

INTRADA 55

Score

for Brass Quintet

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

The first system of the score is written for five brass instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The music begins with a melodic line for the trumpets and trombones, featuring a trill (tr) in the first measure of the first trumpet part. The bass trombone provides a steady rhythmic accompaniment.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

The second system of the score continues the piece. It begins with a measure marked with a '5' above the first staff, indicating a measure rest. The music features a repeat sign (double bar line with dots) in the middle of the system. The first trumpet part has a trill (tr) in the second measure of the second system. The bass trombone continues its rhythmic accompaniment.

Pezel INTRADA 55 Score

2
9

The image shows a musical score for five instruments: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and B. Tbn. The score is in 2/9 time and B-flat major. The notation is as follows:

- C Tpt. 1:** Treble clef, B-flat major. The melody starts on G4, moving through A4, Bb4, and C5, with various rhythmic patterns including eighth and sixteenth notes.
- C Tpt. 2:** Treble clef, B-flat major. The melody starts on G4, moving through A4, Bb4, and C5, with various rhythmic patterns including eighth and sixteenth notes.
- Tbn. 1:** Bass clef, B-flat major. The part consists of a series of eighth notes, starting on G3 and moving up to C4.
- Tbn. 2:** Bass clef, B-flat major. The part consists of a series of eighth notes, starting on G3 and moving up to C4.
- B. Tbn.:** Bass clef, B-flat major. The part consists of a series of eighth notes, starting on G3 and moving up to C4.

The score concludes with a double bar line and repeat dots (:).