

Pieśń bez słów op. 67. nr 4

F. Mendelssohn-Bartholdy
opr. J. Kowalewski

Presto e leggiero

Violino *mf*

Violoncello *mf*

Pianoforte *p* *mf*

Vno

Vc.

Pfte

9 *sfz* *p*

Detailed description of the musical score: The score is for a piece in 6/8 time. It features three systems of staves. The first system includes Violino, Violoncello, and Pianoforte. The Violino and Violoncello parts start with a rest, then enter with a melody marked *mf*. The Pianoforte part starts with a rest, then enters with a melody marked *p* and *mf*. The second system includes Vno, Vc., and Pfte. The Vno part starts with a rest, then enters with a melody marked *mf*. The Vc. part starts with a rest, then enters with a melody marked *mf*. The Pfte part starts with a rest, then enters with a melody marked *p* and *mf*. The third system includes Vno, Vc., and Pfte. The Vno part starts with a rest, then enters with a melody marked *sfz* and *p*. The Vc. part starts with a rest, then enters with a melody marked *sfz* and *p*. The Pfte part starts with a rest, then enters with a melody marked *sfz* and *p*. The tempo is **Presto e leggiero**.

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2
13

Vno *sfz* *p*

Vc. *sfz* *p*

Pfte *sfz* *p*

17

Vno *p* *f*

Vc. *p* *f*

Pfte *p* *f*

21

Vno *p* *sfz* *p*

Vc. *p* *sfz* *p*

Pfte *p* *sfz* *p*

25

Vno *f*

Vc. *f*

Pfte *f* *pp*

29

Vno *mf*

Vc. *mf*

Pfte *mf*

33

Vno

Vc.

Pfte

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4
37

Vno

Vc.

Pfte

f *ff* *p*

f *ff* *p*

f *ff* *p*

41

Vno

Vc.

Pfte

sfz *p* *sfz*

sfz *p* *sfz*

sfz *p* *sfz*

45

Vno

Vc.

Pfte

p *p*

p *p*

p *p*

49

Vno

Vc.

Pfte

f *p*

f *p*

f *p*

53

Vno

Vc.

Pfte

sfz p *f*

sfz p *f*

sfz p *f*

57

Vno

Vc.

Pfte

f *f*

pp *f*

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61

Vno

Vc.

Pfte

mf

p

mf

65

Vno

Vc.

Pfte

69

Vno

Vc.

Pfte

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73

Vno

Vc.

Pfte

Dynamic markings: *f*, *ff*, *p*, *f*

Detailed description: This system covers measures 73 to 76. The Violin (Vno) and Violoncello (Vc.) parts feature a rhythmic pattern of eighth notes with slurs. The Piano (Pfte) part has a similar eighth-note pattern in the right hand and a bass line in the left hand. Dynamics are marked as *f* (measures 73-74), *ff* (measures 75-76), *p* (measure 77), and *f* (measure 78).

77

Vno

Vc.

Pfte

Dynamic markings: *ff*, *p*

Detailed description: This system covers measures 77 to 80. The Violin (Vno) and Violoncello (Vc.) parts continue with eighth-note patterns, some with accents. The Piano (Pfte) part features a more complex texture with chords and moving lines. Dynamics are marked as *ff* (measures 77-78) and *p* (measures 79-80).

81

Vno

Vc.

Pfte

Dynamic markings: *f*, *p*

Detailed description: This system covers measures 81 to 84. The Violin (Vno) part has a melodic line with slurs. The Violoncello (Vc.) part has a steady eighth-note accompaniment. The Piano (Pfte) part has a complex texture with chords and moving lines. Dynamics are marked as *f* (measures 81-82) and *p* (measures 83-84).

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85

Vno

Vc.

Pfte

f

f

89

Vno

Vc.

Pfte

mp

mp

mp

93

Vno

Vc.

Pfte

sfz

sfz

sfz

8va

Violino

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Presto e leggiero

mf

6

11 *sfz* *p* *sfz* *p*

16 *p* *f*

21 *p* *sfz* *p* *f*

26 *mf*

31

36 *f* *ff* *p*

41 *sfz* *p* *sfz* *p*

46 *p*

Musical staff 46-50: Treble clef, key signature of one flat (B-flat). Measures 46-50. Dynamics: *p*. Includes accents and a *V* (vibrato) marking.

51 *f* *p* *sfz* *p*

Musical staff 51-55: Treble clef, key signature of one flat. Measures 51-55. Dynamics: *f*, *p*, *sfz*, *p*. Includes a *V* marking.

56 *f* *f*

Musical staff 56-60: Treble clef, key signature of one flat. Measures 56-60. Dynamics: *f*, *f*.

61 *mf*

Musical staff 61-65: Treble clef, key signature of one flat. Measures 61-65. Dynamics: *mf*. Includes a *V* marking.

66 *f* *ff* *p*

Musical staff 66-70: Treble clef, key signature of one flat. Measures 66-70. Dynamics: *f*, *ff*, *p*. Includes a *V* marking.

71 *f* *ff* *p*

Musical staff 71-75: Treble clef, key signature of one flat. Measures 71-75. Dynamics: *f*, *ff*, *p*.

76 *f* *ff* *p*

Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80. Dynamics: *f*, *ff*, *p*. Includes a *V* marking.

81 *f* *p*

Musical staff 81-85: Treble clef, key signature of one flat. Measures 81-85. Dynamics: *f*, *p*.

86 *f* *mp*

Musical staff 86-90: Treble clef, key signature of one flat. Measures 86-90. Dynamics: *f*, *mp*.

91 *sfz*

Musical staff 91-95: Treble clef, key signature of one flat. Measures 91-95. Dynamics: *sfz*.

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mf

6

11 *sfz* *p* *sfz* *p*

16 *p* *f*

21 *p* *sfz* *p* *f*

26 *mf*

31

36 *f* *ff* *p*

41 *sfz* *p* *sfz* *p*

46 *p*

51 *f p sfz p*

56 *f f*

61 *mf*

66 *f ff*

71 *f ff p*

76 *f ff p*

81 *f p*

86 *f mp*

91 *sfz*