

ChristmasBrass

Christmas Chorales from three Centuries

arranged for brass quartet by Staffan Lundberg

Tuba

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Tuba

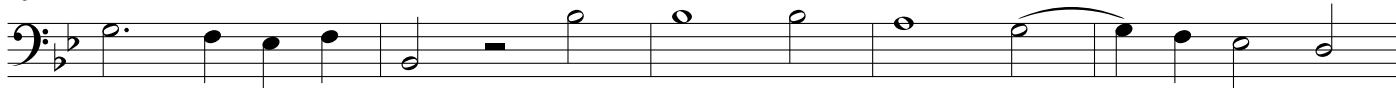
Puer natus in Bethlehem.

(BuxWV 217).

D. Buxtehude (c1637 - 1707)
Arr. for brass quartet: S. Lundberg



6



11



17



Tuba

Wie schön leucht't uns der Morgenstern.

Op. 135 a, No 29.

M. Reger(1873-1916)

Arr. for brass quartet: S. Lundberg

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 11 measures. The notation includes quarter notes, half notes, and whole notes, with some measures featuring a fermata. The score is divided into four systems, with measure numbers 4, 8, and 11 indicated at the beginning of their respective lines. The first system contains measures 1 through 3. The second system contains measures 4 through 7. The third system contains measures 8 through 10. The fourth system contains measures 11 through 11, ending with a double bar line.