

GEORGE FRIDERIC HANDEL

GLORIA IN EXCELSIS DEO

for Soprano, 2 Violins and Basso Continuo

HWV deest.

based on a manuscript, Royal Academy of Music MS 139, foils 111-122

The Gloria for Soprano, Violins and Basso Continuo is contained in a collection of handwritten copies of opera arias of Handel:

score: Royal Academy of Music MS 139, foils 111-122

parts: Royal Academy of Music MS 288.

The score manuscript of the Gloria itself does not contain an indication of Handels authorship. But the title page of the first part of violino primo has an addition from another hand:

Instrumental parts to Gloria in Excelsis Deo } for a treble voice Handel

The microfilmed manuscript of the score was taken as basis for this edition.
Corrections were made using the instrumental parts.

Gloria in Excelsis Deo

HWV deest

G.F.Händel

1. Gloria in Excelsis Deo

Violino 1

Violino 2

Soprano

Basso Continuo

5

9

p

p

- - ri-a, Glo-ri-a in Ex-cel-sis, Glo-ri-a in Ex-cel - sis De-o, in Ex-

13

cel - sis De - o, Glo-ri-a in Ex-cel - sis,

17

Glori-a in Ex-cel-sis, in Ex-cel-sis De-o, Glo - - - - -

6 6 6 6 6 6 6 6

p

21

- - - - - ri-a in Ex - cel -

4 2 6 6 6 6

p

25

- - - - -

pp *tr* *pp*

6 # 6 5

pp

29

- - - - - sis De -

6 5 6 7 6 6 6 6 5 #

pp

33

o, Glo - - - - - ria, Glo -

37

- - - - - ria, Glo-ria in Ex - cel - - - -

41

- - - - - sis, in Ex-cel - - - -

45

- - - - - sis, in Ex - cel-sis De - o,

49

p

Gloria, Glo - - - - -

53

p

- ri-a, Glo-ria in Ex-cel-sis De-o, in Ex-cel - sis De - o, in Ex-cel-sis De - o.

57

p

Et in ter - a, in terra pax, pax ho-

2. Et in terra pax

Violino 1

Violino 2

Soprano

Basso Continuo

Et in ter - a, in terra pax, pax ho-

12

mi - ni-bus, pax ho - mi - ni-bus bo-nae vo - lun - ta - tis, pax, pax, in ter - ra

9 8 9 8 6 7 6 7 4 # 6 6 #

22

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis, bo-nae, bo - nae vo - lun - ta - - -

7 7 6 # 7 4 # 6 6 9 8 6 6 6

33

- - - - tis. Et in ter - ra, in terra pax, pax ho-mi-nibus,

6 7 7 4 3 6 6 5 #

45

adagio

pax ho-mi-nibus bo-nae vo-lun - tat - tis, vo - lunta - tis, bon - ae vo-lun - ta - tis.

6 9 8 7 6 4 # 7 7 6 #

3. Laudamus te

Violino 1

Violino 2

Soprano

Basso Continuo

da mus, lau da mus, lau - da - - - mus, lau - da - - - mus te,

bene - di - cimus, bene - di - ci - mus te, ado - ra - - -

- mus, ad - o - ra - mus te, glo - ri - fi - ca - -

21

mus te, glo-

25

ri-fi-ca-mus te, glo-ri-fi-ca

29

mus, glori-fi-ca-mus te. Gra-tias, gra-tias,

tutti

37

gra-tias a-gimus ti-bi propter magnam glo-

48

riam tu - am. Gra - ti-as, gra - tias,

57

gra-tias a-gi-mus ti-bi prop-ter magnam glo

67

ri - am tu - am.

4. Domine Deus

Adagio

Soprano

Do-mine, Do-mine De-us, Rex coeles-tis, De-us Pa-ter omni-po-tens.

Basso Continuo

8

Do-mine Fi-li u-ni - ge - ni-te Je - su Chri - ste. Domine Deus Agnus De-i, Fi - lius pa - tris.

6 5 6 6 7 6 4 # 6 # 5 6 4 # 5 7 6 6 7 6 # 4 3

5. Qui tollis peccata mundi

Violino 1

Violino 2

Soprano

Basso Continuo

4

Qui tol - - -

7

- - - lis pec-ca - ta mun - di, qui tol-lis pec -

10

ca - - ta mun - di, mi - se - re - re, mi - se - re - re, mi - se -

6 6 6 6 6 7 5 6 5 7 4 6 3 6 7 7 4 6

14

re - re nobis, mi - se - re - - re no - bis, mi - se - re - re,

7 6 7 6 7 6b 7 5b 6 6 4 5 6 6

18

mi - se - re - re no - bis, mi - se - re - re no - bis.

6 6b 6b 4 4 b 4 b 4 2 6 9 6 6 7 6 6b 5 6b 4 b

22

Qui tol - lis pec - ca - ta mundi, sus - cipe,

6 4 6 7 4 b 4 4 b 6 6 6 6 6 4 6 4 6

26

sus - ci-pe de - pre - ca - ti - o - nem nostram, de - pre - ca - ti - o - nem no -

29

- stram. Qui se-des, qui se-des ad dex-teram Pa - tris, mi - se -

33

re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -

37

re - re no - bis.

6. Quoniam tu solus sanctus

Andante

Violino 1

Violino 2

Soprano

Basso Continuo

4

Quo-ni - am tu so - - lus sanc-tus,

7

quo-ni - am tu so - - lus sanc-tus, tu so-lus, tu so-lus Do -

10

- - mi-nus, tu so-lus do - - -

13

16

minus, tu so - lus Al - tis - simus,

19

Je - - - - su Chri - ste.

22

Allegro

Cum Sanc-to Spi - ri - tu in glo - ria De - i Pa - tris.

25

A - - - - men, a - - - -

28

- - - - men, in glo-ria De - i Pa - tris. A - - - - men,

31

a - - - -

34

- - - - men, a - - - - men, a - - - -

38

- - - men, a - - - - -

6 5 4 b 6 5 7 7 7 6 4 7 7 7 7 6

41

- - - men, a - - - - -

6 7 # 6 5 7 7 7 7 7 6 6

44

- men, a - - - - - men, a - - - - - men,

6 5 6 5 4 # 2 6 4 6 5 4 # b 6 6 b 4 b 6 6 5 4 b

48

a - - - - - men, a - - - - -

b 6 4 b 2 6 4 6 5 7 4 b 6 7 7

51

men, in

5 6 6 # 6 4 # 2 6 6 6 6 6 6 5 # 2 6

54

glo-ria De-i Pa-tris. A-men, a-men,

6 6 6 # 6 5 5 4 # # 7 # 6

57

a-men, a-

6

p *tr* *p*

60

- men, in gloria De-i Pa-tris. A-men.

6 6 6 5 6 6 4 # 2 6 6 5 4 3

64

Cum Sancto Spi-ri-tu in glo-ria De-i Pa - tris. A - - - men, a - - -

68

71

- men, a - - - men, a - - -

74

- - - - - men, a - - - - -

77

- men in glo-ria De - i Pa - tris. A - men,

6 9 6 7 6 4 5 7 7 7

80

a - - - - men, amen, a - men, amen, a - men, a - -

6 7 7 6 7 6 6 7

83

- - - - -

7 7 7 7 7 6 6 7 6

86

- men, a - - - - men, in glo-ria De - i Pa - tris. A - men,

6 6 6 6 6 9 6 7 6 4 5