

Score

GALLIARD 26

for Brass Quintet

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Strictly $\text{d} = 90$

Musical score for Brass Quintet (Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Bass Trombone) in 3/2 time, key signature of one flat. The score consists of five staves. Measures 1-4 show the following patterns:

- Trumpet in C 1:** Starts with eighth-note pairs, followed by eighth-note pairs with a sixteenth-note grace note.
- Trumpet in C 2:** Eighth-note pairs.
- Trombone 1:** Eighth-note pairs.
- Trombone 2:** Eighth-note pairs.
- Bass Trombone:** Eighth-note pairs.

Musical score for Brass Quintet (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn.) in 3/2 time, key signature of one flat. The score consists of five staves. Measures 5-8 show the following patterns:

- C Tpt. 1:** Eighth-note pairs.
- C Tpt. 2:** Eighth-note pairs.
- Tbn. 1:** Eighth-note pairs.
- Tbn. 2:** Eighth-note pairs.
- B. Tbn.:** Eighth-note pairs.

Musical score for Brass Quintet (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn.) in 3/2 time, key signature of one flat. The score consists of five staves. Measures 10-13 show the following patterns:

- C Tpt. 1:** Eighth-note pairs with a dynamic marking *tr*.
- C Tpt. 2:** Eighth-note pairs.
- Tbn. 1:** Eighth-note pairs.
- Tbn. 2:** Eighth-note pairs.
- B. Tbn.:** Eighth-note pairs.

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15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

24

tr

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.