

Divertimento 1 Appassionata

Willy Ostyn

This musical score is for the first system of "Divertimento 1 Appassionata" by Willy Ostyn. It features four staves: Violin I, Violin II, Viola, and Cello. The tempo is marked "Allegro-moderato" and the dynamics are "ff" (fortissimo). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system contains measures 1 through 7. Measures 1-2 are marked with a forte (ff) dynamic and a breath mark (V). Measures 3-7 show various melodic and harmonic developments, including triplets in measures 5 and 7. The second system contains measures 8 through 13. Measure 8 is marked with a forte (ff) dynamic and a breath mark (V). Measures 9-13 continue the musical themes, with triplets in measures 10, 11, and 12, and a final triplet in measure 13. The staves are labeled Violin I, Violin II, Viola, and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Violins I and II, Viola, and Violoncello (Vc.)

Violins I and II: Treble clef, key signature of two flats (B-flat and E-flat). Violin I has a measure number 15 at the beginning. The music features melodic lines with slurs, ties, and accents. A dynamic marking *p* (piano) is present in the third measure of both parts.

Viola: Alto clef. The music consists of chords and single notes, with a dynamic marking *p* in the third measure.

Violoncello (Vc.): Bass clef. The music consists of chords and single notes, with a dynamic marking *p* in the third measure.

22

Vln. I

ff

p

Vln. II

ff

p

Vla.

ff

p

Vc.

ff

p

29

Vln. I

Vln. II

Vla.

Vc.

Trills and accents are present in the violin parts. The viola part consists of a sustained octave chord marked with an '8' and a forte 'f' dynamic. The cello part has a bass line with some rests.

36

Vln. I

Vln. II

Vla.

Vc.

Trills and accents are present in the violin parts. The viola part consists of a sustained octave chord marked with an '8' and a piano 'p' dynamic. The cello part has a bass line with some rests. The first violin part ends with the instruction 'con dolore' and a piano 'p' dynamic.

43

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.

ff

57

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf

mf

Detailed description: This system contains measures 57 through 63. Vln. I and Vln. II play a melodic line that begins with a half note, followed by a quarter note, and then a half note. A crescendo hairpin is placed over the first measure. In measure 6, a sixteenth-note run (ascending eighth-note pairs) is played. Vln. II has a fermata over the final measure. Vla. plays a similar melodic line, also with a crescendo and a sixteenth-note run in measure 6. Vc. plays a bass line with eighth notes and quarter notes. Dynamics are marked *p* at the start and *mf* at the end of the system.

64

Vln. I

Vln. II

Vla.

Vc.

5

5

p

p

Detailed description: This system contains measures 64 through 70. Vln. I and Vln. II play a sixteenth-note run (ascending eighth-note pairs) in measure 64, marked with a '5' (fingerings). The melody continues with quarter and half notes. Vla. plays a similar melodic line, also with a sixteenth-note run in measure 64. Vc. plays a bass line with eighth notes and quarter notes. Dynamics are marked *p* at the start and *mf* at the end of the system.

71

accel.

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

85

AUBADE deel 2

Vln. I

Vln. II

Vla.

Vc.

mf

p

92

Vln. I

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

113

Vln. I

Vln. II

Vla.

Vc.

120

Giocosso part 3

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I

Vln. II

Vla.

Vc.

p

pizz

p

141

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

arco

mf

148

Vln. I

Vln. II

Vla.

Vc.

mf

p

p

mf

155

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf*

162

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p*

169

Vln. I

Vln. II

Vla.

Vc.

f *f* *f*

176

Vln. I

Vln. II

Vla.

Vc.

p

mf

183

Vln. I

Vln. II

Vla.

Vc.

190

Vln. I

Vln. II

Vla.

Vc.

p

mf

pizz

arco

197

Vln. I

Vln. II

Vla.

Vc.

204

Vln. I

Vln. II

Vla.

Vc.

211

Vln. I

Vln. II

Vla.

Vc.