

COURANTE 61

Score

for Brass Quintet

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Allegretto $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

The first system of the score consists of five staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom three staves are for Trombone 1, Trombone 2, and Bass Trombone, all in bass clef. The music is in 3/4 time and B-flat major. The first four measures show a rhythmic pattern of quarter notes and dotted half notes. The fifth measure contains a whole note chord, and the sixth measure contains a quarter note followed by an eighth rest.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

The second system of the score consists of five staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom three staves are for Tbn. 1, Tbn. 2, and B. Tbn., all in bass clef. The music continues from the first system. The fifth measure of the first staff has a trill (tr) over a whole note. The sixth measure of the first staff has a whole rest. The sixth measure of the second staff has a quarter note followed by an eighth rest.

Pezel COURANTE 61 Score

2
10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pezel COURANTE 61 Score

22

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.