

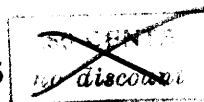
CLAYTON JOHNS

VALSE

FOR THE PIANOFORTE



Price .75



BOSTON, MASS.

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VALSE.

CLAYTON JOHNS.

Piano.

Vivace.

mf *f* *f*

Red. *

cresc. *f* *dim.*

Red. *

cresc. *cresc. riten.* *a tempo.* *mp*

cresc. *3 brillante.* *3 piquante.*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked *più dim.* The bass clef staff contains a harmonic accompaniment. A dynamic marking *f* appears in the third measure of the bass staff, and a *cresc.* marking is in the fifth measure of the treble staff.

Second system of musical notation. The treble clef staff has a slur over the first two measures, marked *f*. The bass clef staff has a slur over the first two measures, marked *cresc.*. The treble staff has a *dim* marking in the third measure. The bass staff has a *dim* marking in the third measure. The treble staff has a *l.h.* marking in the third measure. The bass staff has a *r.h.* marking in the third measure. The treble staff has a *r.h.* marking in the fourth measure. The bass staff has a *r.h.* marking in the fourth measure.

Third system of musical notation. The treble clef staff has a slur over the first two measures, marked *doleiss.p*. The bass clef staff has a slur over the first two measures, marked *doleiss.p*.

Fourth system of musical notation. The treble clef staff has a slur over the first two measures, marked *doleiss.p*. The bass clef staff has a slur over the first two measures, marked *doleiss.p*.

Fifth system of musical notation. The treble clef staff has a slur over the first two measures, marked *cresc.*. The bass clef staff has a slur over the first two measures, marked *cresc.*. The treble staff has a *riten.* marking in the third measure. The bass staff has a *riten.* marking in the third measure.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a rhythmic accompaniment of chords. The tempo marking *f a tempo.* is present.

f a tempo.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment. The marking *cresc.* appears twice.

cresc. cresc.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment. The marking *ff* and *brillante e piquante.* are present.

ff brillante e piquante.



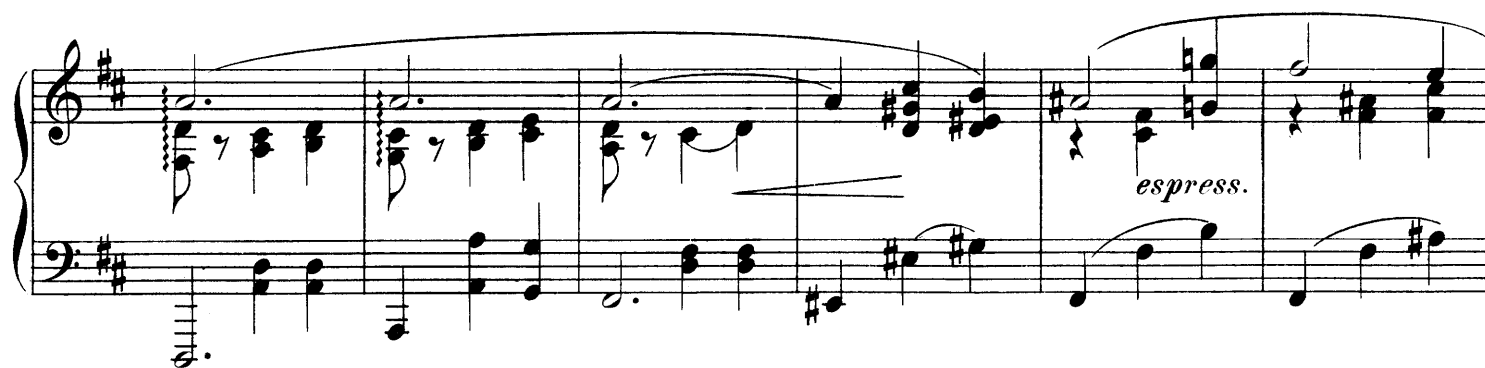
Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. The marking *poco meno mosso.* is present. The system ends with a double bar line and the marking *cantando.* and *a tempo.* below the staff.

poco meno mosso. *cantando.* *a tempo.*



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. The marking *espress.* is present.

espress.



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes a series of chords and melodic lines. The word *espress.* is written above the right-hand staff.



Second system of musical notation. The word *poco riten.* is written above the left-hand staff, and *a tempo. capriccioso.* is written above the right-hand staff.



Third system of musical notation. The word *espress.* is written above the left-hand staff.



Fourth system of musical notation. The word *cresc.* is written above the left-hand staff, and *f* is written above the right-hand staff.



Fifth system of musical notation. The word *f largamente.* is written above the right-hand staff. The word *Ped.* is written below the left-hand staff, and *Ped.* is written below the right-hand staff.

strepitoso. *cantando.* *espress.*

strepitoso. *cantando.* *espress.*

f

largamente. *cantando.* *espress.*

cresc. *ff*

Tempo primo.

r. h. *f* *vivace.*





First system of musical notation. The treble staff contains a melodic line with a long slur and a crescendo hairpin. The bass staff contains a bass line. The tempo/mood marking *dolciss.* is written above the bass staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. The tempo/mood marking *dolciss. p* is written above the bass staff.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. The tempo/mood marking *dolciss. p* is written above the bass staff.



Fourth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff contains a bass line. The tempo/mood markings *cresc.*, *riten.*, and *f a tempo.* are written above the bass staff.



Fifth system of musical notation. The treble staff contains a melodic line with a slur and a triplet marking (3). The bass staff contains a bass line.

The musical score consists of six systems of piano notation, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Features triplets in the treble staff. Dynamic markings include *cresc.*, *cresc. molto.*, and *riten.*
- System 2:** Starts with *p a tempo.* and includes *poco accel. cresc.* and *cresc.* markings. An 8-measure phrase is indicated in the treble staff.
- System 3:** Continues with *cresc.*, *poco accel.*, and *cresc.* markings. It concludes with *a tempo.* and a repeat sign.
- System 4:** Begins with a forte (*ff*) dynamic and a triplet. It includes *riten.* and *più vivace.* markings.
- System 5:** Features an 8-measure phrase in the treble staff and *cresc.* markings.
- System 6:** Concludes with a forte (*ff*) dynamic and a final cadence.

ETHELBERT NEVIN

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