

INTRADA 3

for Brass Quintet

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a Brass Quintet in 4/4 time, with a tempo of Allegro (♩ = 100). The key signature is one flat (Bb). The score is divided into four systems, each containing two staves. The first system features the Trumpet in Bb 1 and Trumpet in Bb 2. The second system features the Bb Tpt. 1 and Bb Tpt. 2. The third system features the Bb Tpt. 1 and Bb Tpt. 2, with a repeat sign and a 3-measure rest. The fourth system features the Bb Tpt. 1 and Bb Tpt. 2, with a repeat sign and a 3-measure rest. The score concludes with a double bar line.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2