

Ritornello

(Alla Brahms)

Sigfrid Karg-Elert
Op. 101 No. 21

Comodo e contemplativo (quasi andantino)

Orgel

mf

Sonoro

p

f

mf

quieto

dolcissimo

risoluto

2

Ritornello (alla Brahms)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a piano introduction marked with a hairpin crescendo. The first measure of the piano section is marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

This block shows the continuation of the piano accompaniment from the first system. It consists of a single bass clef staff with eighth-note accompaniment.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three flats. The piano part continues with the same rhythmic accompaniment. A piano-piano (*pp*) dynamic marking is present in the middle of the system. The system concludes with a fermata over the final notes of the piano part.

This block shows the continuation of the piano accompaniment from the second system. It consists of a single bass clef staff with eighth-note accompaniment, ending with a fermata.