

Triple Alleluia

$\text{♩} = 60$

Soprán

Alt

Tenor

Bas

This block contains the musical notation for the first system of the 'Triple Alleluia' score, measures 1 through 26. It features four staves: Soprán (Soprano), Alt (Alto), Tenor, and Bas (Bass). The Soprán and Alt parts are written in treble clef, while the Tenor and Bas parts are in bass clef. The key signature has one sharp (F#). The time signature is 4/4, with a tempo marking of quarter note = 60. The notation consists of whole and half notes, with some measures containing rests. The Tenor staff has an '8' below it, indicating an octave shift.

27

This block contains the musical notation for the second system of the 'Triple Alleluia' score, measures 27 through 30. It features four staves: Soprán, Alt, Tenor, and Bas. The notation continues from the first system, with measures 27-30. The time signature remains 4/4. The Tenor staff has an '8' below it, indicating an octave shift.

54 $\text{♩} = 65$

Soprán *mf* Al-le-lu-ia, al-le-lu-ia, al - le - lu - ia,

Alt *mf* Al-le-lu-ia, al - le - lu - ia,

Tenor *mf* Al-le-lu-ia, al - le - lu - ia,

Bas *mf* Al-le-lu-ia, al - le - lu - ia,

72

cresc... *dim...* *ritard.* ***p***
al - le - lu - ia

cresc... *dim...* *ritard.* ***p***
al - le, al - le - lu - ia, al - le - lu - ia al - le - lu - ia,

cresc... *dim...* *ritard.* ***p***
al - le, al - le - lu - ia, al - le - lu - ia

cresc... *dim...* *ritard.* ***p***
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

81

1. 2.

109 $\text{♩} = 64$

Soprán *f* al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, *ritard.*

Alt *f* al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, *ritard.*

Tenor *f* al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, *ritard.*

Bas *f* al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, *ritard.*

118 $\text{♩} = 65$

mf al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

124 *ritard.*

ritard.

ritard.

ritard.

ritard.

149

1. 2.

Soprán

Alt

Tenor

8

Bas

Musical score for Soprán, Alt, Tenor, and Bas. The score includes first and second endings. The Tenor part has an octave sign (8) below the staff.

176

Alt

Tenor

8

Bas

Musical score for Alt, Tenor, and Bas. The Tenor part has an octave sign (8) below the staff.

202

1. 2.

Alt

Tenor

8

Bas

Musical score for Alt, Tenor, and Bas. The Tenor part has an octave sign (8) below the staff.

230 $\text{♩} = 65$ *ritard.* *A Tempo*

Soprán *mf* *cresc...* *dim...* *cresc...*
 al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-lu - ia, al - le - lu - ia, al - le-lu - ia,

Alt *mf* *cresc...* *dim...* *cresc...*
 al - le-lu-ia, al - le, al - le - lu - ia, al - le - lu - ia, le - lu - ia, al-

Tenor *mf* *cresc...* *dim...* *cresc...*
 al - le - lu - ia, al - le - lu - ia, al - le - lu -

Bas *mf* *cresc...* *dim...* *cresc...*
 al - le - lu - ia, al - le - lu - ia, le - lu - ia, al - le-lu-ia, al - le - lu -

242 *ritard.* $\text{♩} = 85$

dim... *cresc...*
 al - le - lu - ia, al - le - lu - ia.

dim... *cresc...* *ritard.*
 - le - lu - ia, al - le - lu - ia.

dim... *cresc...* *ritard.*
 - ia, al - le - lu - ia, al - le - lu - ia.

dim... *cresc...* *ritard.*
 - ia, al - le - lu - ia, al - le - lu - ia.

260

8