

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

TROMBONE I.

ALLEGRO

10 10 10 20 10 30 2

40 10 50 10 60 10 70 10

80 90 100 9 110 120

mf *f* *mf* *f cresc.* *poco accel.* *marcato f* *vivo* *sf* *sf* *sf* *sf*

TROMBONE I

8

6. PILKY

ANDANTE CON MOTO

The musical score for Trombone I of '6. PILKY' is written on seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and tempo markings.

Staff 1: Measures 1-8. Dynamics: *f*. Tempo: ANDANTE CON MOTO.

Staff 2: Measures 9-14. Dynamics: *f*. Tempo: PIÙ MOSO.

Staff 3: Measures 15-22. Dynamics: *sf*, *sf*, *fp*.

Staff 4: Measures 23-28. Dynamics: *sf*, *sf*. Tempo: TEMPO 1.

Staff 5: Measures 29-36. Dynamics: *sf*. Tempo: Coda, PIÙ MOSO.

Staff 6: Measures 37-44. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 7: Measures 45-50. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ
TROMBONE II.

ALLEGRO

10 10 20 10 30 2

40 10 50 10 60 10 70 10

80 90 100 110 120

130 140 150 160 170 180 190 200 210 220 230 240

mf *f* *mf* *f cresc.* *poco accel.* *marcato* *f*

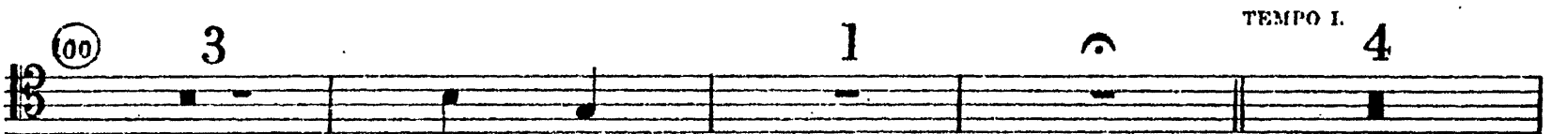
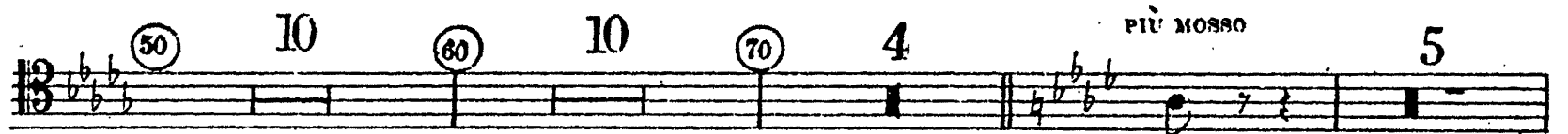
vivo

TROMBONE II.

8

6. PILKY

ANDANTE CON MOTO



Coda

PIÙ MOSSO



Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

TROMBONE III.

ALLEGRO

10 (10) 10 (20) 10 (30) 2

(40) 10 (50) 10 (60) 10 (70) 10

(80)

mf

mf

cresc.

(90)

f

4 (100) 9 1 (110)

poco accel.

vivo

2

1 (120)

1

TROMBONE III,

6

6. PILKY

ANDANTE CON MOTO

10 10 10 20 10 30 10 40 10

50 10 60 10 70 4 *PIU MOSSO* 5

80 7 2 90 9

100 3 1 *TEMPO I.* 4 110 4

6 120 10 130 8 *Coda* 2 *PIU MOSSO*

140 2

150