - en from death to life, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia,

This system contains measures 72 through 77. It features three vocal staves (Soprano, Alto, and Bass) and three piano accompaniment staves. The lyrics are 'Ris - en from death to life, Al - le - lu - ia, Al - le - lu - ia,' repeated across the measures. The music is in a major key and 4/4 time, with a steady tempo. The piano accompaniment consists of a simple harmonic pattern in the right hand and a more active bass line in the left hand.

78

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. To set us free, Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

84

Al - le - lu - ia, Al - le - lu - ia,

from all our sins. Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

90

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.