

CONCERTANTE

Piano and Orchestra

Vivian Fine

Andante con moto

Viol. I. mf

Ob.

mf

poco f

p dolce

8va. loco

poco f

a2

f

p

espress.

allarg. un poco

a tempo

mf

p dolce

f

mp

poco f

poco meno mosso

rit.

rit.

pp

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1.

Cresc. Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.

Allegro risoluto

2.

140 *1^o* *p cantabile* *espr.* 145

I *p* 150

II *p*

155 *poco rit.* *Tempo 1^o* 160 *2nd Fl. to Picc.* 165 *1^o* *f*

Bva. *loco* 170 *f*

Picc. *f* 175 *molto f* *Bva.* *molto f* *Come prima* *To Flute* 2

180 *(10)* 185 *a2*

190

195 200 205 210

215 *Cl.* *1^o* 220 *2^o* *crese.* 225 *f*

(a2) 235 240 2nd Fl. to Picc.

245 250 255 260 265 270 275 370

Picc. (8va) loco *mf* *cresc.* *a2* *trm* *8va*

Cadenza 280 - 360 365

CONCERTANTE

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Andante con moto

I

Viol. I

mf

f

f

f

mf

cresc.

poco f

dim.

p

Viol. I

a2

poco f

f

1°

p

con tenerezza

allarg. un poco

a tempo

mf

p

cresc.

f

1°

p

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115 *a2*
mp *poco f*
 120 *1°* *a2* *poco meno mosso* *rit.*
p con molto espressione *mf* *f*
 125 130

Allegro risoluto II
f *a2* 5 *a2* 10
 15
 20 25 *1°*
meno f *pp*
 30 35 40 *Bsn.* *1°*
 45 *a2*
 50 55 *poco* *1°* 60 *f* *F D# C+*
 65 70 75 *Fl.* *a2*
 80 *a2* *1° Solo* 85

[illegible]

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Andante con moto

I

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

poco f *mp* *pp* *allarg. un poco* *a tempo*

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95 *Vln.* *mf* *a2*

100 *p* *cresc.* *f* 105

110 *p* 115

120 *a2* *f#* *mf*

poco meno mosso *rit.* 125 130 *rit.* *pp*

dim lights

II

Allegretto risoluto

Handwritten musical score for "Allegretto risoluto" in 2/4 time. The score consists of 12 staves, numbered 1 through 12. The key signature is one sharp (F#). The tempo is marked "Allegretto risoluto". The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte), *mp* (mezzo-piano), and *Piano*. There are also markings for *a2* (second ending) and *1°* (first ending). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 indicated in boxes. The score is written for multiple instruments, including strings (Violins, Violas, Cellos), woodwinds (Flute), and brass (Trumpets). The score is published by Circle Blue Print Co., Inc., 225 West 57th Street, New York 19, N. Y.

Handwritten musical score for a piece in G major, marked "Poco meno mosso" and "poco rit.". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is divided into sections marked with numbers in boxes (140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 200, 205, 210, 215, 220, 225, 230). The tempo is marked "Tempo I°" and the dynamics include "p", "cresc.", "molto f", and "mf". The score includes a variety of musical symbols such as clefs, key signatures, and time signatures.

Handwritten musical score for Clarinet, measures 235 to 370. The score includes various musical notations, dynamics, and performance instructions.

Measures 235-245: *a2*, *p*, *fl.*, *p*, *mf*. Boxed measure numbers: 235, 240, 245.

Measures 250-265: *p*, *mf*. Boxed measure numbers: 250, 255, 260, 265.

Measures 270-275: *cresc.*, *f*, *molto*. Boxed measure numbers: 270, 275.

Measures 280-360: *Cadenza*. Boxed measure numbers: 280, 360.

Measures 365-370: Boxed measure numbers: 365, 370.

Handwritten notes and markings include: *a2*, *p*, *fl.*, *mf*, *cresc.*, *f*, *molto*, *Cadenza*, *Stacc.*, *leg.*, *rit.*

CONCERTANTE

Piano and Orchestra

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Andante con moto

Vins.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

poco f

play 2nd

p

Fl. 2nd

mf cresc.

poco f

allarg. un poco

pp

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90 *a tempo* 95 *Vln.* 1 2

100 *p* *mf*

105 110 116

120 *poco meno mosso* *rit...* 125 130

f

in 8's

will record

Empty musical staves for continuation of the score.

II

Allegro risoluto

5 10 15 20 25 30 35 40 45 50 55 60 65

f *meno f* *pp* *p* *mp* *cresc.* *mf*

1^o *2^o* *3^o*

70

P *sempre stacc.*

75

poco f

80 85 90 95

100 105 110

Piano

115 120 125 130

135 140 *Poco meno mosso* 145

150 155 *poco rit.* *Tempo I.* 160

165 170

175 *molto f*

a 2 180 185

Come prima

Handwritten musical score for a bassoon part, measures 185-370. The score is written on ten staves in G major (one sharp) and 2/4 time. Measure numbers are boxed and placed above the staves. Performance markings include *a2*, *cl.*, *p*, *f*, *f molto*, *cresc.*, *subd. note*, *retard*, and *molto*. A section labeled "Cadenza" spans measures 280 to 360. A handwritten note "would be big gesture." is written near measure 360. A circled "here" is written near measure 365. The score ends with a double bar line at measure 370.

CONCERTANTE

Piano and Orchestra

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I
Andante con moto

Piano solo [5] [45] *Flute solo* [50] [55] *Bassi*

Tacet al fine

II
Allegro risoluto

[5] [10] [15] [20] [50] *solo cello* [55] [65] [75] [80] [85] [100] [105] [120] [125] [130] [140] *poco meno mosso* [155] *poco rit.* *Tempo I°* [160] [165] [170] [175] [180] [185] [190] [205] [210] [215] [235] *cello pizz.* [245] [250] [260]

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Timpani

265 270 275

Cadenza 280 360 365

370 *rit. molto*