George Frideric Handel

Gloria in Excelsis Deo

for Soprano, 2Violins and Basso Continuo

HWV deest.

based on a manuscript, Royal Academy of Music MS 139, foils 111-122

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The Gloria for Soprano, Violins and Basso Continuo is contained in a collection of handwritten copies of opera arias of Handel:

score: Royal Academy of Music MS 139, foils 111-122
parts: Royal Academy of Music MS 288.

The score manuscript of the Gloria itself does not contain an indication of Handels authorship. But the title page of the first part of violino primo has an addition from another hand:

Instrumental parts to Gloria in Excelsis Deo } for a treble voice Handel

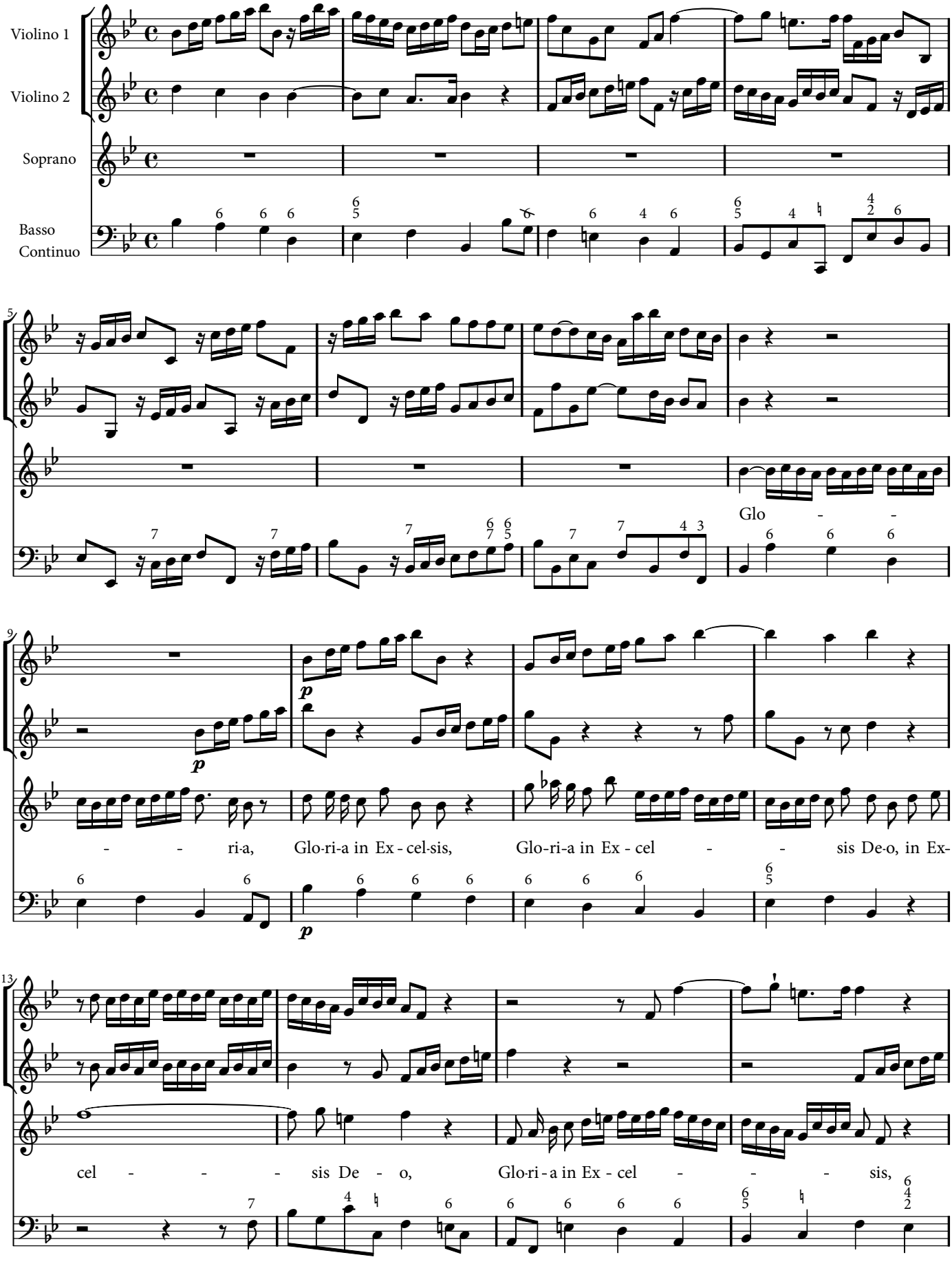
The microfilmed manuscript of the score was taken as basis for this edition.
Corrections were made using the instrumental parts.

Gloria in Excelsis Deo

HWV deest

G.F.Händel

1. Gloria in Excelsis Deo



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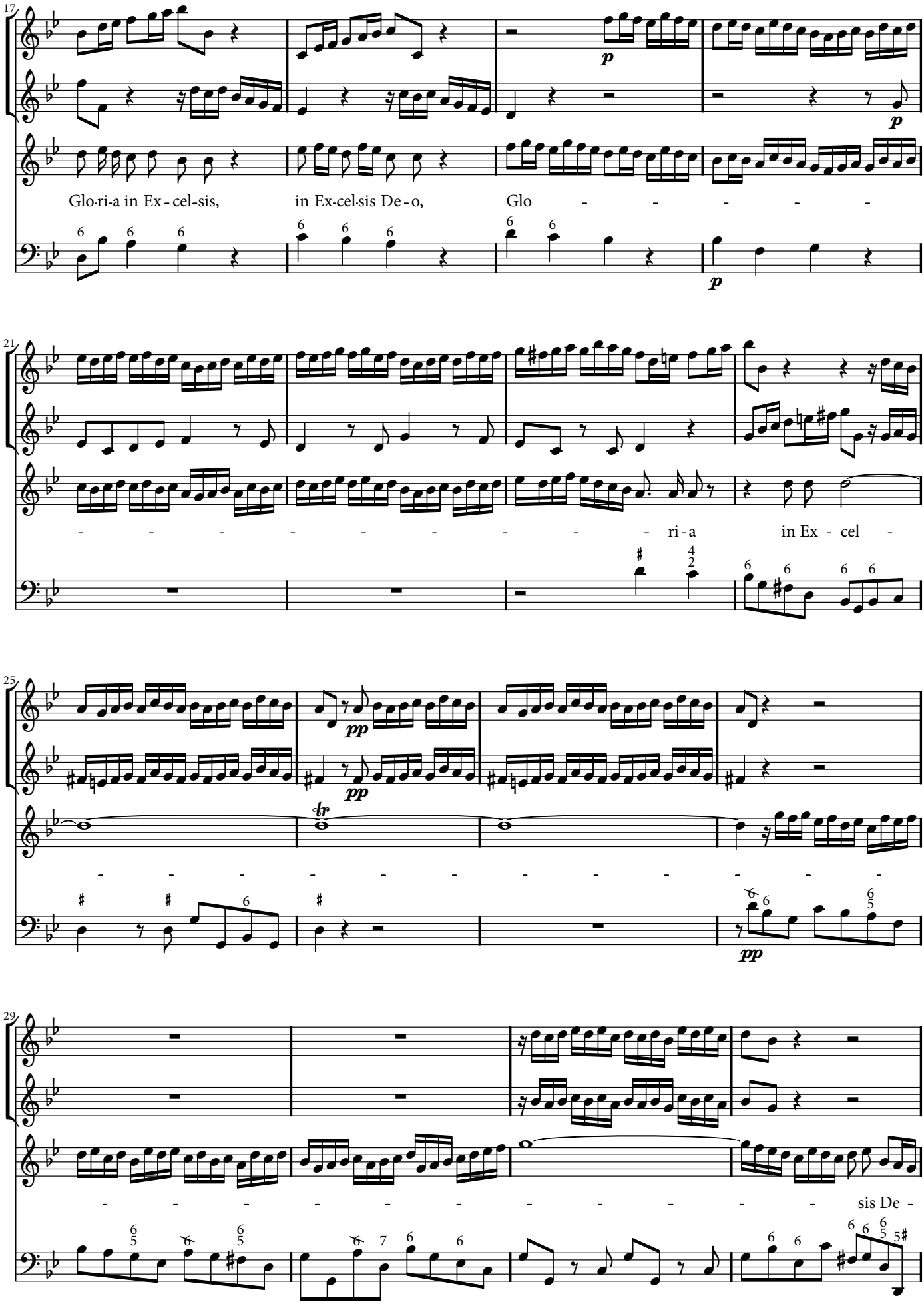
17
Glo-ri-a in Ex - cel-sis, in Ex-cel-sis De - o, Glo - - - - - -
21
- - - - - - - - - - - - ri - a in Ex - cel -
25
- - - - - - - - - - - -
29
- - - - - - - - - - - sis De -

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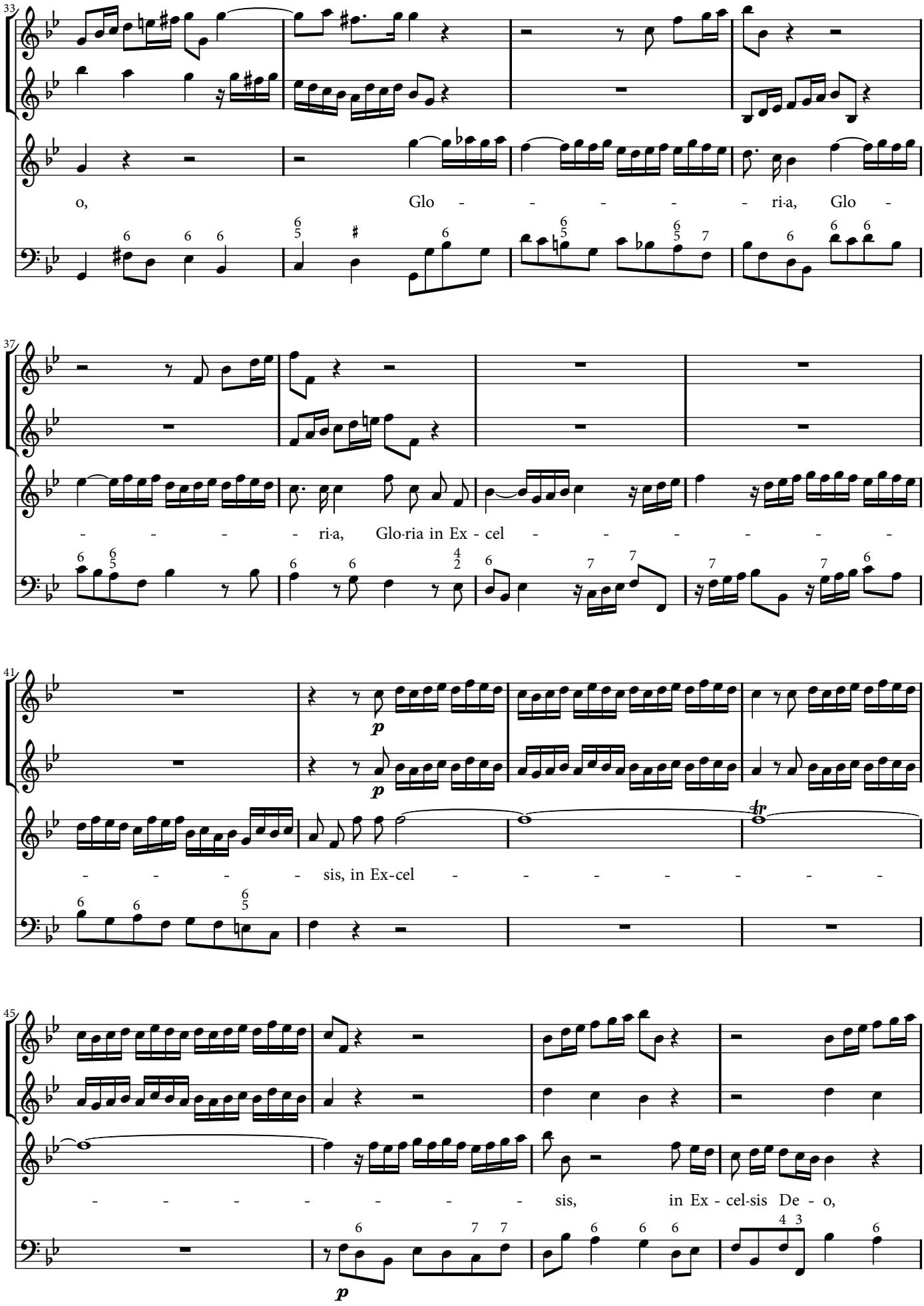
33
o, Glo - - - - - ri-a, Glo -
37
- - - - ri-a, Glo-ria in Ex - cel - - - - - - -
41
p
p
- - - - sis, in Ex-cel - - - - - - -
45
- - - - - - - sis, in Ex - cel-sis De - o,
p

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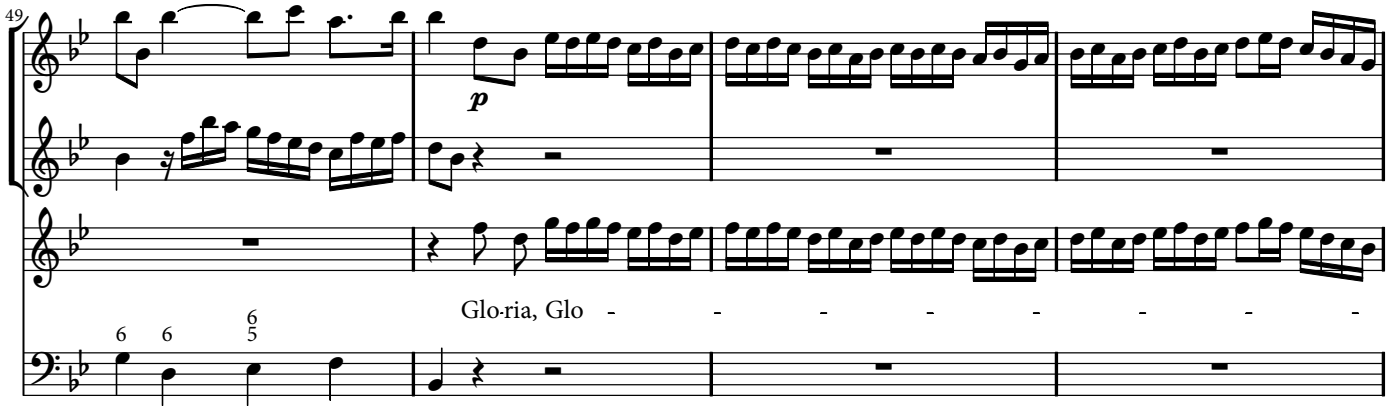
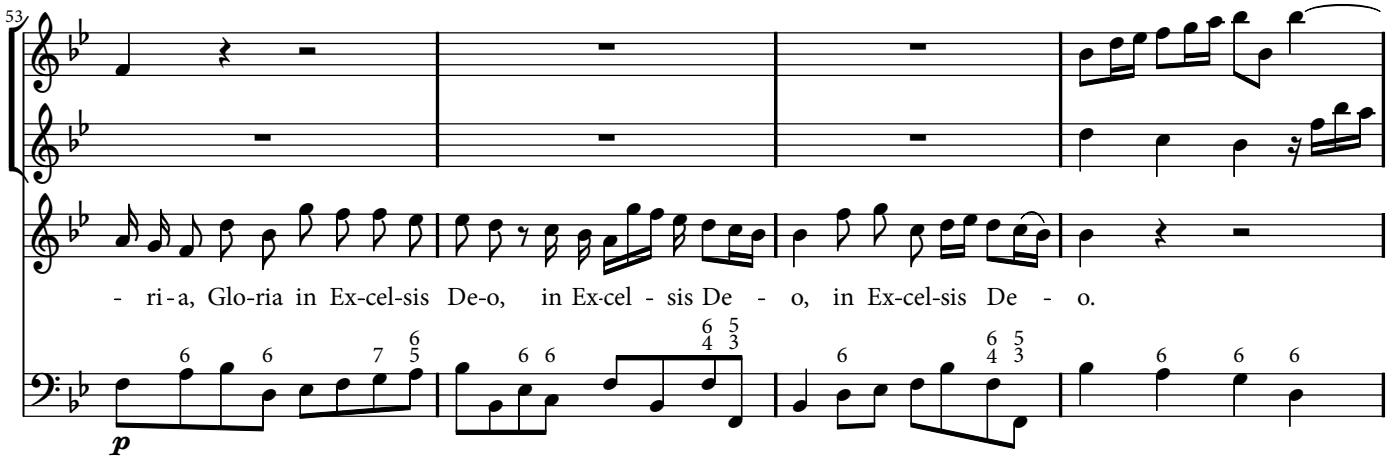
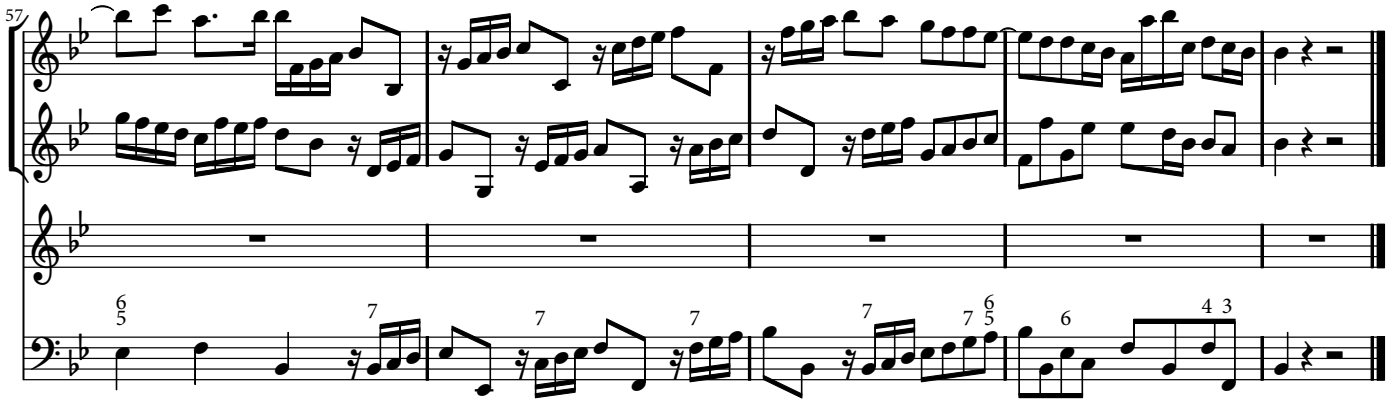
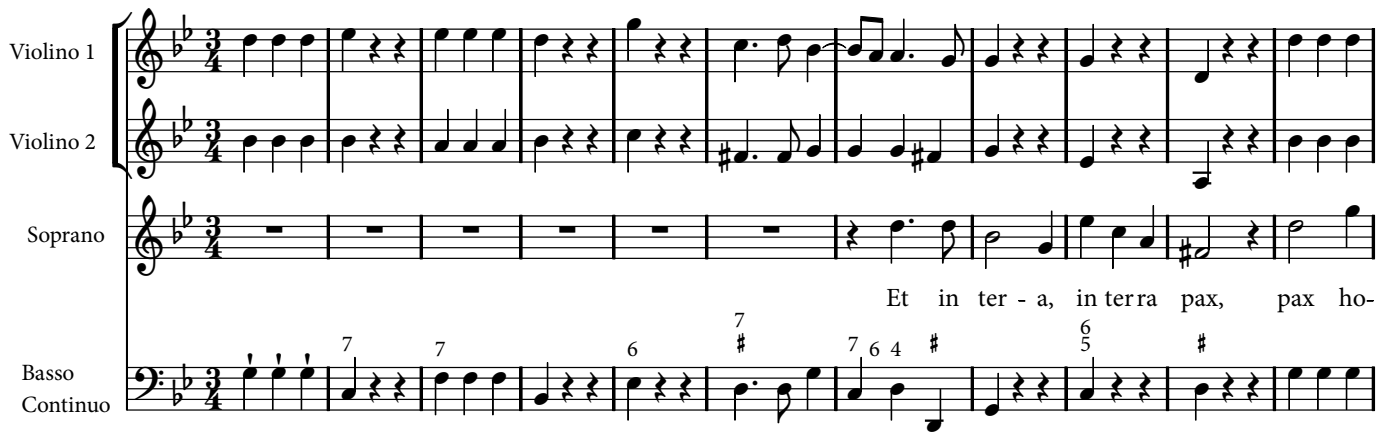






2. Et in terra pax



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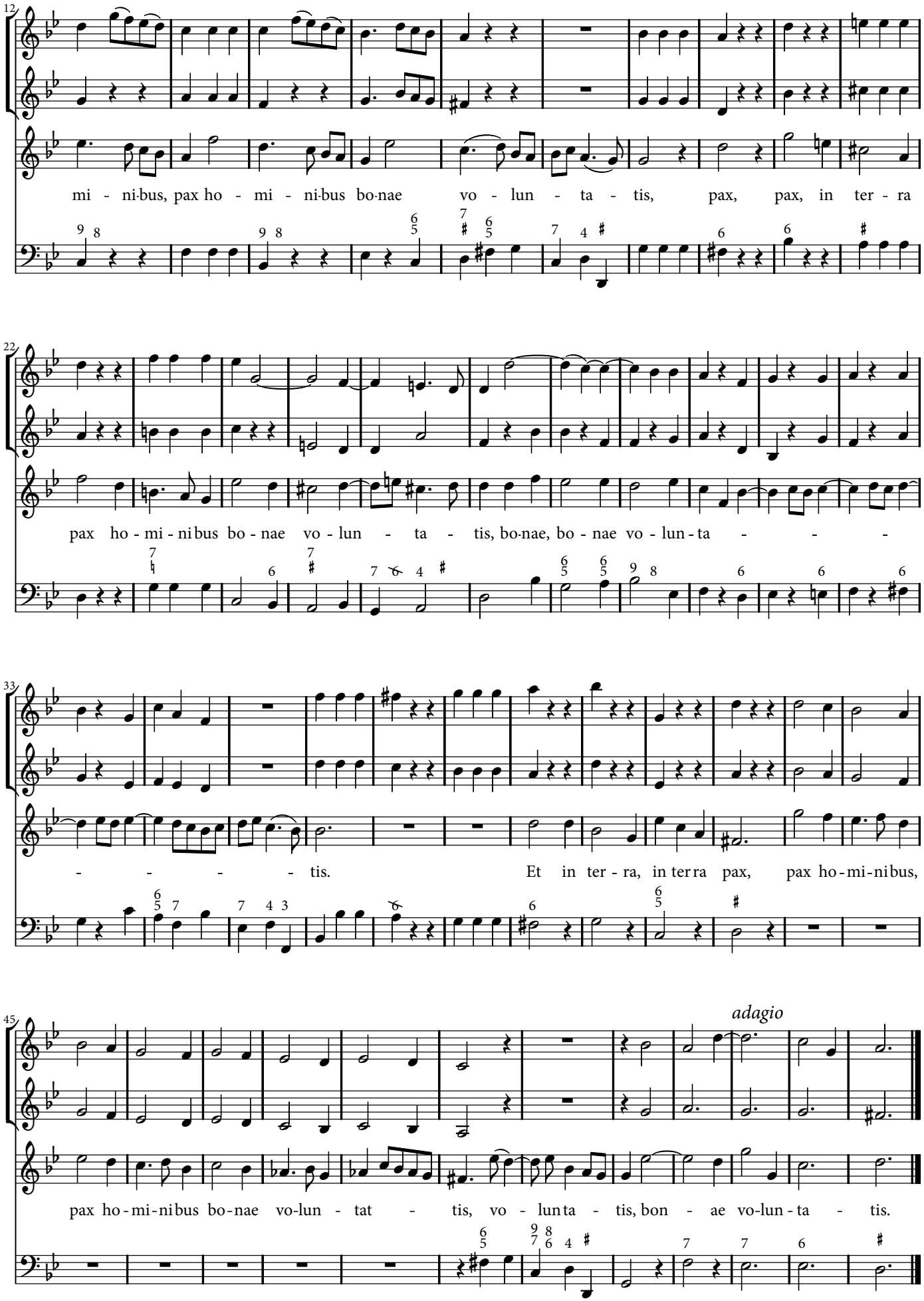
12
mi - ni-bus, pax ho - mi - ni-bus bo-nae vo - lun - ta - tis, pax, pax, in ter - ra
22
pax ho - mi - ni bus bo - nae vo - lun - ta - tis, bo-nae, bo - nae vo - lun - ta - - -
33
- - - - - tis. Et in ter - ra, in ter ra pax, pax ho - mi - ni bus,
45
adagio
pax ho - mi - ni bus bo - nae vo-lun - tat - tis, vo - lun ta - tis, bon - ae vo-lun - ta - tis.

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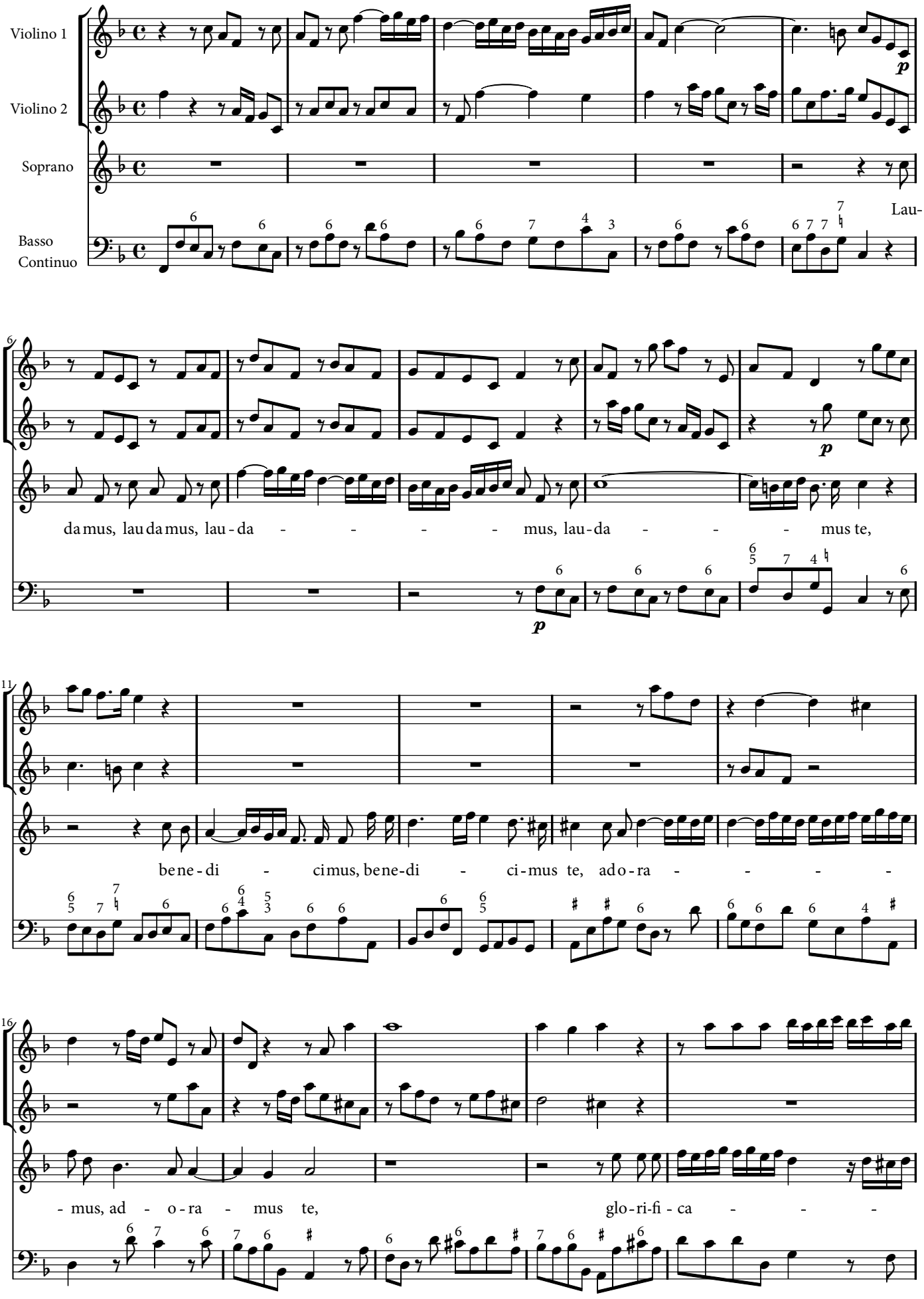
3. Laudamus te



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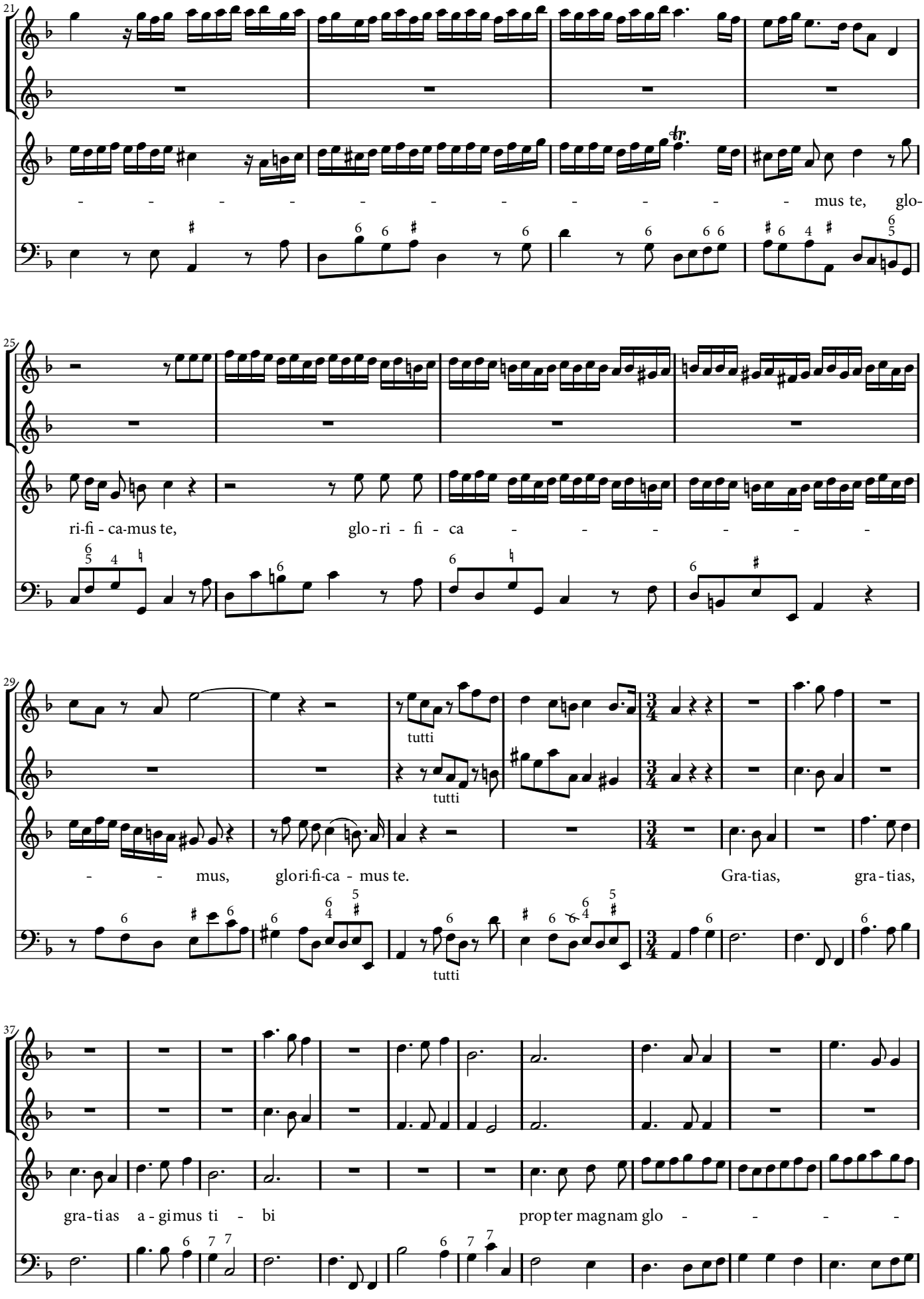
21
- - - - - - - - - - - - mus te, glo-
25
ri-fi - ca-mus te, glo - ri - fi - ca - - - - - - -
29
tutti
tutti
- - mus, glori-fi-ca - mus te. Gra-tias, gra - tias,
tutti
37
gra-tias a - gimus ti - bi prop ter magnam glo - - - -

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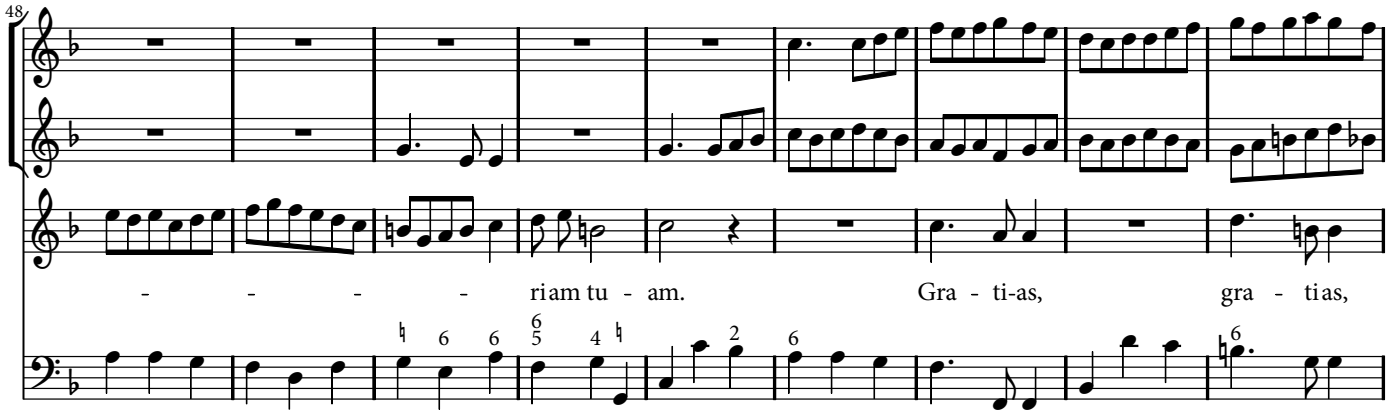
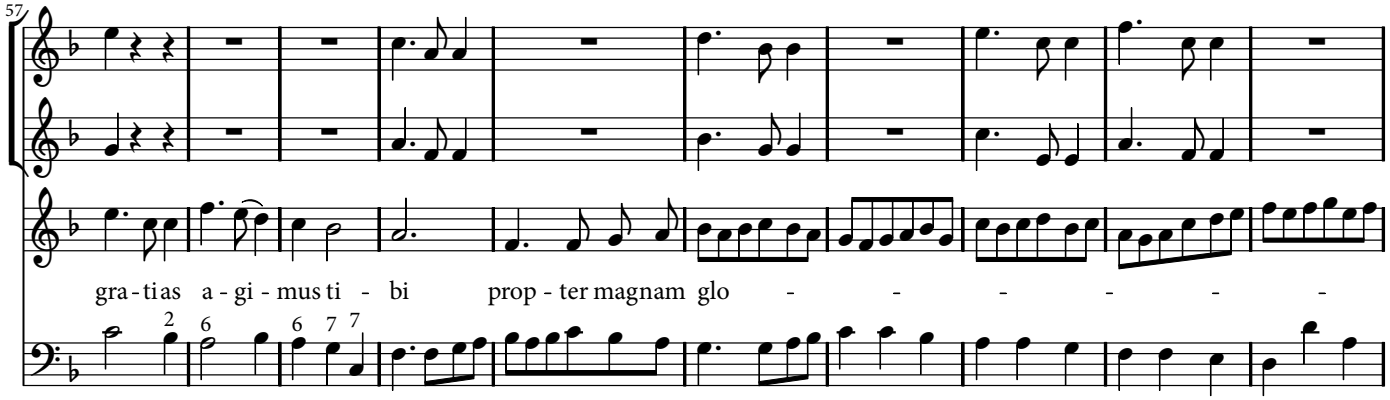
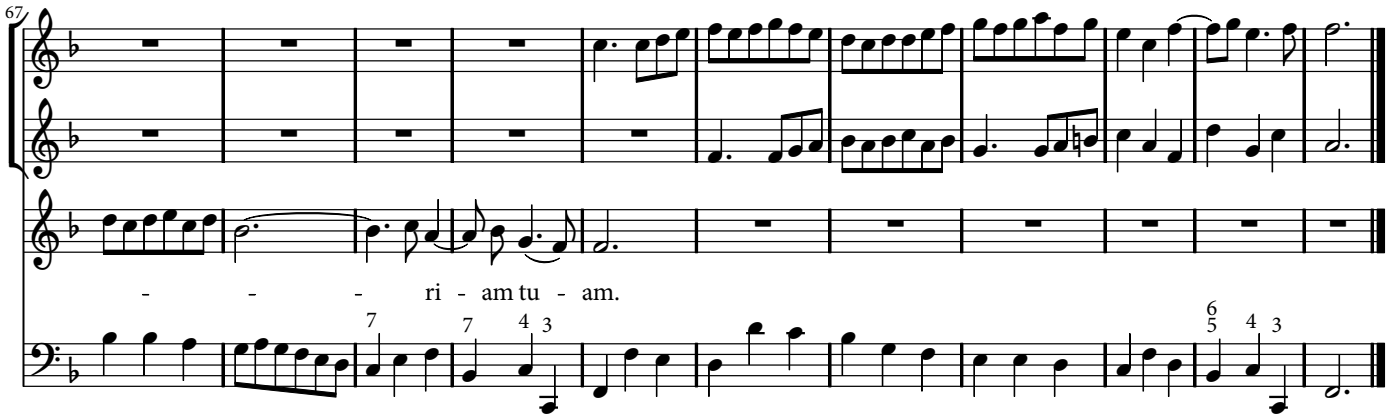
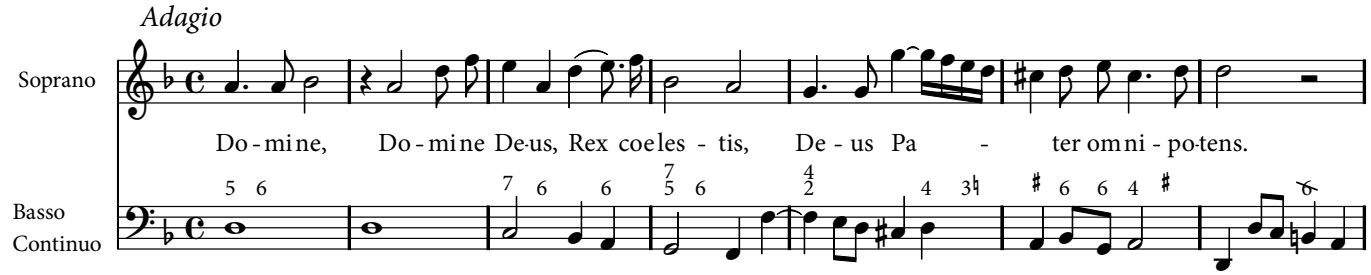






4. Domine Deus



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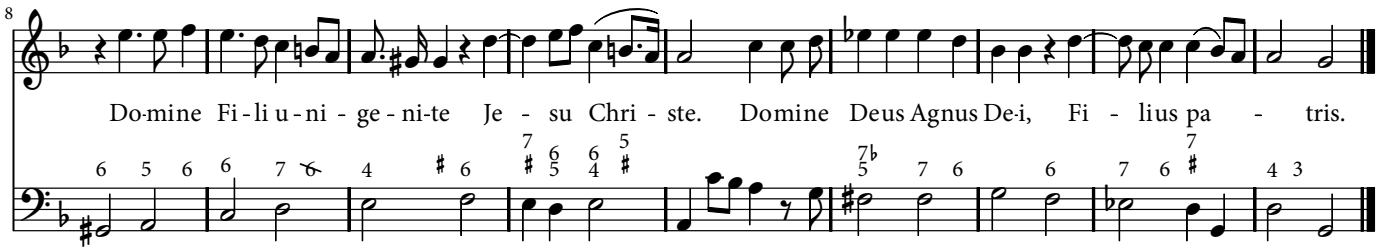
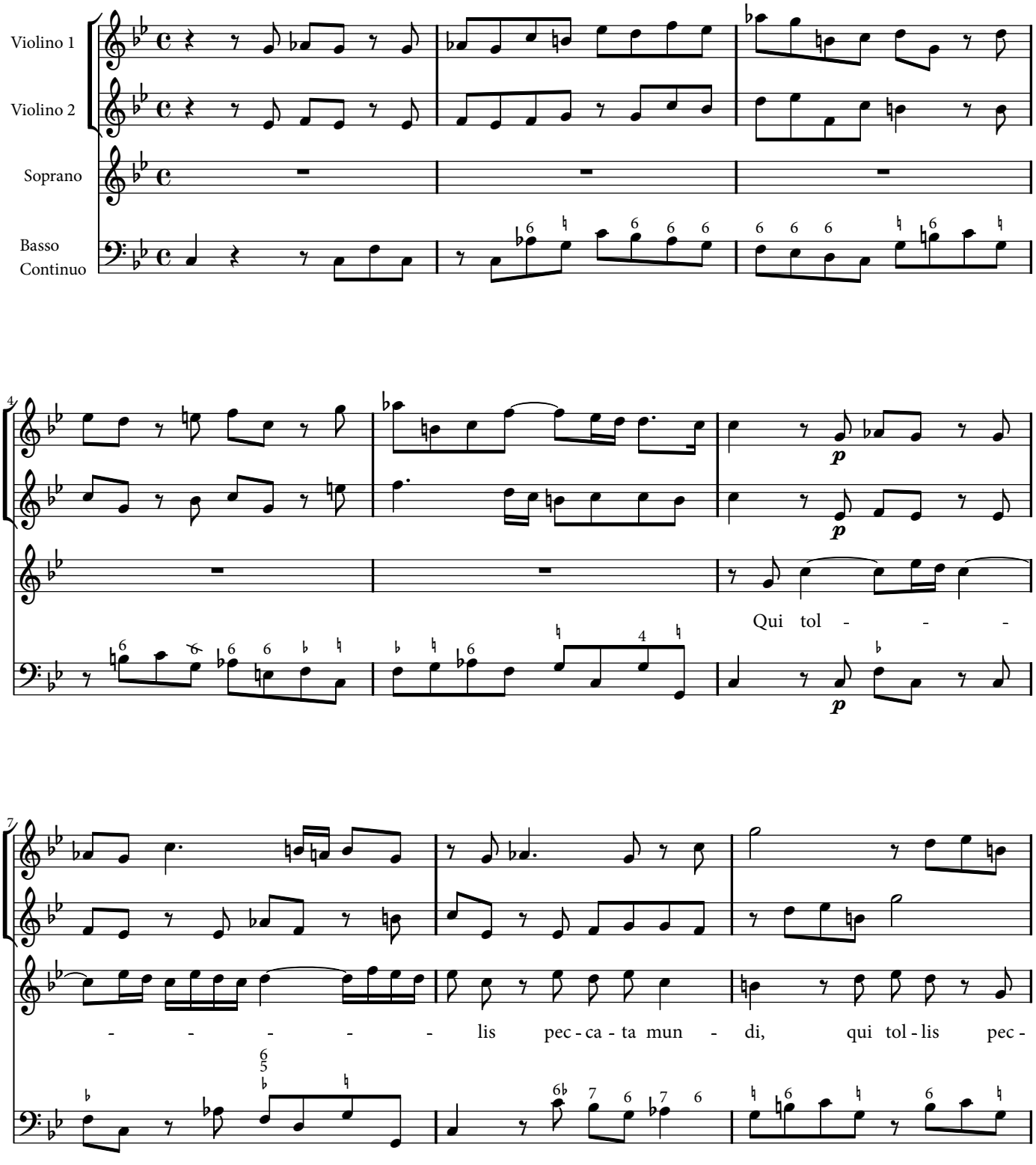


5. Qui tollis peccata mundi



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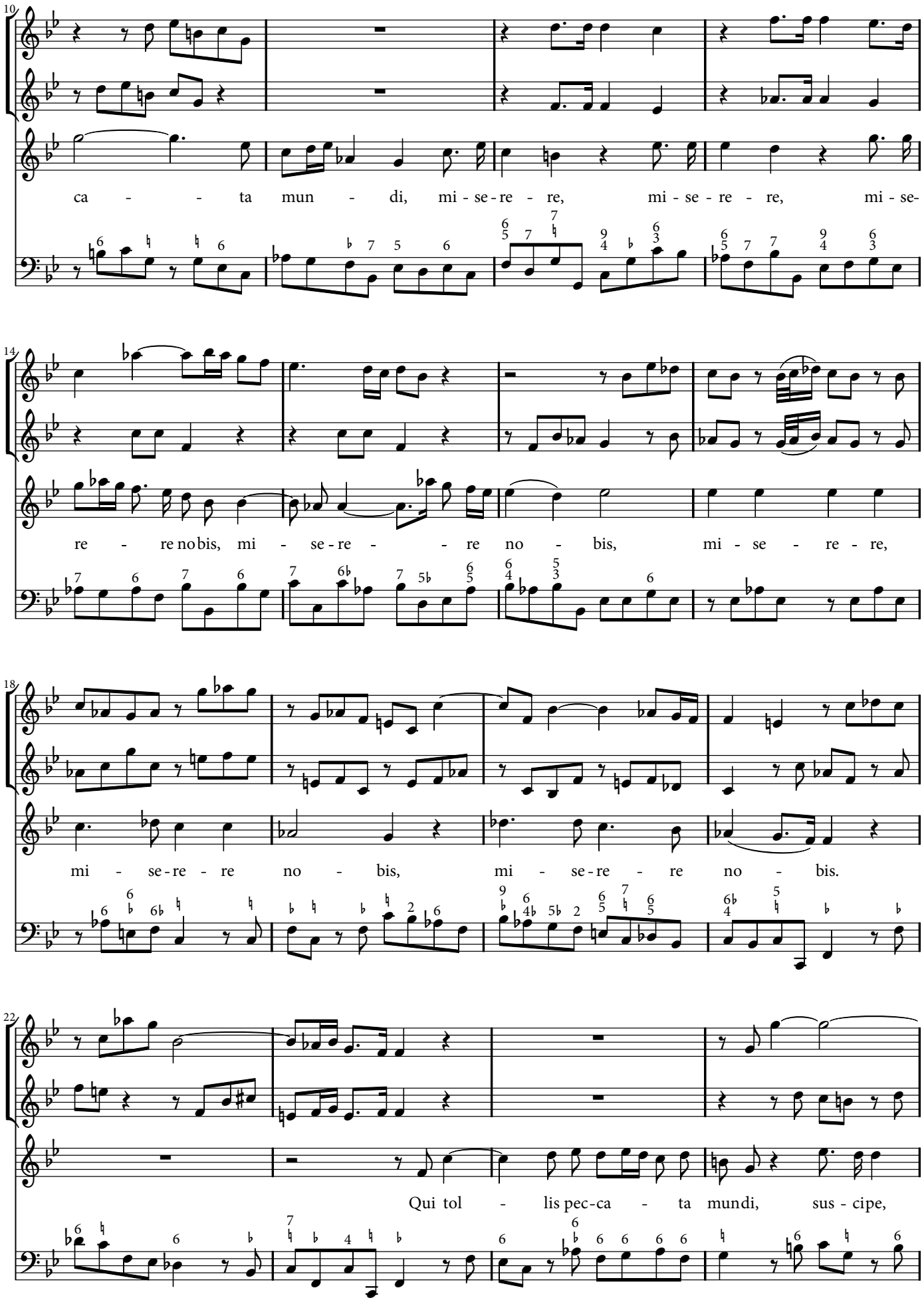
10
ca - - ta mun - di, mi - se - re - re, mi - se - re - re, mi - se-
14
re - re no bis, mi - se - re - - re no - bis, mi - se - re - re,
18
mi - se - re - re no - bis, mi - se - re - re no - bis.
22
Qui tol - lis pec - ca - ta mundi, sus - cipe,

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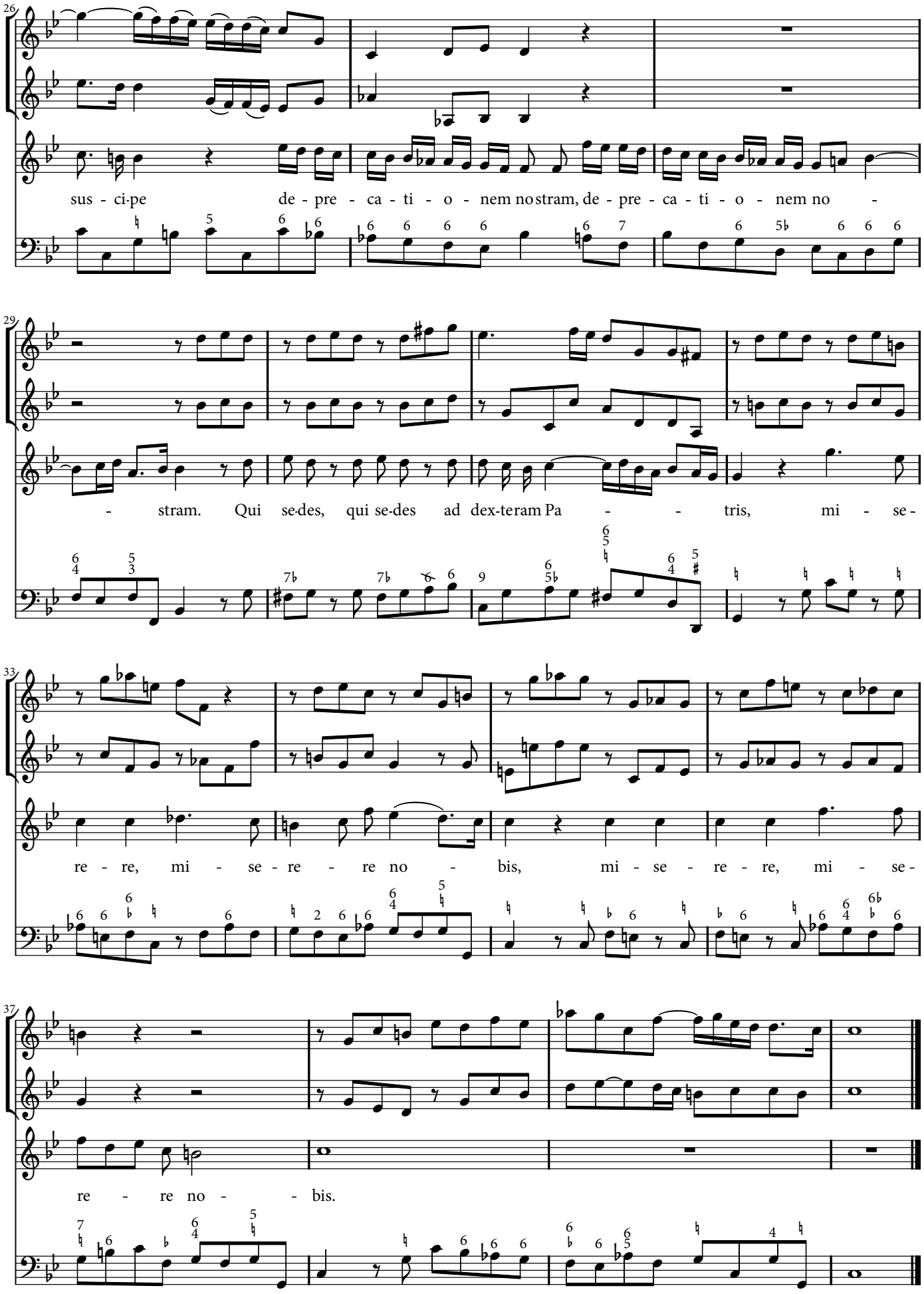
26
sus - ci-pe de - pre - ca - ti - o - nem no stram, de - pre - ca - ti - o - nem no -
29
- stram. Qui se-des, qui se-des ad dex-teram Pa - - tris, mi - se -
33
re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -
37
re - re no - - bis.

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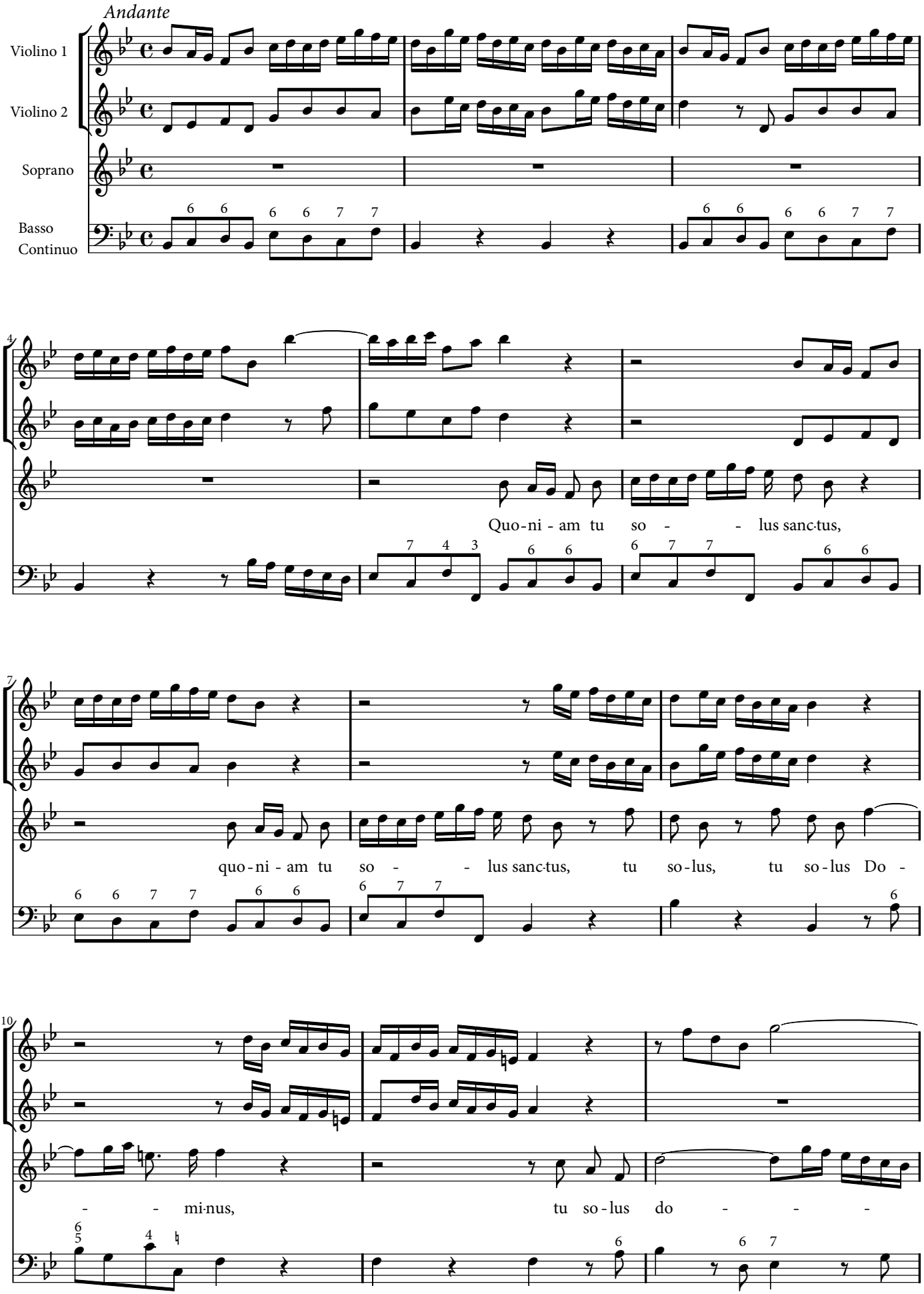
6. Quoniam tu solus sanctus



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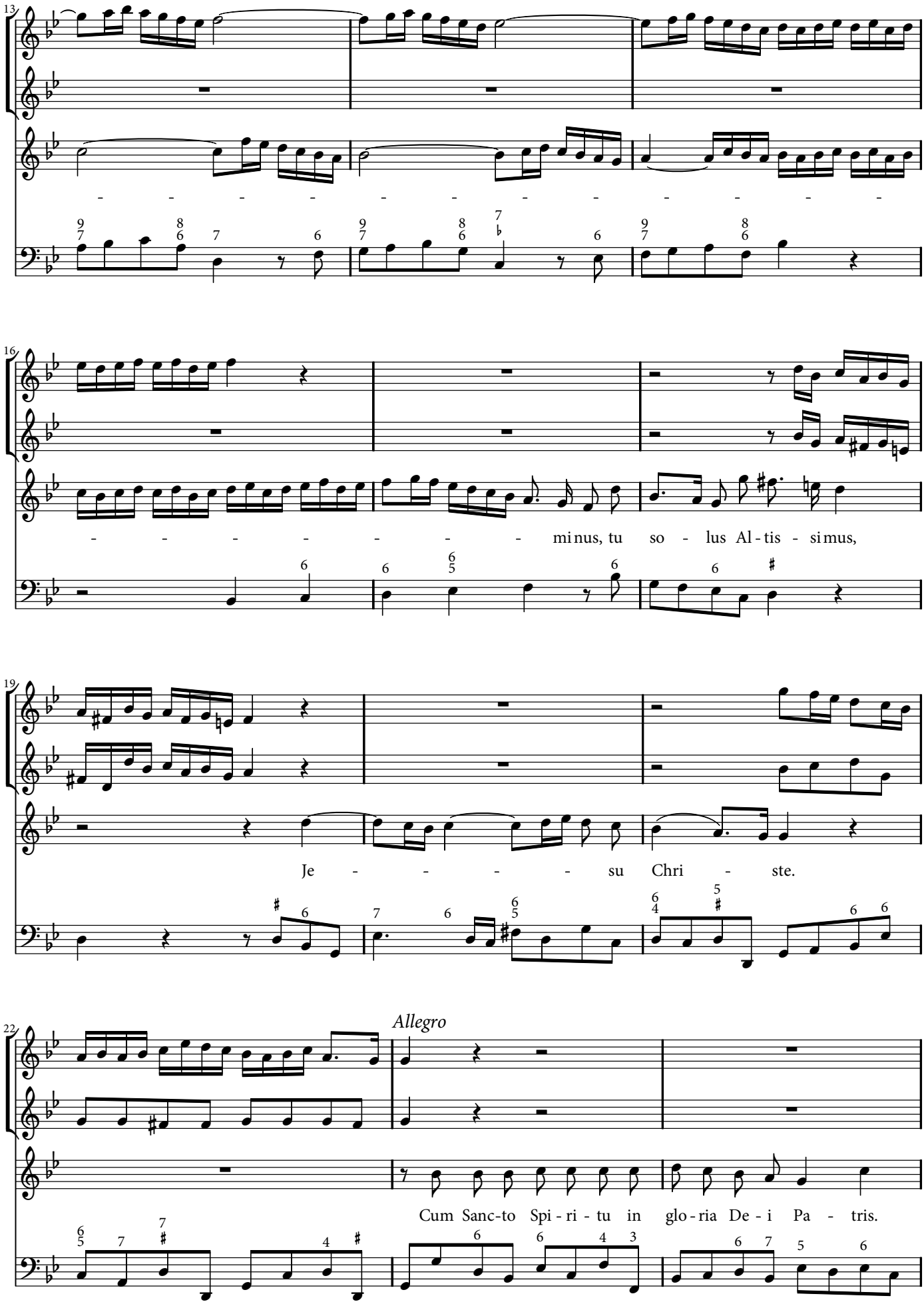
minus, tu so - lus Al - tis - si mus,
Je - - - - su Chri - ste.
Allegro
Cum Sanc-to Spi - ri - tu in glo - ria De - i Pa - tris.

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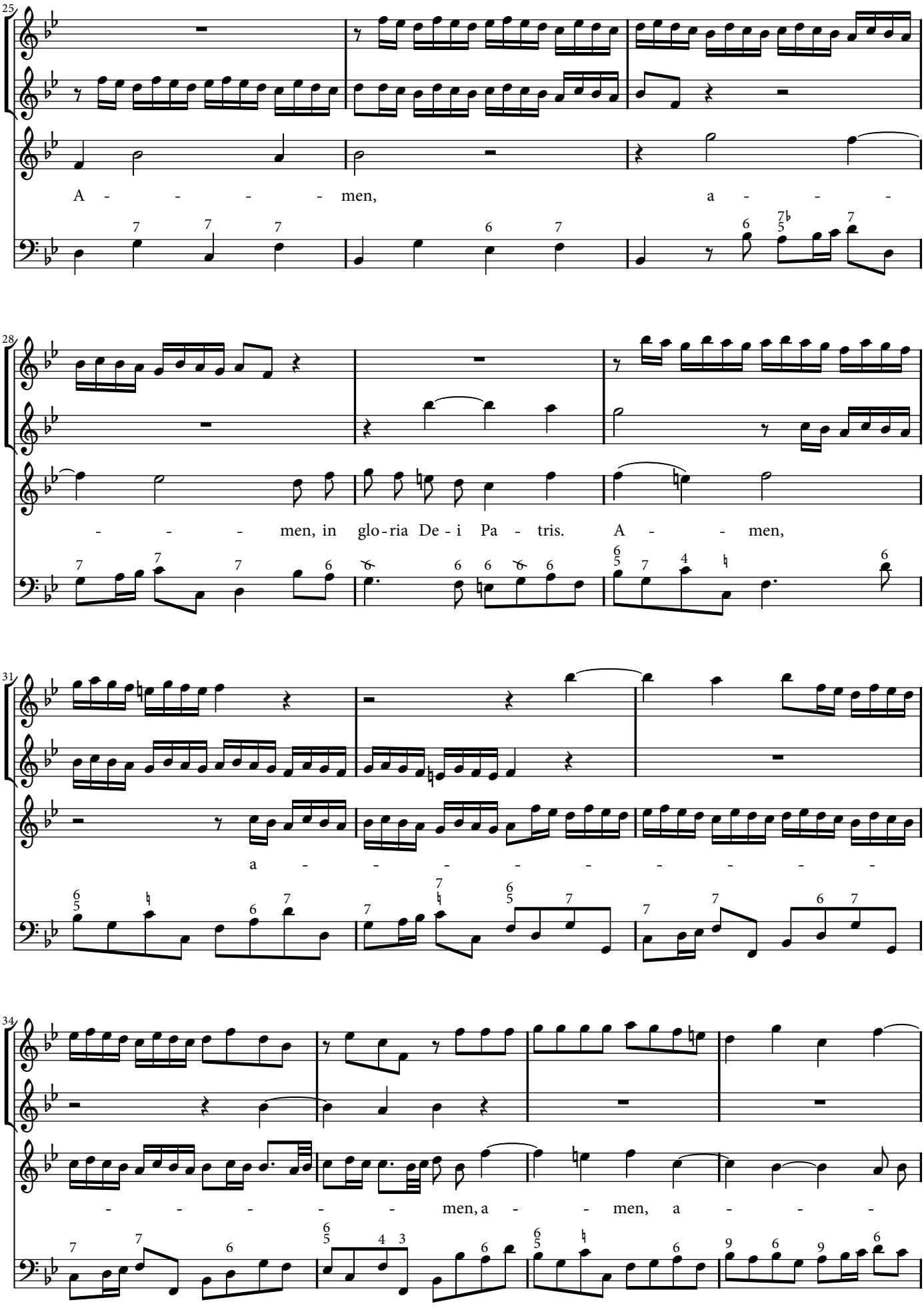

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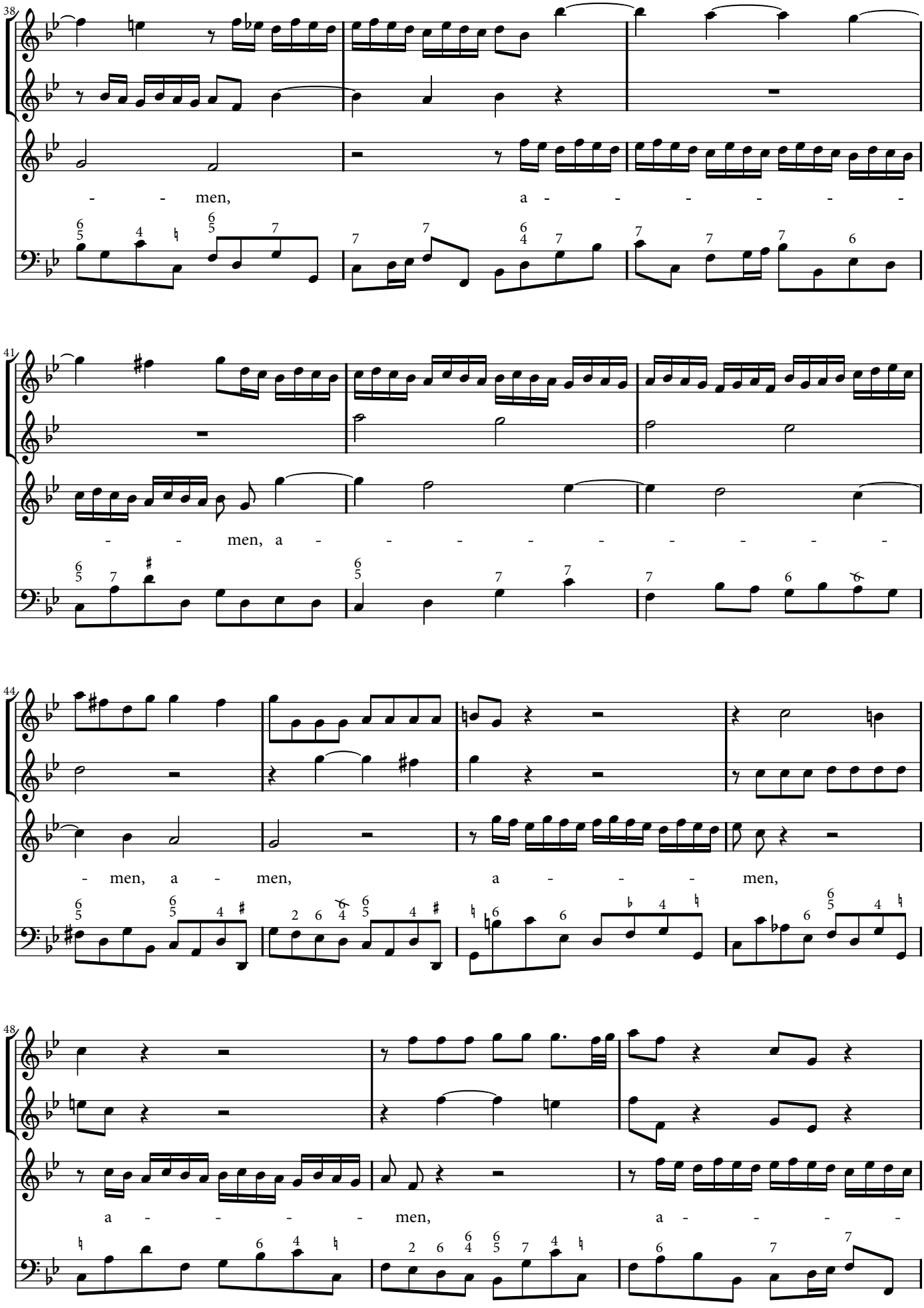

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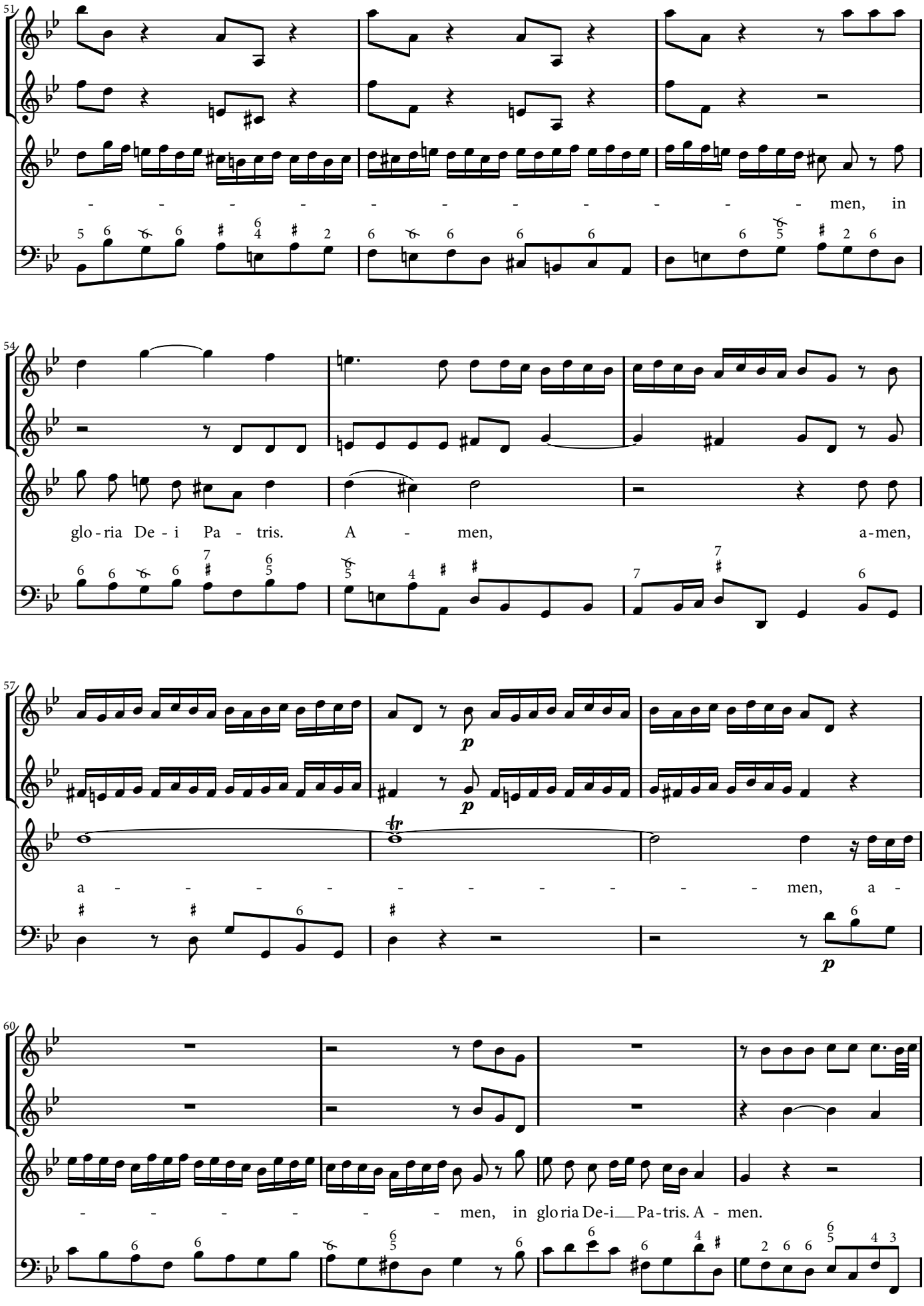
51
men, in
54
glo - ria De - i Pa - tris. A - men, a - men,
57
p
p
a - - - - - - - - - - men, a -
p
60
- - - - - - men, in glo ria De-i Pa-tris. A - men.

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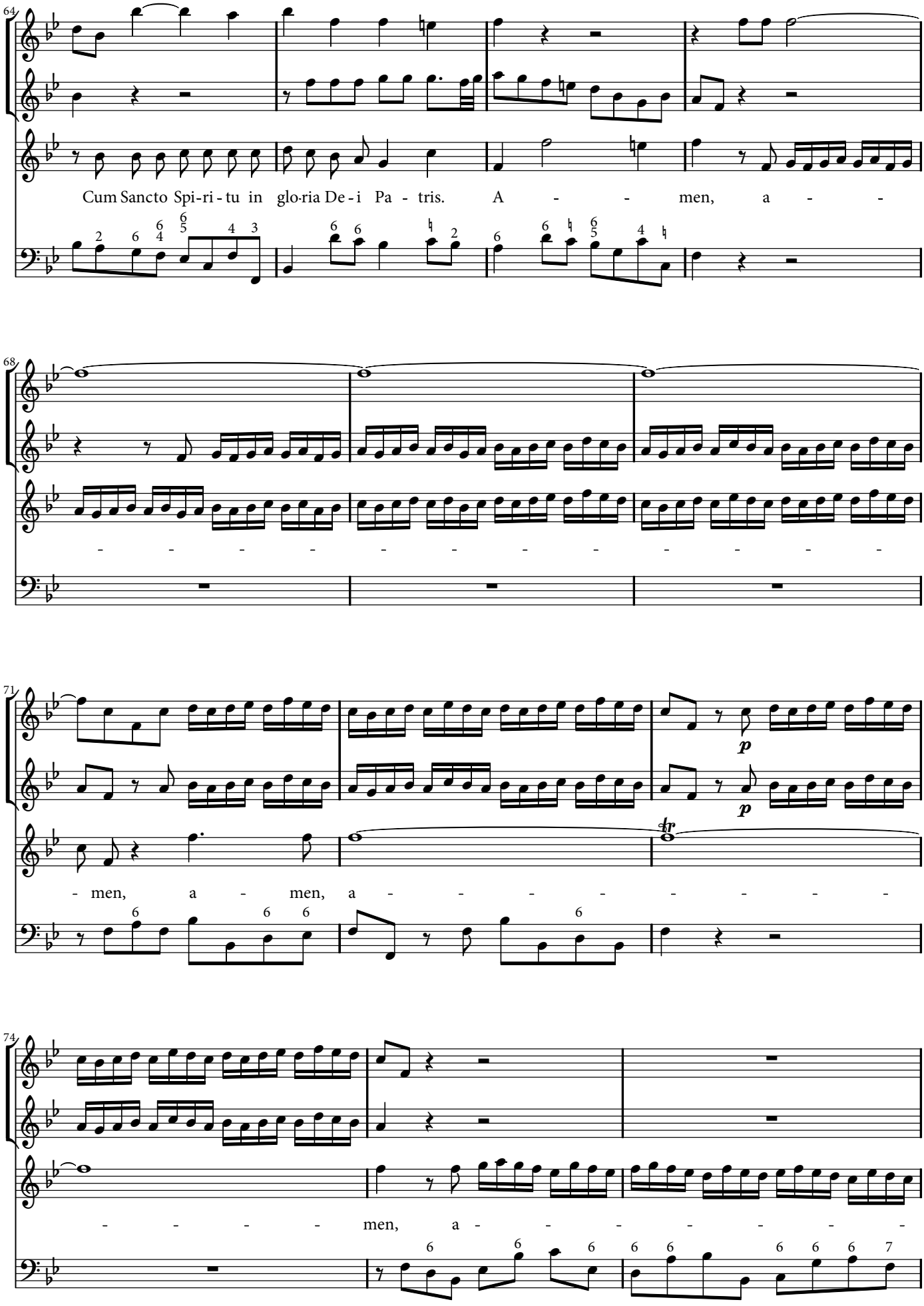
64
Cum Sancto Spi-ri-tu in glo-ria De-i Pa-tris. A - - men, a - -
68
71
- men, a - men, a - - - - - - - -
74
- - - - men, a - - - - - - - -

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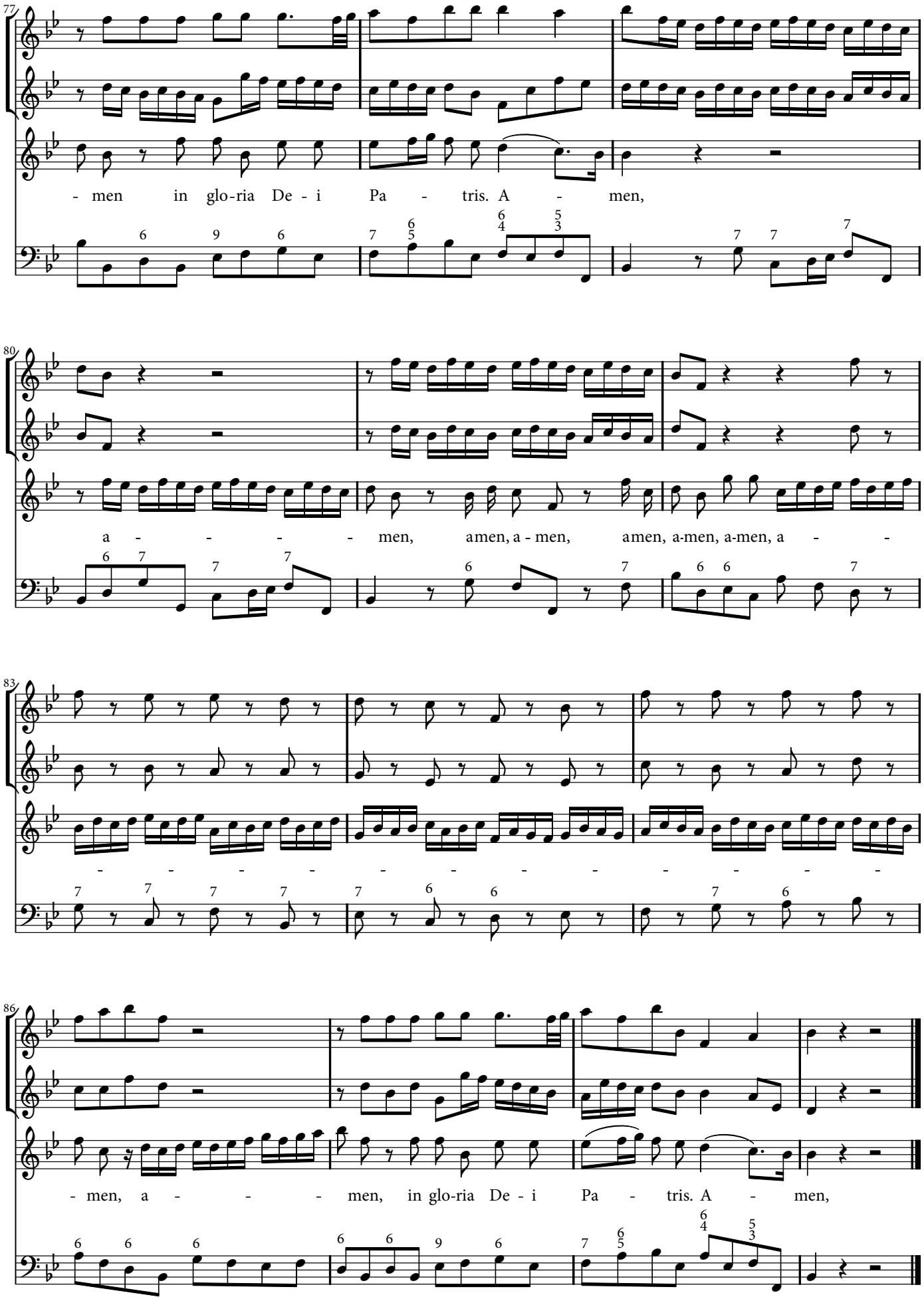
77
- men in glo-ria De - i Pa - tris. A - men,
80
a - - - - men, amen, a - men, amen, a-men, a-men, a - -
83
- - - - - - - - - - - -
86
- men, a - - - men, in glo-ria De - i Pa - tris. A - men,

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