

# CHORALE PRELUDE

(Jesus Christus, unser Heiland)

*for Brass Quartet*

**Score (00':40'')**

**Johann Christian Kittel (1732-1809)**

**Arr. Michel Rondeau**

**Moderato** ♩ = 90

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 8 through 11 of the score. It features four staves: B $\flat$  Tpt. 1 (treble clef), B $\flat$  Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one sharp (F#). Measure 8 starts with a repeat sign. The music consists of eighth and sixteenth notes, with some rests and accidentals. Measure 11 ends with a double bar line.

12

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 12 through 15 of the score. It features the same four staves as the previous system. Measure 12 starts with a repeat sign. The music continues with various note values and rests. Measure 15 ends with a double bar line.