

'Cello

Quadrapedics : March Hare

5 *poco rit.*

10

13 *Tenderly* *Slow* *f* *espress.* *decresc.*

16 *Resume* *mp*

20

24 *Deliberately* *3*

28 *pp*

Moderate

33

rit.

36

39

press on

cresc.

42

Cheerful

f

44

Slower

mp

46

s

pizz.

arco

f

48

double stop gliss.

rit. e decresc.

50

51

52 *ff* *gliss.* *p*

55 *mp*

57 *a tp°*

60 *f* *gliss.* *mf*

64 *lessf*

69

(From afar...)
arco con sord.

72 pizz. cresc. *p*

As if hesitantly
senza sord. *mp*

76

77

78

a tp°

rit.

(Hornlike...)

mf

81

84-86

p

88

90-91

92

Slower than T° P°

93

mf

96

9

f

100

Slower

poco rit.

T° Rub

p

103

104

106 *espress.*

109 *pizz.*

111 *arco* *Rubato* *to ponticello and back*

115 *pizz.*

120 *arco* *p*

124 *tr[#]* *dim.* *p* *fade out*

Detailed description: This musical score consists of six staves. The first staff (measures 106-108) is in bass clef with a 13/8 time signature, featuring a melodic line with a slur and an accent, and a 'rit.' marking. The second staff (measures 109-110) is in bass clef with a 10/8 time signature, showing a series of eighth notes and a 'pizz.' marking. The third staff (measures 111-114) is in bass clef with a 3/4 time signature, containing a dense 'arco' section, a 'Rubato' section, and a 'to ponticello and back' instruction. The fourth staff (measures 115-116) is in bass clef with a 13/8 time signature, featuring a long slur and a 'pizz.' marking. The fifth staff (measures 120-123) is in treble clef with a 6/4 time signature, showing a melodic line with a slur, a 'p' dynamic, and a triplet. The sixth staff (measures 124-125) is in treble clef with a 6/4 time signature, featuring a trill, a 'dim.' marking, a 'p' dynamic, and a 'fade out' instruction.