

—TO WAYNE DUNLAP—

A LAMB IS INNOCENT AND MILD

for CHOIR (S.A.T.B.), FLUTE, CHIMES & ORGAN

Words by
CHRISTINA ROSETTI
(1830-1894)

Music by
LEE EITZEN
(1920-1981)

Moderately $\text{♩} = 70$

Chimes (C, D, E)

Flute

Organ

Strings

p

dim.

p

pp

Swell

Ped.

Chim.

Fl.

Org.

ppp

=

A LAMB IS INNOCENT AND MILD

In a simple, naive style

Solo *mf*

T. 8 A lamb is in - no-cent and mild, and

Fl. *mp*

Flute 8

In a simple, naive style

Org. *p* Add Flute 8

**A little faster**

T. 8 mer - ry on the soft, green sod, and

Fl.

p

A little faster

Org. *pp* *mf* Add Oboe

**In tempo**

T. *f* Jes - us Christ, the un-de- filed, is the lamb is the lamb of

In tempo

Org.

A LAMB IS INNOCENT AND MILD

3

mp

S. A lamb is in-no-cent and mild, and mer-ry on the

T. *p*
God.

Org. *pp* Oboe off

==

mp

S. soft green sod, and Je - sus Christ, the un - de - filed,

A little faster

Org.

==

In tempo

S. is the lamb, is the lamb_____ of

In tempo

Org.

A LAMB IS INNOCENT AND MILD

S. *p*
God.

T. *f*
is the lamb of God.
Jes - us is the lamb of God.

B. *f*
is the lamb of God.
Jes - us is the lamb of God.

Fl. *p*

Org. *mp* *p* *p* *p*



Fl.

Org. *p* *p*

A LAMB IS INNOCENT AND MILD

5

With motion

S. *mf*
 On-ly spot-less he, on-ly spot-less he, on his mo - ther's

A. *p*
 Lamb of God on his
 Lamb of God on his mo - ther's

T. *mf*
 On-ly spot - less, on-ly spot - less, on mo - - -

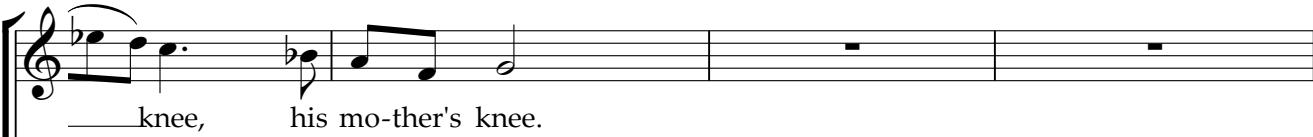
Chim.

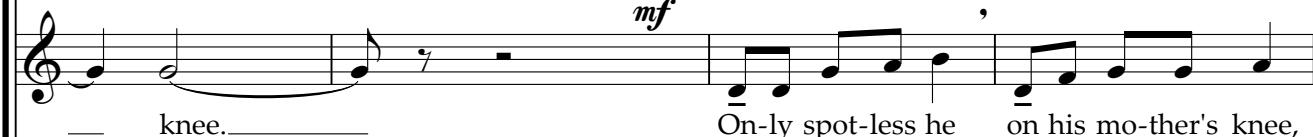
Fl. *pp*

With motion Add oboe - soft diap.

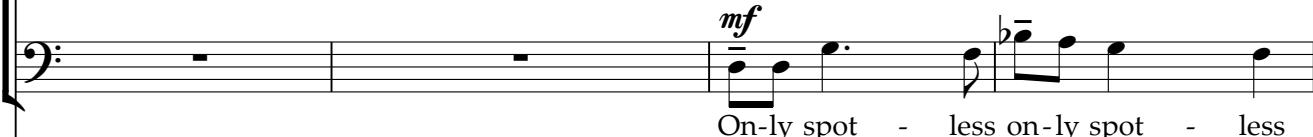
Org. *pp* *mp*

A LAMB IS INNOCENT AND MILD

S. 

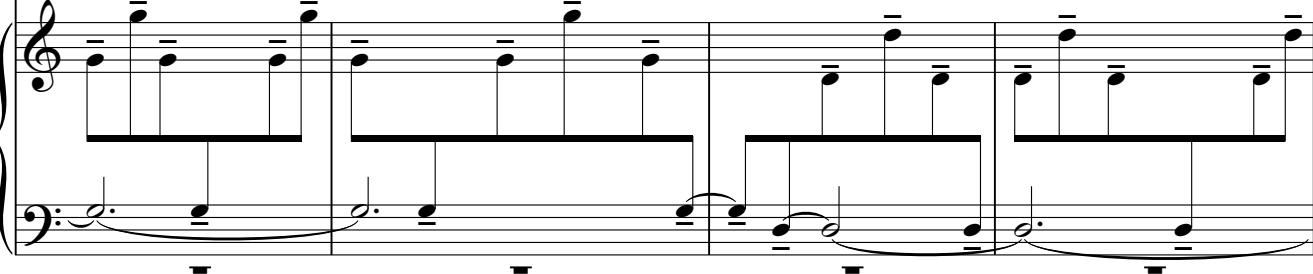
A. 

T. 

B. 

Chim. 

Fl. 

Org. 

A LAMB IS INNOCENT AND MILD

7

A musical score for a choral piece. The score consists of six staves:

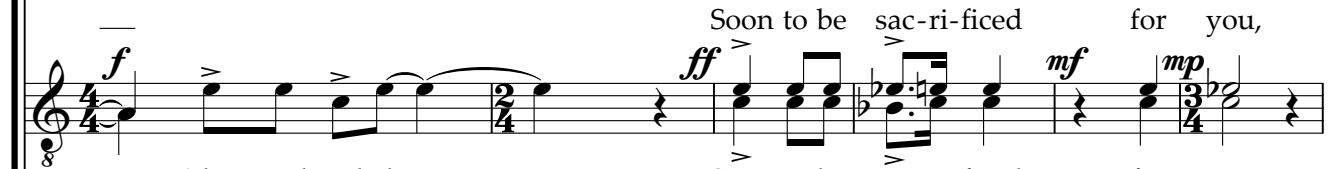
- Soprano (S.):** An empty staff with a treble clef.
- Alto (A.):** A staff with a treble clef, containing a melodic line. The lyrics "on his mo - ther's knee, on mo - ther's knee," are written below the notes.
- Tenor (T.):** A staff with a treble clef, containing a melodic line. The lyrics "mo - ther's knee, on mo-ther's knee" are written below the notes.
- Bass (B.):** A staff with a bass clef, containing a melodic line. The lyrics "on mo - ther's knee, on his mo-ther's knee" are written below the notes.
- Chim.: (Chimney):** An empty staff with a treble clef.
- Flute (Fl.):** An empty staff with a treble clef.
- Organ (Org.):** A staff with a treble clef, containing harmonic patterns. The dynamic *pp* (pianissimo) is indicated at the end of the staff.

The music is in common time (indicated by a '4'). The vocal parts (A., T., B.) sing in unison. The organ part provides harmonic support.

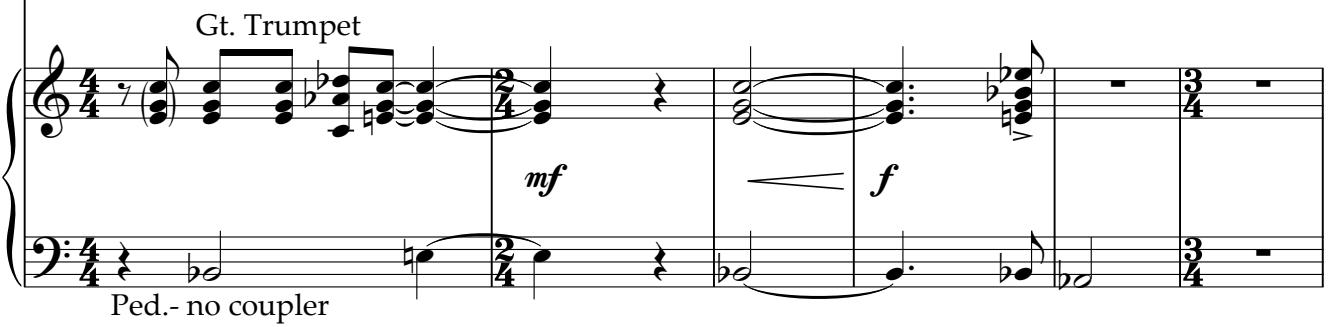
A LAMB IS INNOCENT AND MILD

S. 

A. 

T. 

B. 

Org. 

A LAMB IS INNOCENT AND MILD

9

Rit. *p* *pp* **In tempo**

S. for you and me.

A. *p* *pp*
for you and me.

T. *p* *pp*
For me.

B. *mp* *p*
for me.

Fl. *p*

Rit. **In tempo**
Prepare sw. strings
Ped. soft 16', 8'

Org.

A LAMB IS INNOCENT AND MILD

S. *mp*

A. *mp*

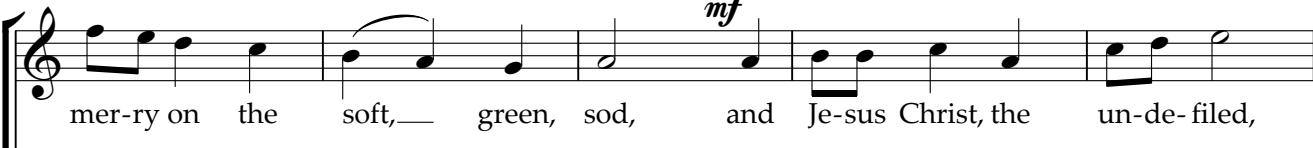
T. *mp*

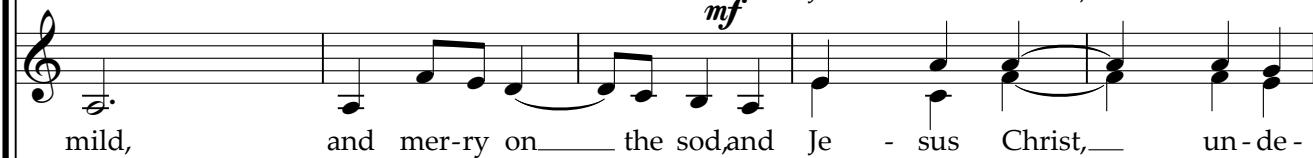
B. *mp*

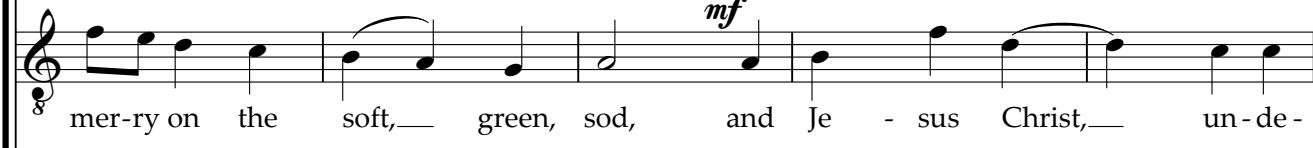
Fl.

Org.

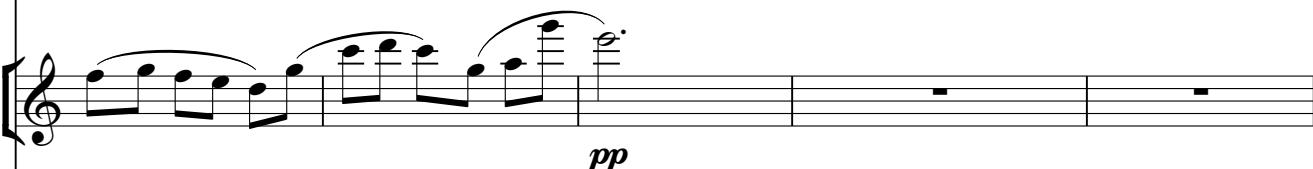
Add oboe -
soft diap.

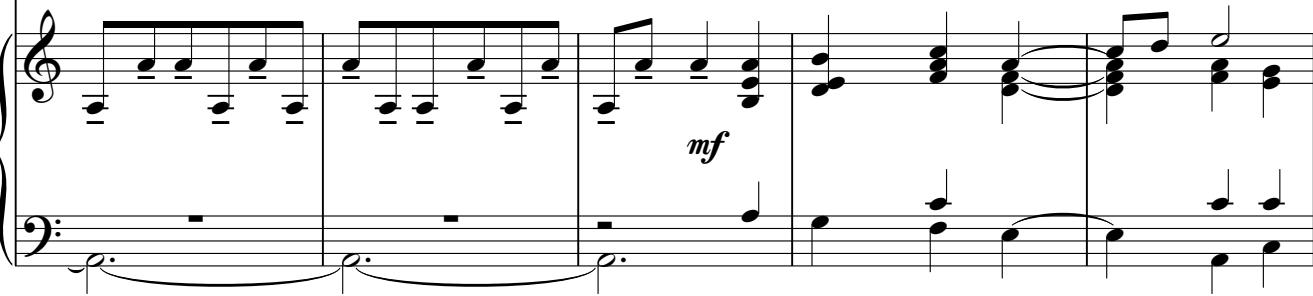
S. 

A. 

T. 

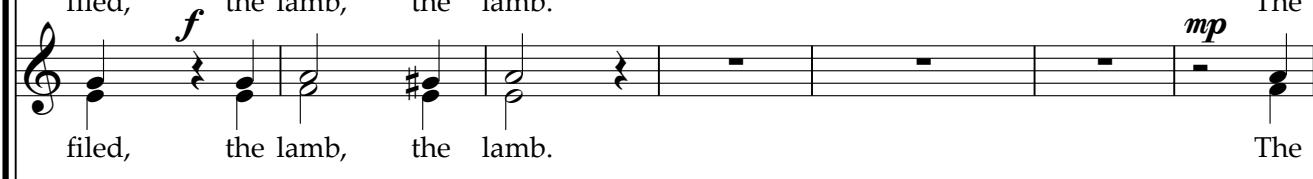
B. 

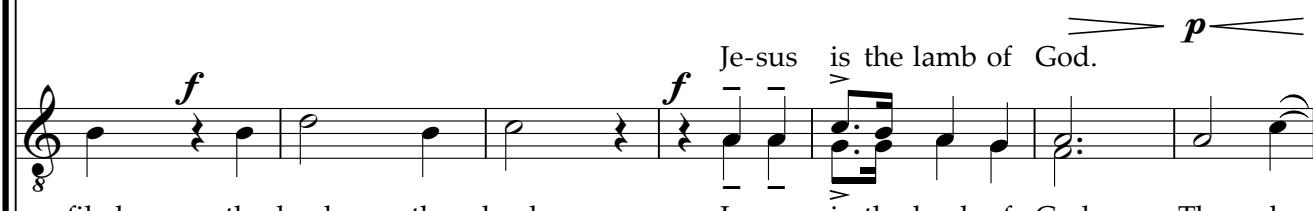
Fl. 

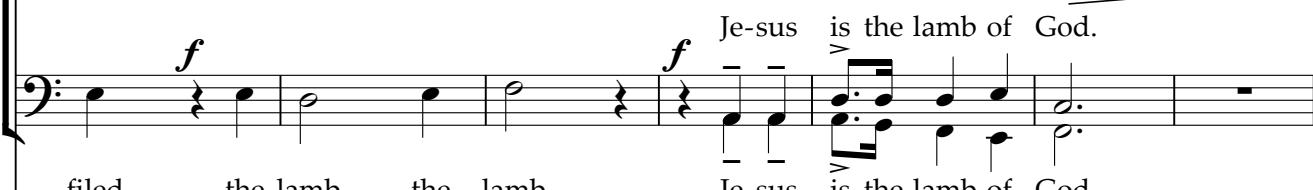
Org. 

A LAMB IS INNOCENT AND MILD

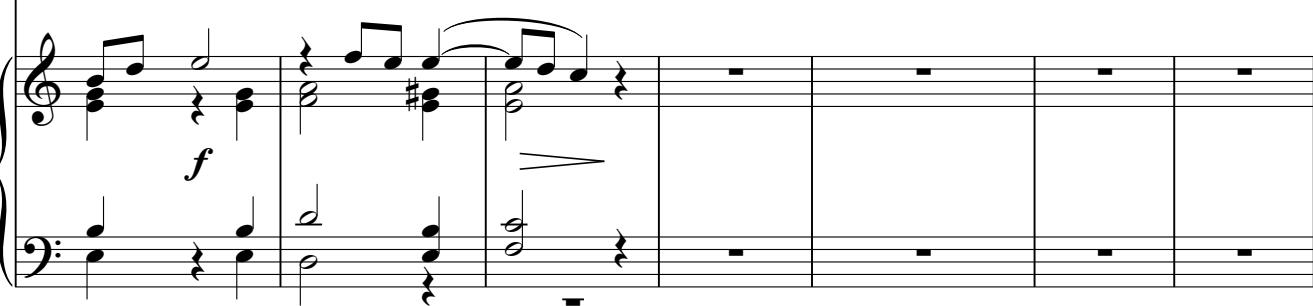
S. 
 is the lamb, is the lamb of God. Is the

A. 
 filed, the lamb, the lamb. The
filed, the lamb, the lamb. The

T. 
 filed, the lamb, the lamb. Je-sus is the lamb of God. The lamb

B. 
 filed, the lamb, the lamb. Je-sus is the lamb of God.

Chim. 

Org. 

A LAMB IS INNOCENT AND MILD
of God.

S. *lamb* _____ *of* _____ *God.* _____ ***pp***

A. *lamb* _____ *of* _____ *God.* _____ ***p*** ***pp***
lamb _____ *of* _____ *God.* _____

T. *mp* *of* _____ *God.* _____ ***p*** ***pp***

B. ***p*** *Lamb* _____ *of* _____ *God.* _____ ***pp***

Chim. ***p***

Fl. ***p***

Org. ***pp***

A LAMB IS INNOCENT AND MILD

S.

(Hum) ***pp***

A.

(Hum) ***pp***

T.

(Hum) ***pp***

B.

(Hum) ***pp***

Chim.

p

Fl.

pp

Org.

Soft string 8'

pp