

ALLEMANDE 60

Score

for Brass Quintet

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

The first system of the score is written for five brass instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The music begins with a melodic line in the first trumpet, followed by the second trumpet, and then the trombones. The bass trombone provides a steady bass line.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

The second system of the score continues the piece. It features a first ending bracket for the first trumpet, marked with a '5' and a trill ('tr') above the staff. The music concludes with a repeat sign and a final cadence. The bass trombone part includes a trill ('tr') above the staff in the final measure.

9

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.