

PRELUDE I in Bb

(from 16 Preludes for the Organ - Leipzig)
for Brass Quartet

Score (01':30")

Johann Christian Kittel (1732-1809)
Arr. Michel Rondeau

Allegro ♩ = 75

(use Bb picc.)

The musical score is arranged in two systems. The first system includes staves for Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The second system includes staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 75 beats per minute. The first system shows the initial entry of the brass instruments, with the Trumpets and Trombone playing eighth-note patterns, and the Bass Trombone and Timpani providing a low, sustained accompaniment. The second system continues the development of the themes, with the Trumpets and Trombone playing more complex figures and the Timpani providing a rhythmic foundation.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

Timp.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

13

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

15

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

17

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

20

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

Timp.

This musical score page displays measures 27 through 30 for the instrument parts of 'Kittel - PRELUDE I in Bb'. The parts are arranged vertically: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is B-flat major (two flats). Measure 27 begins with a repeat sign. C Tpt. 1 has a whole rest. C Tpt. 2 has a half note G4 tied to the next measure. Tbn. and B. Tbn. have eighth-note patterns. Timp. has a whole rest. Measure 28 continues the patterns. Measure 29 shows C Tpt. 1 and 2 moving to a new melodic line. Measure 30 concludes the section with various rests and notes.