

# SARABANDE 63

*for Brass Quintet*

## Score

Moderato  $\text{♩} = 90$

Johann Pezel (1639-1694)  
Arr. Michel Rondeau

Musical score for Brass Quintet (Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Bass Trombone) in 3/2 time, key signature of one flat. The score consists of two systems of music. The first system shows the parts playing eighth notes and sixteenth notes. The second system continues with the same pattern.

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Continuation of the musical score for Brass Quintet (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn.) in 3/2 time, key signature of one flat. The score starts at measure 5 and continues with the parts playing eighth notes and sixteenth notes. Measure 5: C Tpt. 1 (♩), C Tpt. 2 (♩), Tbn. 1 (♩), Tbn. 2 (♩), B. Tbn. (♩). Measure 6: C Tpt. 1 (♩), C Tpt. 2 (♩), Tbn. 1 (♩), Tbn. 2 (♩), B. Tbn. (♩). Measure 7: C Tpt. 1 (♩), C Tpt. 2 (♩), Tbn. 1 (♩), Tbn. 2 (♩), B. Tbn. (♩). Measure 8: C Tpt. 1 (♩), C Tpt. 2 (♩), Tbn. 1 (♩), Tbn. 2 (♩), B. Tbn. (♩). Measure 9: C Tpt. 1 (♩), C Tpt. 2 (♩), Tbn. 1 (♩), Tbn. 2 (♩), B. Tbn. (♩). Measure 10: C Tpt. 1 (♩), C Tpt. 2 (♩), Tbn. 1 (♩), Tbn. 2 (♩), B. Tbn. (♩).

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pezel SARABANDE 63 Score

2

9

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.