

# INTRADA 9

*for 2 Natural trumpets & Sackbutts*

## Score

Con brio  $\text{♩} = 120$

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

The first system of the score covers measures 1 through 5. It features five staves: two for Trumpets in C (treble clef, 3/2 time) and three for Trombones (bass clef, 3/2 time). The Trumpets play a melodic line with eighth and quarter notes. The Trombones provide harmonic support with chords and moving lines. The Bass Trombone plays a steady eighth-note accompaniment.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

The second system of the score covers measures 6 through 10. It features five staves: two for Cornet Trumpets in C (treble clef, 3/2 time) and three for Trombones (bass clef, 3/2 time). The Cornet Trumpets play a melodic line with eighth and quarter notes. The Trombones provide harmonic support with chords and moving lines. The Bass Trombone plays a steady eighth-note accompaniment. A trill (tr) is marked above the first measure of the C Tpt. 1 staff in measure 8.

Pezel INTRADA 9 Score

2

11

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

# Pezel INTRADA 9 Score

3

28

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Measures 28-32: C Tpt. 1 and 2 play whole rests. Tbn. 1 and 2 play eighth-note patterns. B. Tbn. plays whole notes.

33

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Measures 33-37: C Tpt. 1 and 2 play eighth-note patterns. Tbn. 1 plays whole rests. Tbn. 2 plays dotted half notes. B. Tbn. plays whole rests.

38

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Measures 38-42: C Tpt. 1 and 2 play dotted half notes. Tbn. 1 and 2 play eighth-note patterns. B. Tbn. plays whole notes.

# Pezel INTRADA 9 Score

4  
43

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

52

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.