

Pieśń bez słów op.62 nr 4

F. Mendelssohn-Bartholdy
opr. J. Kowalewski

Allegro con anima.

Violino

Violoncello

Pianoforte

pizz.

mf

p

mf

mf

f

p

And.

*

Vno

Vc.

Pfte

arco

mf

p

mf

p

mf

p

Vno

Vc.

Pfte

sfz

f

sfz

f

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2

12

Vno

Vc.

Pfte

16

Vno

Vc.

Pfte

20

Vno

Vc.

Pfte

24

Vno

Vc.

Pfte

mf *p*

mf *p*

mf *p*

29

Vno

Vc.

Pfte

sfz *sfz* *f* *sfz* *p*

sfz *sfz* *f* *sfz* *p*

sfz *sfz* *f* *sfz*

34

Vno

Vc.

Pfte

mf *pizz.* *p*

mf *pizz.* *p*

mf *f* *p*

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The musical score is written for a single violin in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro con anima*. The score consists of 33 measures, divided into eight systems. The first system (measures 1-4) starts with a *mf* dynamic and includes a *pizz.* (pizzicato) instruction. The second system (measures 5-8) continues with a *p* dynamic. The third system (measures 9-12) features a *sfz* (sforzando) dynamic followed by *f* (forte) and *p* (piano). The fourth system (measures 13-16) includes a *p* dynamic. The fifth system (measures 17-20) features a *f* dynamic and ends with a *mf* dynamic and an *arco* instruction. The sixth system (measures 21-24) includes a *sfz* dynamic and a *p* dynamic. The seventh system (measures 25-28) features a *mf* dynamic and a *p* dynamic. The eighth system (measures 29-32) includes a *sfz* dynamic and a *f* dynamic. The final system (measures 33) ends with a *p* dynamic and a *pizz.* instruction.

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Allegro con anima.

5

9

13

17

21

25

29

33

pizz.
mf

p

arco
mf

p

sfz *f* *p*

sfz *f* *mf*

sfz *f* *sfz* *p*

p *mf* *p*