

Das Echo

Erstes Zimmer Violoncello

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Adagio

The Adagio section consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The notation includes eighth and sixteenth notes, rests, and slurs. The first staff begins with a *p* dynamic and ends with a *p* dynamic. The second staff includes *mf*, *f*, *p*, and *pp*. The third staff includes *p*, *f*, *mf*, *p*, and *pp*. The fourth staff includes *mf*, *p*, and *f*. The fifth staff includes *p*, *mf*, *f*, *p*, and *pp*. The sixth staff includes *p*, *f*, *mf*, *p*, and *pp*.

Allegro

The Allegro section consists of five staves of music. The key signature remains two flats, and the time signature is common time. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The first staff begins with a *f* dynamic and includes first endings marked with a '1'. The second staff includes *pp*, *mf*, *p*, and *f*. The third staff includes *p* and *mf*. The fourth staff includes *mf*. The fifth staff includes *f* and first endings marked with a '1'.

Violoncello

Erstes Zimmer

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p *f* *p* *f* *p* *f*

Menuett

mf *f* *p* *mf*

Trio

pp *f* *p* *p*

Adagio sordino pizz.

p *mf* *f* *mf* *p*

D. C. il Menuett

mf *f* *mf* *p* *pp*

Presto senza sordino

p *mf* *f*

parco

p *mf* *f* *dim.* *rit.* *pp*