

THE
SONGS OF WALES

(CANEUON CYMRU)

WITH ENGLISH WORDS BY

SIR WALTER SCOTT, MRS. HEMANS, JOHN OXENFORD,
WALTER MAYNARD, MISS HAYES, &c.

AND WELSH WORDS BY

C E I R I O G H U G H E S,

THE MUSIC EDITED BY

B R I N L E Y R I C H A R D S.

Boosey & Co.,
295, REGENT STREET, LONDON, W.;
9 EAST SEVENTEENTH STREET,
NEW YORK;

LOWE & BRYDONE PRINTERS Ltd.,
TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,
VICTORIA ROAD, WILLESDEN JUNCTION, N.W.10.

PREFACE.

SOME writers delight in tracing affinity between national characteristics and the music of different nations, others insist that style in music is more or less typical of the configuration of the country to which any particular music may belong. The former find, or rather pretend to find, all the passionate ardour of the Southern race expressed in the traditional melodies of Spain and Italy; the latter recognise, or pretend to recognise, the prevailing features of hill and dale in the national music of the North. With all respect for these poetical views, I am inclined to attribute far greater influence to primitive musical instruments than to any other cause, except language, affecting the art among different communities. Thus I identify the harp, the guitar, the bagpipes, and even the uncivilized tom-tom, inseparably with the music played upon or sung to them respectively, and believe that these instruments, to a great extent, can alone account for the different styles of national melody. This opinion is strongly confirmed by considering the music of Wales and how completely it is associated with the history of our national instrument, the harp. Welsh music is essentially harp-music, and exhibits in almost every phrase evidence of the influence of the instrument upon its development. The harp has been sadly neglected, but owing to the patriotic spirit of one who is known wherever the Welsh language is spoken as Gwenyfen Gwent much has been recently accomplished to ensure its preservation. Within the last few years a dozen Welsh harps have been made at Llanover. These are all upon the model of the three-string harp, such as was introduced about the 14th century, and which, as distinguished from the pedal-harp, is essentially our national instrument. In spite of the neglect with which it has until lately been treated, the national harp of Wales is still with us. At the Eisteddfod held last spring (1872) at Llandovery, I had the pleasure of listening to several Welsh harpers; among them was a Welsh soldier, who appeared in the uniform of his regiment, and played on the triple-harp with remarkable skill. The chief prize at Llandovery was a harp presented by Mr. Rees, of Tonning, whose name has long been associated with the literature of Wales, and to whose courtesy I am indebted for much valuable information. The harp was won by a young Welsh girl, the daughter of the famous Gruffydd, domestic harper to Lady Llanover. She was dressed in the Welsh costume, and her picturesque appearance and very clever playing created enthusiasm. During 1871, in London, we heard, after a long absence, the Welsh harp on St. David's Day. Last year (1872) we heard no less than three harpers, and among them Gruffydd, harper to the Prince of Wales. On the same day the Welsh Fusiliers—the 23rd Regiment—gave a banquet, in honour of St. David's Day, at Woolwich, and the music there chiefly consisted of the performances of the Welsh harper belonging to the regiment. He appeared in the dress of a Welsh minstrel, which seemed to surprise some of the guests who were present.

In his valuable work, "Music of the Olden Time," Mr. Chappell has made some very singular statements concerning the harp and its origin; and he even goes so far as to dispute our claims, not only to the instrument itself, but even to many of our own national melodies. The fallacy of these statements I am prepared to demonstrate although the proofs to be brought forward would far exceed the limits of the present volume.

Mr. Chappell says he is able to prove that the harp is a Saxon instrument from its very name, which, he adds, "is not derived from the British or any other Celtic language." He also remarks, "the Welsh or Cambro-British call their harp 'Teylin,' a word for which no etymon is to be found in their language!" A great authority on such subjects, Dr. Owen Pughe, says that the root of the word *Teylin* is *tel*, meaning that which is "straight" or drawn tight, hence it is very evident that the name is coeval with the knowledge of a stringed instrument among the Cymru. Moreover *teylín* is in every respect a Welsh word. In Wales we have had several kinds of harp. One was made of leather and strung with wire, and is described by the bard Davyd ab Gwilym as a very discordant instrument. Another was called *Isgyver* from the name of the key in which it was tuned, and was so small that it could be played on horseback. Then there was a third kind strung with hair, which continued in use until superseded by the harp with three strings. To disprove our right to this would be as vain a task as to dispute the nationality of the Eisteddfod, an institution which has done and is doing so much

to educate and refine the working classes of the Welsh community. The present vitality of Welsh music is attributable to the encouragement afforded to the art at these meetings. During a long historical period, the Eisteddfod has proved a source of peaceful and innocent recreation to our countrymen, and is especially worthy of notice when contrasted with the demoralizing effects of some other popular gatherings. Mr. Henry Richard, M.P., in his letters on Wales, says "The true reason why the *Eisteddfodau* are held, is to be found partly in the reverence which the common people of Wales cherish for old customs, and partly in the genuine delight they take in such intellectual excitements as are afforded them there, in exercises of oratory and competitions in poetry and music, just as the common people of England take delight in horse-racing, fox-hunting and pugilism." "It is a most remarkable feature says the present Bishop of St. David's, (Dr. Connop Thirlwall,) in the history of any people, and such as could be said of no other people than the Welsh, that they have centred their national recreation in literature, and musical competitions."

The erudite Fetis, the late director of the Brussels Royal Academy of Music, in his History of Music, thus refers to the antiquity of the Welsh, and their music. "In Gaul, as well as in the country of the Welsh nation, there were priests who were called Druids, who celebrated their mysterious rites in the forests, and bards or musical priests who sang the glory of Heroes. But there is the difference between Gaul and the country of the Welsh, inasmuch as the latter still preserve their bards, and that the Cambrian or Celtic language is still cultivated by them, and moreover that their music still maintains its primitive type. There is something remarkable in this now interminable succession of Welsh bards for two thousand years, and that the preservation intact of their language and their Celtic music, in a country so long ruled over by the Saxons."

These Welsh National Festivals are no recent institutions; they have been held for centuries and of some of them there are very interesting records. One of the most remarkable was that held by Rhys ab Gruffydd, Prince of South Wales, in the year 1177, when he gave a magnificent entertainment with "deeds of arms" in his then new Castle of Cardigan or Aberteifi. Among the proceedings was a contest between the bards of North and South Wales, all of whom had been expressly invited by the Prince, and we learn that they were seated with great ceremony in the large hall of the castle. The chief prizes in poetry were awarded to North Wales, and in music to South Wales, and the meeting terminated "with honour to all parties." Giraldus Cambrensis, who was a native of South Wales, born near Tenby 1145, has also given an account of the music and the skill of the Welsh. He says, "By the sweetness of their musical instruments they soothed and delighted the ear," and that "they do not sing in unison like the inhabitants of other countries, but in different parts." This, therefore, goes to prove that the Welsh even in that remote period must have had some knowledge of harmony or "counterpoint." Further proof of this is found in the "four-and-twenty games" of the Welsh, of which "Canu cywydd pedwar ac accenu," that is, "singing a song in four parts with accentuations," is among the number. In the library of the Welsh school, now removed to Ashford, there is a curious manuscript containing these "four-and-twenty games," and Dr. Burney says that this ancient manuscript contains pieces for the harp that are in full harmony, and supposed to be as old as the 11th century.* We have still more ancient proofs of the knowledge of harmony in Wales in a poem by Aneurin in the 6th century. Wales has always been celebrated for its Choral Singing and Choirs. Even in the earlier part of our history we read of the Kor-Alun, Kor-Aidan, and many others; and especially of the famous choir of Bangor, where there was a great monastery, the name of which seems to be derived from Bân-gôr, or famous choir.

In all truth it may be said that the influence of the Eisteddfod is felt throughout the civilized world. The Great Exhibitions now so universal are but a development of the intention embodied in the original institution, while the National Music-Meetings at the Crystal Palace, (projected and carried out with so much intelligence by Mr. Willert Beale,) are avowedly in imitation of the ancient Welsh Festival. These Music-Meetings will always be historically associated with Wales; the Challenge Prize having been awarded to the South Wales Choral Union at the first series of meetings, 1872. This success of the Choral Union at Sydenham has evidently excited increased attention to Welsh music, and has induced me to offer the present work as the best proof of the musical genius of my country.

The collection contains several airs that have never before been published with English and Welsh words.

The new English words have been principally contributed by Mr. John Oxenford, Mr. Henry Davies, (of Cheltenham,) and Walter Maynard, a *nom de plume* well known in music and literature, assumed by Mr. Willert Beale, (Pencerdd Caerludd.)

I have carefully preserved all the best poems of Sir Walter Scott, Mrs. Hemans, and other celebrated writers, using (whenever possible) the words associated in the popular mind with certain melodies.

* Since the first publication of this work, the Editor has felt himself obliged to modify his statements concerning the so-called 11th century M.S.S.; and he now believes that they are of more recent date, as the accounts of the Congress of Prince Gruffydd at Cyndd, at which they are said to have been written, are unsupported by any authentic evidence.

In every instance I have been at great pains to give the tunes according to the best authorities. I have made no attempt to alter their original forms except in one case "Gwenllian's Repose." (A Gentle Maid) In this I have omitted a third part, not only to render it useful for words, but also because I have strong reasons for thinking that the third part as given in Parry's "Welsh Harper," is an addition made by some unskillful harper, for the bars in question are quite out of character with the preceding graceful melody. I have made for the same reason similar omissions in a few other airs.

Many tunes are by permission, taken from Miss Jane Williams' (Aberpergwm) valuable collection of national airs. This work gained the prize "for the best collection of unpublished Welsh music," offered at the Abergavenny Eisteddfod of 1837. Miss Jane Williams has since added considerably to the original collection by noting down from the songs of the peasantry in the Vale of Neath many national airs which have thus been saved. The task undertaken and so conscientiously carried out by Miss Williams was one of no ordinary difficulty, requiring the discriminating ear of a well-informed musician to detect the irregularities, errors, and variations that must arise, and which have to be most carefully corrected and compared in order to ensure ultimate accuracy in preserving the traditional tunes. This Miss Williams achieved after much labour and constant intercourse with the peasantry in their cottages.

I have made the accompaniments to the songs as simple as possible, and have invariably allowed the air to be heard in preference to elaborate pianoforte passages. In this respect Welsh tunes have suffered considerably hitherto. "The Ash Grove," for instance has often been completely sacrificed and so mutilated as to have been mistaken at last for the English air "Cease your funning," creating an impression that the Welsh air has been borrowed from the English instead of the reverse.

Many of the Welsh airs are very ancient and were composed before the time of Queen Elizabeth: others are of more recent origin. Among the latter are some by Bardd Alaw (the late John Parry). These are so thoroughly Welsh in character as to give rise to the belief that they are old national tunes. Nevertheless, Cadair Idris (Jenny Jones) among others is assuredly the composition of Mr. Parry.

In addition to the National melodies in this volume, there are two of my own compositions, "The Cambrian Plume," and the "Cambrian War Song," inserted by special arrangement with the publisher.

That a Welsh adaptation of the songs will be welcomed throughout the Principality may not be generally understood for the oddest misconceptions prevail in England as to the Welsh language. Many people imagine that the Welsh language is only a sort of provincial dialect of English—like that which prevails in Scotland. Very few Englishmen seem to know that the Welsh have a large living literature, and that there are upwards of 12,000 printed books in the *Welsh language*.

The Welsh words are by Mr. Ceiriog Hughes, one of the most accomplished poets of our day, the merits of his various writings, poetry and prose, having long since been acknowledged in every part of the globe where the Welsh language is spoken. A few poems by other Welsh writers are also included, viz: those by the late John Thomas, (*Ieuan Ddu*), of Merthyr and one ("The Cambrian Plume,") by "Mynyddog."

In conclusion I have to acknowledge my obligations to the Right Honourable the Lady Llanover, (who kindly gave me permission to examine the valuable manuscripts in the library at Llanover,) and to express my thanks to Lady Buckley, Lady (Digby) Wyatt, Miss Jane Williams, (Ysgafell,) for their kind and valuable aid.

St. David's Day, 1873.

BRINLEY RICHARDS.

PREFACE TO FOURTH EDITION.

SEVERAL additions have been made to this volume, with the view of rendering it in every respect worthy of the reputation it has obtained as the National Song Book of Wales.

Among other songs now first published will be found some old Welsh melodies which have never before been printed with English and Welsh words. These include a very characteristic specimen of the ancient music of Wales, "Black Sir Harry," and the graceful air "The Bard's Love," previously known as "Castell Towyn." Extracts are also given (by permission) from the collection of songs of the late Miss Jane Williams, of Aberpergwm—a valuable work, which is now completely out of print.

The Welsh words to the old melodies are by Mr. T. Tudno Jones, while the English versions are by Miss M. X. Hayes, who has also written new and more singable words to a few of the songs published in the first edition.

Kensington, March 31st, 1879.

BRINLEY RICHARDS.

INDEX.

		ENGLISH WORDS BY	OLD TITLES.	PAGE
Adieu to dear Cambria	..	Miss M. S. Lawrence	Llandovery	10
All the day ..	..	Walter Maynard	Hob y derry danno (North Wales) ..	66
All the day ..	..	Walter Maynard	Hob y derry dande (South Wales) ..	106
All through the night (Poor Mary Ann)		Walter Maynard	.. .. .. ..	4
Ash Grove (the)	..	.. Sir F. H. Doyle	.. .. .. ..	6
Ash Grove (the)	..	John Oxenford	.. .. .. ..	42
Bells of Aberdovey (the)	..	Walter Maynard	.. .. .. ..	50
Bending the shoe	..	Henry Davies	.. .. .. ..	45
Blackbird (the)	..	John Oxenford	.. .. .. ..	129
Black Monk (the)	..	Walter Maynard	.. .. .. ..	164
Cambrian Plume (the)	..	Henry Davies	.. .. .. ..	172
Cambrian War-song (the)	..	Edward Gilbertson	.. .. .. ..	177
David of the White Rock	..	John Oxenford	.. .. .. ..	58
Dove (the) ..	..	M. X. Hayes	.. .. .. ..	144
Exile of Cambria (the)	..	.. ..	Ned Pugh's Niece ..	22
Fair Cambria	..	Walter Maynard	Dafydd ap Gwilym's Delight ..	147
Forth to the Battle	..	George Linley	Captain Morgan's March ..	103
From dull slumber arise	..	Walter Maynard	The Rising of the Sun ..	168
Gentle maid in secret sigh'd (a)	..	Walter Maynard	Gwenllian's Repose ..	13
Hall of my chieftain (the)	..	Mrs. Hemans	The Door-clapper ..	64
Hark! afar the bugle sounding	..	Walter Maynard	Come to Battle ..	111
Hirlas Horn (the) ..	..	Mrs. Hemans	Three hundred pounds ..	108
Hunting the hare	..	George Linley	.. .. .. ..	60
Idle days in summer-time	..	Walter Maynard	Watching the Wheat ..	116
In the Vale of Llangollen	..	Mrs. Grant	Crystal Ground ..	126
Lament (the)	..	John Thomas	The Heavy Heart ..	62
Let now the harp	..	Walter Maynard	The Lambs' Fold Vale ..	70
Loudly proclaim	..	Walter Maynard	Departure of the King ..	92
Maid of Sker (the)	..	M. X. Hayes	.. .. .. ..	137
Marsh of Rhuddlan (the)	..	M. X. Hayes	.. .. .. ..	73
Megan's fair daughter..	..	John Oxenford	Megan's Daughter ..	25
Men of Harlech	..	John Oxenford	March of the Men of Harlech ..	82
Mighty warrior (a) (Blondel's Song)	..	Walter Maynard	Sweet Richard ..	31
Miller's Daughter (the)	..	Walter Maynard	.. .. .. ..	48
Missing Boat (the)	..	Walter Maynard	Vale of Clwyd ..	132
Monk's March (the)	..	Sir Walter Scott	.. .. .. ..	94
My heart ..	..	John Thomas	.. .. .. ..	68
New-Year's Eve	..	John Oxenford	.. .. .. ..	154
Nightingale (the)	..	John Thomas	The Nightingale's voice ..	30
Now strike the harp gladly	..	Walter Maynard	Be merry but wise ..	122
Once a farmer and his wife	..	Walter Maynard	The quarrelsome couple ..	76
One bright summer morning	..	Walter Maynard	Cadair Idris ..	96
On this day ..	..	John Oxenford	The King's Delight ..	114
Over the stone	..	John Oxenford	.. .. .. ..	158

		ENGLISH WORDS BY		OLD TITLES		PAGE
Rising of the Lark (the)	..	.. M. X. Hayes	..	..	..	78
Saint David's Day	..	.. Henry Davies	..	..	..	58
She must be mine	..	.. Walter Maynard	..	..	..	84
Spring-time is returning	..	.. Walter Maynard	..	The Queen's Dream	..	146
Stars in Heaven (the)	..	.. Walter Maynard	..	Venture Gwen	..	161
Taliesin's Prophecy	..	.. Mrs. Hemans	..	Dawn of Day	..	1
This garden now	..	.. Walter Maynard	..	Gogerddan	..	86
Too well I know	..	.. Charles Kenny	..	The merry Woman's Dairy House	..	119
Trumpet sounding loudly (the)	..	.. John Oxenford	..	The Camp	..	81
Under yonder oaken tree	..	.. George Linley	..	Welcome of the Hostess	..	96
War-song of the Men of Glamorgan (the)	..	Sir Walter Scott	..	..	..	28
Weep not, I pray	..	.. John Oxenford	..	Love's Fascination	..	150
Welsh Carol (a)	..	.. Walter Maynard	..	..	..	12
When I was young	..	.. Walter Maynard	..	Winifreda	..	100
When morning is breaking	..	.. Walter Maynard	..	The Pass of Llackberrie	..	26
White Snowdon	..	.. Mrs. Hemans	..	..	..	8
Why lingers my gaze	..	.. Mrs. Hemans	..	Lady Owen's Delight	..	134
Woe to the day	..	.. George Linley	..	The Men of Dovey's Delight	..	98

APPENDIX.

All through the night	..	.. Walter Maynard	..	..	..	..	202
Ap Shenkin	..	.. M. X. Hayes	..	..	..	..	198
At early dawn	..	.. "	..	..	..	..	184
Bard's Love (the)	..	.. "	..	..	..	..	195
Black Sir Harry	..	.. "	..	..	..	..	192
Fanny	..	.. "	..	..	..	..	186
When I was roaming	..	.. "	..	..	..	..	189
God bless the Prince of Wales	..	..	..	..	..	..	204
Land of my Fathers	..	A. P. Graves	..	..	..	..	209

INDEX

TO THE WELSH WORDS.

<i>Anhawodd Ymadae.</i>	68	<i>Merch Megan</i>	25
<i>Ar hyd y Nos</i>	4	<i>Merch y Melinyydd</i>	48
<i>Breuddwyd y Frenhines</i>	140	<i>Morva Rhuddlan</i>	73
<i>Bugeilio'r Gwennith Gwyn</i>	116	<i>Mwynen Argwydaes Owain (Wrth earrych yn o'i)</i>	134
<i>Bwlch Llanberris (Pan gyfyd yr Heulwen)</i>	20	<i>Nos Galan</i>	154
<i>Cadar Idris (Bum inau'n rhodiana)</i>	36	<i>Pant Corlan yr Wyn</i>	70
<i>Cainc Davydd ap Gwilym (Medd Merch Glyndwr)</i>	147	<i>Pe Cawn i Hon</i>	34
<i>Clychau Aberdyfi</i>	50	<i>Per Alaw neu Sweet Richard</i>	31
<i>Codiad yr Haul</i>	168	<i>Plyriad y bedol vach</i>	45
<i>Codiad yr hedydd</i>	79	<i>Rhyvelgyrch Gwyr Harlech</i>	82
<i>Croesawiad Gwraig y Ty</i>	96	<i>Rhyvelgyrch Cadpen Morgan</i>	103
<i>Dadl Dau (Y Saith Gysgadur</i>	76	<i>Serch Hudol</i>	150
<i>Dafydd y Gareg Wen</i>	58	<i>Tair Pluen y Cymry</i>	172
<i>Dewch i'r Frwydwr</i>	111	<i>Ton Garol (Mae'r Flwyddyn yn marw)</i>	16, 18
<i>Difyrch Gwyr Dify</i>	98	<i>Toriad y Dydd</i>	1
<i>Difyreoch y Brenin</i>	114	<i>Triban Gwyr Morganwg (Cadlef Gwyr Morganwg)</i>	28
<i>Dydd gwyl Dewi</i>	53	<i>Trichant o Bunnau (Y Corn Hirlas)</i>	108
<i>Dyffryn Chwyd (Yn Nyffryn Chwyd)</i>	132	<i>Tros y Gareg</i>	158
<i>Eos Lais</i>	39	<i>Wyres Ned Puw (Yr Alltud o Gynoru)</i>	22
<i>Erddigan Hun Gwenllian</i>	13	<i>Yr Hen Sbyl neu Winiffreda</i>	100
<i>Eryri Wen</i>	8	<i>Y Deryn Pur</i>	144
<i>Glan Meddiodod Mwyn (I wisgo aur-poron)</i>	122	<i>Y Ferch o'r Scer</i>	137
<i>Gogerddan</i>	86	<i>Y Fwyalchen</i>	129
<i>Grisial Ground (Yn Nyffryn Llangollen)</i>	126	<i>Y Gadlef Gymreig</i>	177
<i>Hafod y wrwg Lauen (Dufn yw'r Mor)</i>	119	<i>Y Gadlys</i>	89
<i>Hela'r Sgwurnog</i>	60	<i>Y Galon Drom</i>	62
<i>Hob y deri dando (De)</i>	106	<i>Y Mynach Du</i>	164
<i>Hob y deri danno (Gogledd)</i>	66	<i>Y Strifflw (Ystafell Cynddyylan)</i>	64
<i>Llandoverby (Yn Iach i ti Gymru)</i>	10	<i>Ymadawiad y Brenin</i>	92
<i>Lloeyn On</i>	6, 42	<i>Ymdaith y Mwnc</i>	94
<i>Mentra Gwenn</i>	161		

APPENDIX.

<i>Y Bore Glas</i>	184	<i>Cariad y Bardd</i>	195
<i>Ffanna Blodau'r Ffar</i>	186	<i>Ap Siencyn</i>	198
<i>Pan o'wn i'n Rhodio</i>	189	<i>Ar hyd y Nos</i>	202
<i>Syr Harri Ddu</i>	192		
<i>Bi bendith ar ei ben</i>		204	
<i>Hen wlad fy nhadau</i>		209.	

"Taliesin's Prophecy."*

(TORIAD Y DYDD.)

English words by MRS. HEMANS.

Andante.

PIANO.

A voice from time de - part - ed, Yet floats thy hills a -
Mae llaw er un yn cof io, Yr en - eth fech - an

- mong; O, Cam - bria! thus the pro - phet bard, thy Ta - li - e - sin sung, "The
ddall; Ni wel - odd neb un fach mor fwyn, Mor bryd - ferth ac mor gall. Hi

path of un-born a - ges is traced up-on my soul, The clouds, which man - the
gerdd - odd am flyn ydd - au, I ys - gol Dew - i Sant Ar hyd y ffordd, o

things un-seen, a - way be-fore me roll. A light the depths re - veal - ing, hath
gam i gam, Yn nwy - law rhai o'r plant. 'Roedd go - fal pawb am dan - i, A

* A prophecy of Taliesin relating to the ancient Britons is still extant, and has been strikingly verified.

"Eu Ner a folant; eu hiaith a gadwant; eu tir a gollant, ond gwylt Wallia."

"Their God they shall worship, their language they shall retain; their land they shan't see except wild Wales."

“TALIESIN'S PROPHESY.”

o'er my spi - rit pass'd, A rush - ing sound from days to be, swells fit - ful on the
 phawb yn hoff - i'r gweith, O help - u'r en - eth fach ym - laen. Troy holl dro-feydd y

blast, And tells me that for ev - er, shall live the lof - ty tongue, To
 daith. Siar ad - a'ir plant am gae - au, A llwybr - au ger y lliv, Ac

cresc.

rall. a tempo.

which the harp of Mo - na's woods by Freedom's hand was strung.
 am y blod - au tan eu traed, ond plent - yn dall oedd hi.

f > f

Green is - land of the migh - ty, I see thine an - cient race; Driv'n
 Hi glyw - ai fe - lus few - sig Yr ad - ar yn y dail; Hi

mf f

rall. a tempo.

from their fa - thers' realm, to make the rocks their dwell-ing - place! I see from U - thyr's
 deim - lai ar ei gwyn - eb bach, Be - lydr - au serch yr haul; Ar - og - lai fod - au'r

p

king-dom, the secp - tre pass a - way, And many a line of bards and chiefs and
ddae - ar: Ond, nis ad-waen - ai'r fän, Mo wén yr haul, a myg na'r oll, Mc

rall. a tempo.

prince-ly men de - cay. But long as Ar - von's mountains shall lift their sov'reign
wén ei mam ei hun, Maer plent - yn we - di ma - rw, Ar wel - y ang - eu

p

forms, And wear the crown to which is giv'n do - min - ion o'er the stormus, So
prudd, — Hi wén - odd ar ei mam, gan adveyd "Mi wel - af dor - iad dydd!" E

long, their em - pire shar - ing, shall live the lof - ty tongue, To which the harp of
ked - odd mewn gol - eu - ni, Odd - iworth ei phoen a'i phall; A gwel - ed gol - yg -
p *f*

Mo - na's woods by Freedom's hand was strung,"
feydd y nef, Y mae yr En - eth Ddall!

rall. a tempo. *f*

All through the night.*

(AR HYD Y NOS.)

Another version in G will be found at the end of this book.

English words by WALTER MAYNARD.

Andante.

PIANO.

The musical score consists of three staves. The top staff is for the voice, starting with a melodic line. The middle staff is for the piano, with markings like 'dolce.' and 'p'. The bottom staff is also for the piano. The music is in common time, with a key signature of one flat. The vocal part includes lyrics in both English and Welsh. The piano part provides harmonic support with chords and rhythmic patterns.

Love, fear not if
Holl am - rant - aur

sad thy dreaming All through the night, Though o'er-cast, bright stars are gleam-ing
sér ddy - wed - ant, Ar hyd y nos, "Dym - a'r ffordd i fro go - gon - iant,"

All through the night. Joy will come to thee at morn-ing, Life with sun - ny
Ar hyd y nos. Gol - eu ar all yw ty - wyll - wch, I ar-ddany - os

rall. a tempo. ————— rall. a tempo.

hope a - don - ing, Though sad dreams may give dark warn-ing All throun the niht.
gwir bryd-ferth - wch, — Teu - lu'r nef - oedd mewn taw - el - wch, — Ar hyd y nos.

dim. —————

ALL THROUGH THE NIGHT.

5

An - gels watching ev - er round thee All through the
O mor sir - iol gwen - a ser - en, Ar hyd y

night,
nos. — In thy slum-bers close surround thee All through the night.
I ol - eu - o'i chwaer-ddae - ar - en, Ar hyd y nos.

rall. a tempo.

They should of all fear dis-arm thee, No fore-bod-ings should a - larm thee, They will let no
Nos yw hen - aint pan ddaw cys - tudd, ond i hardd - u dyn a'i hwyr-ddydd, Rho'ken ein gol - eu

rall. a tempo.

pe - ril harm thee, All through the night.
gwan i'n gil - ydd, Ar hyd v nos.

The Ash grove.

(LLWYN ON.)

Words by SIR FRANCIS HASTINGS DOYLE, BART.

Andante.

PIANO.

From the
dolce.

smoke of the streets, from their pall of grey vapours, To field and to riv-er our footsteps were brought, Where
young hearts may bound, as the for-est roe capers, And God's lessons of nature to childhood be taught
Where the Prince, who in hon-our and splendour took pi - ty, And toil'd to give poor men the
home of a man, Smil'd to see us thus sav'd from the gloom of the ci - ty, And cheer'd o-thers to

rall. *a tempo.*

* As sung by the children of the Welsh Charity School, at the Festivals of "the Most Honourable and Loyal Society of Ancient Briton on St. David's Day.

fol-low the course he be - gan. And we trust, God aid-ing our hon-est en dea-vour, This
 kindness and your's may bear fruit which ne'er fails, That our gra - ti-tude's voi - ces may bound on for
 ev - er, 'Till their e - cho strikes back on the old hills of Wales ! So that when our good Chief comes him
 self to look round him, On the hearts of his Welshmen he proud-ly may lean—And know that none
 warm - er than their's can sur-round him, Or more true to their Country, their Prince and their Queen !

rall. a tempo.

rall. a tempo.

rall.

"White Snowdon."*

(ERYRI WEN.)

English words by MRS. HEMANS.

Maestoso.

PIANO.

Their's was no dream, oh! mon-arch hill, With Heav'n's own a - zure crown'd! Who
Er yr - i Wen, Fren - hin - es bur, Dae - ar ol Ferch y ne,
Mewn

call'd thee, what thou shalt be still, White Snow-don's ho - ly ground. They
aw - yr las ae wyl - ren glir, Ac yn ay sanct - aidd le.
Yn raff.

fa-bled not, thy sons who told Of the dread pow'r en - shrin'd, With - in thy clou - dy
fab "y myn - yld hwn" ym gwnaed, I dy ofn - i er er - ied; Mae tân yn rhed - eg

man-tle's fold, And on thy rush-ing wind!
trey fy ngwaed, Pan saf - wyf wrth dy dreed!

* The Welsh had always the strongest attachment to Snowdon, which they considered sacred—our princes had, in addition to their title, that of "Lord of Snowdon."—Pennant.

"WHITE SNOWDON."

Tho' from their stor - my haunts of yore, Thine
O'th ggylch mae cest - yll ced - grn mawr, I'n

eagles long have flown, As proud a flight the soul shall soar, Yet from thy moun-tain
mynd yn frius - ion man' Oth ggylch rae twrdd tym - hestl-odd yauw, Yn rhu o'u yau - af

a tempo.

throne! Pierce then the heav'n's, thou hill of streams! And make the snows thy
gân. Ond dyn - a gast - ell god - odd Duw, Ag ei - ra ar ei

p

cresc.

crest! The sun - light of im - mor - tal dreams, A - round thee still shall
ben, I An - ni - byn iaeth Cym - ru fyw Am byth, Er - yr i

rest.
Wen.

a tempo.

"Adieu to dear Cambria!"*

(YN IACH I TI GYMRU.
(LLANDOVERY.) *

English words by Miss M. S. LAWRENCE.

Andante.

The musical score consists of four staves. The top staff is for the voice, starting with a melodic line. The second staff is for the piano, marked 'dolce.' The third staff continues the piano accompaniment. The fourth staff is for the voice, continuing the melody. The vocal part includes lyrics in both English and Welsh. The score features various dynamics like 'riten.', 'a tempo.', 'p', 'cresc.', and 'rall.'. The music is in common time, with a key signature of one flat.

Vocal lyrics:

- A - dieu, thou dear land of the
Yn iach i ti Gymru, ffar
- for-est and fountain, The fate that divides us I deep-ly deplore; Thy vales, fer-tile fields, and thy
wel i'th fyn-ydd-oedd, Dy nent-ydd gris-ial-og a' th ddol-ydd di-ail; Y coed-ydd lle treul-ias fy
- wild heath - y moun-tains, A - las! I may dwell 'mid their beau - ties no more!
icu - anc flyn-ydd - oedd, Lle gwyd - iais ay - or iad y blod - au a'r dail!
- In thee I first felt the pu - rest e - mo - tion, And fond - est af - fec - tion, tho'
Mae'r llong yn y porth yn dis - gwyd am da naf, O gwae i mi fedd - wl ym

* The words are printed by permission of the authoress.

• Llandovery—(Vale of Towy, South Wales)—celebrated as the residence of "The good Vicar Pritchard," who wrote a religious work known all through Wales as "*The Welshman's Candle*."—Died 1644.

riten.

rent is the chain; And oh! I have lov'd thee with deep - er de - vo - tion, Than
 ad - ael er - ied; Ffar - wel! o'r holl fam - au, y bur - af a'r lan - af, A'm
 rall. p

rall. dim.

e'er I can feel in this wide world a - gain!
 car tref gwyn an - wyl yn nghan - ol y coed!

a tempo.

riten. a tempo.

Oh, dear are thy glens, and thy wild wa - ters flow-ing, Ra - pid and spark - ling a -
 Fy nwy law ddych - wel - ant yn llawn neu yn weig - ion, I ag - or drws an - wyl fy
 p

- mong the green trees, And dear are thy hills in the sum-mer sun glow-ing, But
 nghar-tref gwyn draw: Mae'r af - on yn sis - ial yn nglust yr hen eig - ion, Gan
 p

"ADIEU TO DEAR CAMBRIA!"

rall.
a tempo.

dear - er than all, is thy health breath-ing breeze!
of - yn pa ddiwr - nod yn ol a fi ddaw!
Al - though now a - far from the
O! am dy hen aw - yr i

cresc.

A musical score for 'The Wild-wood' featuring three staves of music and lyrics in Welsh and English. The top staff shows a treble clef, two flats, and a 'rall.' instruction. The middle staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. The lyrics are as follows:

land of the wild-wood, I hope that my life-star may set where it rose; And
wrid - o fy ngrudd-iau, A'm hei an fel plent - yn i hün o mewn' hedd; A

A musical score for voice and piano. The vocal part is in common time, B-flat major, with lyrics in English and Welsh. The piano accompaniment is in common time, A-flat major. The vocal line features eighth-note patterns and a melodic line with grace notes. The piano part includes harmonic chords and rhythmic patterns. The score is annotated with performance instructions like 'riten.' and 'ritard.' above the vocal line, and dynamics like 'a tempo.' and 'p' below the piano line.

ritard.

calm - ly re - pose.
tor wch fy mèdd.

a tempo.

rall.

A gentle maid in secret sigh'd.*

(ERDDIGAN HUN GWENLLIAM.)

(GWENLLIAN'S REPOSE.)

English words by WALTER MAYNARD.

Andante con espress.

PIANO.

* The lady alluded to in the title of this melody is "Gwenllian," daughter of Rhys ab Gruffydd, Prince of South Wales, and the first wife of Ednyfed Fychan, chief counsellor of Llewelyn ab Iorwerth, Prince of North Wales. She was eminent among the members of her handsome and clever family, for personal beauty, and mental ability. She died A.D. 1236.

p *rall.*

a tempo.

truth and con - stan - cy, But still the maid for ev - er sigh'd, "my love, I
dded-wydd dydd a nos, *In myd y go fid O! gwyn fyld t'wys - og - ss*

roll. *a tempo.*

live or die for thee, my love I live for thee, I live or die for thee!"
if - anc yn ei chryd In dal ei haf - al bach - ei holl o of al byd.

In all gen - - bright
Mae

cresc. *riten.* *f* *p*

days of sum-mer time, "Come back my on - ly love to me, come back my on - ly love, come
fro - dyr yn y gâd, Maeth dad a'i gledd-yf wrth ei glân, A thi-thau'n cysg u'n drwm, gan

rall.

back my love to me." In dark - est days of frost and rime, My
wén - u trwy dy hun. Mae trust y Nor man yn cryn-ü'r wlad, Beth

a tempo.

love I live or die for thee, live or die for thee." From ma - tin
wyr yr eng - yl am dy dad, eng - yl am dy dad? O! am *ur*

rall. p p Ped. *

bell to ves - par chime, The maiden's sigh would ev - er be, "Mylove, I live or die, I
- phwys - o'n dded - wydd iach, Mae bren - in - es - au uch - el ach, A roent eu gor - sedd fainc am

rall.

live or die for thee." *gwasg twyss - og - es fach.* *riten.*

a tempo.

She lingered pining long, long years,
"Come back, my only love, to me."
None knew her many bitter tears
She shed for one loved faithfully.
At rest, now from her hopes and fears
She sleeps beneath the willow tree.

A Welsh Carol.

(MAE'R FLWYDDYN YN MARW)
(TON GAROL.)

English words by WALTER MAYNARD.

Andante con moto.

PIANO.

The old year is dy-ing, fast dy-ing a-way, A dull clou-dy sun-set has
Mae'r flwyddyn yn ma-rw, ei han-ser a ddaeth, O fil o gym-yll-aw a

rall. a tempo. f

clos'd its last day; The night-winds are sigh-ing, its last hour is fled, The
ham-do a wnaeth. Mae'r gwyt yn gal-ar-u, a'r gwlaw rel yn rhwedd, A'r

rall. a tempo. p

Bells have ceas'd ring-ing The old year is dead. A new year is
cly-chau yn tew-i, fir-wel yr hen flwydd. Ond dym-a fwydd

dim. a tempo. p

com-ing to glad-den the heart, And like a bright sun-rise new hope to im-part,
ne-wydd yn dy-fod yn ilion, A phaen fel eu gil-ydd, ront groes-aw i hon.

f

Let joy and af - fec-tion per - vade ev'ry hone, While bells are now tell-ing the new year is
Mae'r iŵ an a'r hen-wr yn ys-gafn ei droed, A'r clych-au yn edn - a mor llon aq er-

f

come. While year af - ter year is fast pass - ing a - way, May
Mae'r di - og yn sef - yll ond am - ser mi sâf, Ei

f

peace and con - tent-ment hold o'er ye their sway; That when days are drear - y fond mem - ries may
Hyd-ref na'i Au - af, ei Wan-wyn na'i Haf. Cyn - ydd - u wna'r di - wyd a'r gon - est o

f

cheer, The good and true - heart-ed each com - ing new year.
hyd, O flwydd - yn i flwydd - yn, hyd ddi - wedd y bŷd.

A Welsh Carol.

(HARMONISED.)

Andante con moto.

SOPRANO. *p*

The old year is dy-ing, fast dy-ing a-way, A dull clou-dy sun-set has
Mae'r fwy-ddyn yn ma-rw, ei ham-ser a ddaeth, O fil o gym-ytl - au ei

ALTO. *p*

The old year is dy-ing, fast dy-ing a-way, A dull clou-dy sun-set has
Mae'r fwy-ddyn yn ma-rw, ei ham-ser a ddaeth, O fil o gym-ytl - au ei

TENOR. *p*

The old year is dy-ing, fast dy-ing a-way, A dull clou-dy sun-set has
Mae'r fwy-ddyn yn ma-rw, ei ham-ser a ddaeth, O fil o gym-ytl - au ei

BASS. *p*

The old year is dy-ing, fast dy-ing a-way, A dull clou-dy sun-set has
Mae'r fwy-ddyn yn ma-rw, ei ham-ser a ddaeth, O fil o gym-ytl - au ei

ACCOMP. *ad lib.*

cresc.

clos'd its last day. The night-winds are sigh-ing, its last hour is fled, The
ham-do a wnaeth. Mae'r gwynt yn gal-ar-u, a'r gwlaw red yn rhwydd, Ar

cresc.

clos'd its last day. The night-winds are sigh-ing, its last hour is fled, The
ham-do a wnaeth. Mae'r gwynt yn gal-ar-u, a'r gwlaw red yn rhwydd, Ar

cresc.

clos'd its last day. The night-winds are sigh-ing, its last hour is fled, The
ham-do a wnaeth. Mae'r gwynt yn gal-ar-u, a'r gwlaw red yn rhwydd, Ar

cresc.

p

cresc.

p

p rall. *a tempo.*

bells are all toll - ing, the old year is dead. A new year is com-ing, to
 cly - chau yn tew - i, ffar - wel yr hen flyydd. Ond dyn - a flyydd ne - wydd yn.

p rall. *a tempo.*

bells are all toll - ing, the old year is dead. A new year is com-ing, to
 cly - chau yn tew - i, ffar - wel yr hen flyydd. Ond dyn - a flyydd ne - wydd yn.

p rall. *a tempo.*

bells are all toll - ing, the old year is dead. A new year is com-ing, to
 cly - chau yn tew - i, ffar - wel yr hen flyydd. Ond dyn - a flyydd ne - wydd yn.

p rall. *a tempo.*

bells are all toll - ing, the old year is dead. A new year is com-ing, to
 cly - chau yn tew - i, ffar - wel yr hen flyydd. Ond dyn - a flyydd ne - wydd yn.

p rali. *a tempo.*

glad - den the heart, And like a bright sun - rise, new hope to im - part.
 dy - fod yn llon, A phawb fel eu gil - ydd, rō'nt groes - aw i hon.

glad - den the heart, And like a bright sun -rise, new hope to im - part.
 dy - fod yn llon, A phawb fel eu gil - ydd, rō'nt groes - aw i hon.

glad - den the heart, And like a bright sun -rise, new hope to im - part.
 dy - fod yn llon, A phawb fel eu gil - ydd, rō'nt groes - aw i hon.

glad - den the heart, And like a bright sun -rise, new hope to im - part.
 dy - fod yn llon, A phawb fel eu gil - ydd, rō'nt groes - aw i hon.

When morning is breaking.

(PAN GYFYD YR HEULWEN,
(THE PASS OF LLANBERIS.)

English words by WALTER MAYNARD.

Moderato.

PIANO.

animato.

ritard.

When morn - ing is break - ing O'er
Pan gyf - yd yr heul - wen, Ar

a tempo. p

ritard.

moun - tain and dale, And sun - light il - lu-mines Our home in the vale.
fyn - ydd a dol, Gan yr - u ty - wyll - wch Y nos yn ei ol.

dim.

a tempo.

Fresh, soft bal - my bree-zes, The lark's thril - ling lay, Are he - ralds fore -
Pan draidd yr e - hed - ydd, yn mhell - ach na'r algw, Am nodd - ed dy

cresc.

- tell-ing the glad - ness of day.
ed - yn, Ei - ddun - wn, O Dduw.

p rall.

f a tempo.

When ev'-ning is clo - sing On moun - tain and dæ, And dark - ness o'er
Pan ddaw yr awr fach - lvd ar fyn - ydd a dbl, Gan al - w go -

p

rall. a tempo.

- sha - dows Our home in the vale. The field - flow - ers droop-ing, As
- gon - iant F nos yn ei ol. Pan drý y gor - lllew - in, yn

p cresc. *p*

rall. ritard. rall.

fast fades the light, Give warn - ing fore - bod - ing the sad - ness of
flam - goch ei liw am nodd - ed dy ed yn, Ei - ddun - un, O

rall.

night.
Dolce.

f a tempo.

The Exile of Cambria.*

(YR ALLTUD O GYMRU.)

AUTHOR UNKNOWN.

Andante.

PIANO.

See the night is ap-proach-ing, the light fades a-way, And faint and more faint beams the
Mae yr All-tud o Gym-ru yn gwyl-i-ed y lloer, O-leu a'r gwas-tad-edd yn

p

a tempo.

bright orb of day; The winds are all hush'd and the o-cean se-rene, And
wan-aidd ac oer; Mae'n gweel-ed ei gwyn-eb yn deb-yg i-un, A

*p
riten.*

calm as the lakes of thy val-leys is seen, Oh, this is the hour to fond
yr-wyd qan ang el o'i char-tref ei hun, Nid all hi ddim gwén-u er

• "Wyres Nei Pwy"

rall. più a tempo.

sym - pa-thy dear, When flows to re - mem-brance re - gret's sad - dest tear, When the forms we a -
ed - rych yn dér, Nac un - o cár nef - ol per - sein - iol y sér: Yn ei al - ar mae

rall. a tempo.

- dore flit in sha - dows a - round, And we feel but how close - ly their spells they have
yn tau, ai ddwy - law yn mhléth; Y mae hir aeth am Gym - ru yn bodd - i pob

rall. colla voce.

wound.
peth.

Yes, this is the hour when heart -
Nid oes gan - ddo neb ar - all ym -

dim.

a tempo. < > rall. a tempo. p

ruen. a tempo.

- bro - ken and lone, The ex - ile looks back on the days that are flown; And fan - cy view
- gom - iant ag ef, Mae'n siar - ad a'i hun - an yn hen - iaith ei dref; "O na bawn yn

e cresc. p

cresc.

her, he may nev - er more see, And thinks, ah, how fond - ly dear Cam - bria of thee.
lleu ad am sun-yd neu fwy, I ed - rych a thw - u ar Haf - ren ac Wu.

cresc.

In vain that for him sweet-est flow'r - ets en - twine, In vain blooms for him the soft
Mae'n cau ei am rant - au er mwyn rhoi boda - hâd, Iw en - aid e - hed - eg yn

p

cresc.

rall.

land-scape di - vine; Their beau - ties, tho' bril - liant, may no - thing a - vail, He
ol ir hen wlad: Am - gylch - wn y ddae - ar, y ffaith ym - a gawn. Iñ

a tempo.

sighs the more deep for his own na - tive vale.
Ngwal - ia mae'r gal - on, ple byn - ag yr awn.

rall.

colla voce.

a tempo.

Megan's fair daughter.

(MERCH MEGAN.)

English words by JOHN OXFORD.

Andante.

PIANO.

dolce.

I see her in dreams, she trips to me light - ly, With
"Mi wel - ais fy merch" medd Gruff - ydd ap Cyn - an, "Ar

dim.

joy on her lips, she whispers my name. Her eyes look in mine so fond - ly so
ddiw - edd y wledd, pam diyg - odd fy mun? Nis gwel - ais hi 'rioed mor bryl - ferth yn

p

a tempo.

bright - ly, I wake and 'tis then no long - er the same. Her glance then is
un - man Caiff ddyl - od yn ol iv hael - wyd ei hun. Er pan ym gad

chil-ly, her step seems to shun me, The lips that have smil'd wear the curl of dis - dain; Oh!
- aw-odd mae'm cal - on ar dor - i; Ang - har - ad, fy nghor on, O madd - eu : mi." "O

a tempo. — *rall.*

Me-gan's fair child my love hath un - done me, But yet in my dream I'd see thee a -
nay e," medd Rhys, "nid eidd - ot mo hon - i, Nid merch i ti oedd-Merch Meg - an oedd

cresc.

a tempo.

- gain. *hi.* — *A - sleep o - ver plain, not on el - ent*
Merch Meg - an a'i mam, el - ent

dim.

earth I am stray-ing, And ev - er, dear maid, with thee at my side; Thou hear'st with de -
ad - ref i o - dro Ac un fuwch bob un yw'r oll ar eu llaw; A cher - byd o

rall.

- light the words I am say - ing, I read thy young heart, I read it with pride.
 aur ardd - un - ol ddaw y - no, I of - yn am bwy, i Lys Ab - er - ffraw,

cresc.

But ah, when a - wake if I vow I a - dore thee, Thy look ev - er tells me I
 Yn blent - yn mab wys - iad, pwy god - wyd o'r wer in, I Lys y twys og - ion yn
 a tempo.

cresc. >

rall. a tempo.

woo thee in vain; I'll trou - ble thee not, no more plead be - fore thee, I
 heul - wen ei fri; dy'n fy - wyd a gwres wrth or - sedd y bren - in? An

rall.

know in my dreams, thou'l love me a - gain.
 - rhyd - edd i'r tlawd, Merch Meg - an yw hi.

a tempo.

The war-song of the men of Glamorgan.

CADLEF GWYR MORGANWG.

(TRIBAN GWÝR MORGANWG.)*

English words by SIR WALTER SCOTT.

Animato.

PIANO.

Red glows the forge, in Strighul's bounds, And ham-mers din, and an-vils sounds; And Mae Rhys ap Thom-as gyd - a'r wawr, Yn tyn - u cledd ei dad i lawr, I

ar - mour - ers with i - ron toil, Barb ma - ny a steed for bat - tle's broil. Foul dor - i rhwym - an'n gwlad - ol faich, A gwaed ei hén dad - au yn ei fraich. Mae'r

fall the hand which bends the steel, A - round the cour-ser's thund'ring heel, That mar wor wed - i dech - reu'r flam, Tros wlad ei dad ac iaith ei fam, Tra

* *Morganwg*—The English name “Glamorgan” is a corruption of the original “*Gwlad-Morgan*,” the country or territory of “*Morgan*,” a ruler of this region in the ninth century.—Dr. Nicholas’ “Antiquities of Wales.”

“*The Norman Horse-shoe*” Sir Walter Scott informs us “celebrates a supposed victory obtained by the Welsh over Clare, Earl of Strighul and Pembroke, and Nevill Baron of Chepstow, Lord Marcher of Monmouthshire. Rymney is a stream which divides the counties of Monmouth and Glamorgan. Caerphilly, the scene of the supposed battle, is a tale upon its banks, dignified by the ruins of a very ancient castle.”

e'er shall dint a sa - ble wound, on fair Gla - mor - gan's vel - vet ground.
 "Ban - nau'r De" tan lwyd - rew gwyn, A flam - iau coch - ion ar bob brynn.

CHORUS.

Foul fall the hand which bends the steel A-round the cours'er's thun-d'ring heel, That
 Mae'r mar - wor wea - i dech - reu'r flam, Tros wlad ei dad ac iaith ei fam, Tra

Foul fall the hand which bends the steel A-round the cours'er's thun-d'ring heel, That
 Mae'r mar - wor wed - i dech - reu'r flam, Tros wlad ei dad ac iaith ei fam, Tra

Foul fall the hand which bends the steel A-round the cours'ers thun-d'ring heel, That
 Mae'r mar - wor wed - i dech - reu'r flam, Tros wlad ei dad ac iaith ei fam, Tra 3

e'er shall dint a sa - ble wound, On fair Gla - mor - gan's vel - vet ground.
 "Ban - nau'r De" tan lwyd - rew gwyn, A flam - iau coch - ion ar bob brynn.

e'er shall dint a sa - ble wound, On fair Gla - mor - gan's vel - vet ground.
 "Ban - nau'r De" tan lwyd - rew gwyn, A flam - iau coch - ion ar bob brynn.

e'er shall dint a sa - ble wound, On fair Gla - mor - gan's vel - vet ground.
 "Ban - nau'r De" tan lwyd - rew gwyn, A flam - iau coch - ion ar bob brynn.

From Chep-stow's walls at dawn of morn, Was heard a - far the bu-gle horn, And
Bloedd iad - au'r gât yn gyf - lym ânt. A gwyr Mor - gan - wg at - eb unant; Pic -

forth in band - ed pomp and pride, Stout Clare, and fie - ry Ne - vill ride; They
ell - au Myr - ddin god - ant draw, Fel gwib - feltt dreig - iog ar bob llaw: Cryf

swo're their ban - ners broad should gleam, In crim - son light, On Rhym-ny's stream; They
wynt o'r De, a ddaw yn awr I yr - u'r goel - certh fach yn fawr; Mae'r

3

Da Capo. CHORUS.

vow'd Caer - phi - li's sod should feel, The Nor - man charg - er's spurn - ing heel,
corn yn sein iô'n uwch ei dôn, Hyd greig - iau pell - of yn - ys Fôn.

Chepstow's brides may curse the toil,
 That armed stout Clare for Cambrian broil;
 Their orphans long the art may rue,
 For Nevill's war-horse forged the shoe!
 No more the stamp of armed steed,
 Shall dint Glamorgan's velvet mead;
 Nor trace be there in early spring,
 Save of the fairies' emerald ring.

Mae "Llanciar'r Ryri" uchel fri
A'u "cyll" yn ateb "Wele ni."
Machludodd haul ar gadfaes rhudd,
Coronwyd Harri yr un dydd—
Hen gladdfyd Arthur byth ni ffuei
Mae gwyr Morganwg eto'i cael
Pob Cymro fyfth a ymladd am
Hen wlad ei dad ac iaith ei fam.

"A mighty warrior."*

(PER ALAW NEU SWEET RICHARD.)
("BLONDEL'S SONG.")

English words by WALTER MAYNARD.

Animato.

PIANO.

* Blondel the Bard to Richard I., is believed to have discovered that Monarch, when he was imprisoned in a fortress in Upper Austria.

far a - cross the spread-ing plain, Loud came his wedd - i - a'n bat - tie - cry, "Strike
Cym - ro wyt cais far - w'n awr Ac na wedd - i - a'n kir· Medd

p *f*

down the foe, my fel - low men, We fight for God on high."
yn - tau gyd - a day - rau mawr, Nid ofn - af ddweud y gwir."

rall. *a tempo.*

Un - con-quer'd is the va - liant sword, Al -
Ac Arth - ur Fawr a aeth iv sedd, Flyn

p

- though.... a - side 'twas laid, When by the trai - tors treach'-rous word, The
ydd - au we - di hyn, Ar ol dar - ost wng gyd - a'i gledd, Drwy'r

rall.

a tempo.

war - rior was be - tray'd. His no - ble heart may still de - f^v Aught
wlad bob bro a bryn. *Ond pwy oedd Arth ur Faur Caer-wyn Go -*

pe - ril to be nigh; For soon there shall re - sound a - gain, That
- gon - iant mor a thir; *A fu trwy'i holl Fren - hin - ol hynt, Ir*

sa - cred bat - tle - cry, "Strike down the foe, my fel - low men, Ye
byd yn Fen - dith hir? Ef oedd y bach - gen ddwed - odd gynt, Nad ofn - ai

rall.

fight for God on high!"
ddweud y gwir, y gwir!

rall. *a tempo. f* > < > >

She must be mine.

(PE CAWN I HON.)

English words by WALTER MAYNARD.

PIANO.

Allegretto.

If Pe she were mine, and lov'd me well, Life would be naught but
Pe cawn i hon yn eidd o i mi, O gal-on yn fy

plea-sure, I would not care for sacks of gold, Nor o-other earth - ly trea-sure.
nghar-u: Ni fyn-wn ddym o'i chyf-oeth hi, Rhag ofn i'm serch glai-ar-u

Her win-ning ways, her laugh-ing eyes, Throw such a charm a - bout her, She
Mae rhw-ydeth yn ei gwisg a'i gwedd, Ac yn ei hag-wedd hy-gar, Rhaid

cresc.

must be mine, yes, mine a - lone, I can-not live with-out her.
idd - i fod yn ei - ddo fi, Tra bydd - om ar y ddae - ar.

rall.

eresc.

If she were mine, my aim would be, To make her love me
Pe cawn i hon yn eidd - o i mi, O! fel gwawn ei mgn -

p

riten.

dear - ly, That all her heart, and all her thoughts Be - long'd to me sin - cere - ly;
- wes - u, Mae dwed ei hen - w ar hin oer, Yn gwneud im corff gyn - es - u.

p

But should I find to my dis-may, I had good cause to doubt her, Then were she mine, Yet
Ond pe bai hi yn eidd - o mi, ai serch yn dal yn glai - ar, Ni fyn - wn i mo

cresc.

lov'd me not, I'd ra-ther be with-out her!
hon - i hi, Ar gyf - rif ar y ddae - ar!

rall.

a tempo. f

accel.

One bright summer morning.*

(CADAIR IDRIS.)

English words by WALTER MAYNARD.

Allegretto.

PIANO.

One bright sum - mer morn - ing, the sun in its splen - dour, Was
Bum in - au'n rhod - ian - a, yn nyff - ryn Llan - goll - en, Yn

ting - ing the sum - mit of Ca - dair with gold; The shep - herd his flocks on the
dring o y myn - ydd i Gaer Din - as Brân: Yn ed - rych i fyn - y at

moun - tain was tend - ing, And bring - ing the wan - der - ers back to the fold;
Gyn wyd a Chor - wen, Tra myn - ydd Rhîw - ab - on yn deif - io gan ddân

* This Air (known as "Jenny Jones," and generally supposed to be one of the old Welsh melodies) was composed by John Parry
 (Buried Abergavenny 1804).

Thro' our dear na-tive val-ley a troup of gay sol-diers Came tempting the lads and the
Mi a wel - ais lân ddyfr-oedd, ab er - oedd y Ber - wyn, A da ard - al Dour - dû ar

p

rall. a tempo.

lass - es from home; And such sto - ries were told of the glo - ries of fight - ing, My
as - wy a de; Ond mi wel - ais lan futh - yn, nis gwen i beth wed - 'yn, Nis

sweetheart en - list - ed, a sol - dier to ream.
gall - wn i wel - ed dim byd ond e fe.

f

Ah! sad was the mo - ment when he had to leave me, And vain - ly I tried to hide
Dis - gyn - ais o'r Cas - tell, a chroes - ais yr af - on, Fel cur - aî fy nghal - on ang

p

from him my tears, I thought of the dan - gers he had to en - coun - ter, But dared not at
 hof - iaf ji bŷth; Ac fel heb yn wy - bod im traed ar fy un ion, At dy Jen - ny

part-ing to tell him my fears. He for - bid me to sor-row, and tried to con - sole me, I
 Jones ym - gy - feir - iais yn syth. Ac er bod hi yn eis - tedd yn mysy ei chwi - or - ydd, A'i

rall. a tempo.

pro-mis'd to do as he wish'd for his sake, As I fol-low'd him far on the way from our
 thad wrth ei hoch - or yn siar - ad a fi; Gyd - ai brawd o'r tu ar - all, nis gwn i mo'r

rall.

val - lev, I thought ev - ry step that my poor heart would break.
 her-wydd, Nis gall - un i wel - ed neb byw ond hi hi!

a tempo.

Long years then passed by without even a word from him,
 Often I feared he thought no more of me;
 My friends and relations they all jeered and laughed at me,
 Saying they well knew he would faithless be.
 I heeded them not, but still patiently waited on,
 Trusting my sweetheart all others above;
 One bright summer morning with smiles and caresses,
 He came back and proved he was true to his love.

*Yn eglwys Llangollen trar clychau yn canu,
 Os aethum yn wirion mi yn pwys a'm gwnaeth :
 Unasom d'n gilydd byth byth i waham,
 Yn dlawd neu 'n gyffoethog yn well neu yn waeth
 Yna da genyf bobeth 'nenwedig fy hunan,
 Mae Jenny yn gwybod yn well na myf ;
 Mae yn dda genyf gânu mae'n dda genyf arian,
 Ond nis galluf garu dim byd heblaw ni.*

The Nightingale.*

EOS LAIS.

The Welsh and English words by JOHN THOMAS (LEUAN DDU.)

Andante con moto.

PIANO.

tr rall.

rall. a tempo.

THE NIGHTINGALE.

join thy pen-sive strain,... How pleas'd with - in this grove I'd share thy pain,
 wers ei gyriw - fri gwyn,..... Fel y can - wn 'nol y wyl - wn i fal hyn,

While night's darkness last - ed, Here seat - ed by thy side, The grief that had fast - ed, In
 Drwy'r nôs, am ryw hir - aeth dŵys, gein - waith bydd - aîr gân, Ei thón..... fâd dil - yn - wñ
cresc.

adagio.
 song we should di - vide 'Till morn-ing's beam should end the dream That world-ly hearts de - ride.
 a'm un - wn leis - iau mân A mi a'r e - os hir ca'em a - ros, Rhwng y gwylith - ros glân.

a tempo. rail. dim. p
 Greenwood saint what boots it thee, That
 Dder - yn dawn, dy add - urn di, Ywr

a - ny eye should see who sings thy me - lo - dy? If on a thorn the strain for-lorn Thy
 fryd - lais dyr yn ffri - Mewn "tri - o, tri - o, tri!" Par - haed dy gerdd, I'r goed - wig werdd, Yn

balm may be? Or none save Him who made thy voice so sweet, That voice de-light the live-long night In
bren-gerdd bri; A chal-on dyn-er serch i'th an-nerch daw, Trwy lwybr-au mwyn, y da a'r wyn, I'r

song to greet^p To them whose hearts have felt the mean-ing of thy lay,.....
drain - lwyn draw. Ond..... gerand- o'th gan - iad by - byr, dŷg i'm do - lur dês,

rall

Night it can make as beauteous as the day. And when the eye of sor-row
Ar hir - aeth gès ei fa - gu llon - iñ ïes, Dy wiw de - lo - ri don - iol,

p cresc.

with fren-zy can-not close, From thee man may bor - row, Notes that may ease his throes, And
Bur swyn-awl bér ei sawr, Ar ddail fy mron ar - del - wn, A dysg - un hyd yr awr Y

adagio.

slighted love, Like wounded dove, Be -neath thy bush re - pose.
rhodd-ai'r hed - ydu, Fry ei gyw - ydd, Bér dd'ro-gan-ydd gwawr. *a tempo.*

rall.

p

D

The Ash grove.

(LLWYN ON.)

English words by JOHN OXFORD.

Ardante.

dolce. con espressivo.

PIANO.

The ash grove how grace-ful how plain-ly 'tis speak-ing, The harp thro' it play-ing has
Yn Mhal-as Llwyn On gynt, fe drig-ai pen - def - iy, Ef - e oedd ys - gwei - ar ac

p

lan-guage for me; When - ev - er the light thro' its branch-es is break-ing, A
ar-gwydd y wlad; Ac idd-o un en - eth a an - wyd yn ur - iy, A

rall. a tempo. cresc.

host of kind fa-ces is gaz-ing on me. The friends of my childhood a - gain are be -
hi 'nol yr han - es oedd aer - es ei thad. Aeth Car - iad i'u gwel - ed, yu lun a phur

a tempo.

- fore me, Each step wakes a mem - ry, as free - ly I roam, With soft whis - pers
lenc - yn, Ond cod - air ys - gwei - ar yn af - ar ac erch, I saeth - wr bach -

cresc. *rall.* *p*

rall.

la - den, its leaves rus - tle o'er me, The ash grove, the ash grove a - lone is my
gen - yn, ond guyr-odd ei lin - yn, A'i er - gyd yn wyr-gam i fyn - wes ei

a tempo

home.
ferch.

My lips smile no more, my heart
Rhy hwyr yd - oedd gal - w y

f *p*

los - es its light-ness, No dream of the fu-ture my spi-rit can cheer, I on-ly would
saeth at y llin - yn, A'r llanc - es yn mar - w yn wel - w a gwan; By - gyth-iodd ei



brood on the past and its bright-ness, The dead I have mourn'dare a - gain liv - ing here.
gledd - yf trwy gal - on y llenc - yn; Ond ni red - ai Car - iad un fod-feld o'r fan.



From ev -'ry dark nook they press for-ward to meet me, I lift up my eyes to the
Roedd Gol - ud, ei "dar - par" yn hen ac an - yn - ad, A geir - iau di wedd - af yr'



broad leaf-y dome, And o-thers are there look-ing downwards to greet me. The ash grove, the
A'er - es hardd hon, Oedd, "gwell gen - yf far - w trwy er - gyd fy N'ghar - iad, Na byw gyd - a"



ash grove a - lone is my home.
Gol - ud yn Mhal - as Llwyn On."



Bending the Shoe.*

(PLYGAD Y BEDOL VACH.)

The English words by HENRY DAVIES.

Allegretto.

PIANO.

Oh, whence these e - mo-tions of an - guish and fear? This
Wirth blyg - iad y bed - ol, ceir ar - graff ac ol, Cy

p

throb of the bo - som, this fast fall-ing tear? The sound of that an - vil, that
feir - iad car - lum - iad y march ar y ddol: Yn ngwasg - iad de heu - law ceir

rall.

forge - 's loud roar, Ne'er woke these sad feel - ings with - in me be -
gwel'd fel mae'n myn'd, Rhwng car a chym yd og rhwng car - iad a

a tempo.

- fore.
frynd.

How oft have I
y mae gen - yf

8va.....

f

p

heard them a - far thro' the vale, With How-ell's blithe song ring-ing sweet in the
gyf - aill yn ym - yl i mi. I'm - wil a fi, Gar - iad, yn am - ach na

*gale, And my bo - som was glad and re - joic'd while I knew, For the
thi, Mae dy law yn ym - oll - wng, a'm llaw in - au'n dyn: O pa
3ra....*

rav.

a tempo.

wars of his prince he was "bend - ing the shoe."
beth fu'n ach - os - i hen oer - ni fel - hyn?

8va.....

f

Oh' hap - py those days were, when dream-ing no ill,
Rhwng *cwf-aill,* *a* *chyf-aill* *rhwng* *mab* *a* *rhwng* *merch,* *Maer*

8va.....

watch'd him still wield - ing the i - ron at will; For the war - steeds of
byd *yn* *bur* *chwew - w,* *ei* *fel* *yd - yw* *serch;* *Ac* *os* *guel - un* *ar -*

o - others: those days are now flown, And How - ell is bend - ing the
wydd - iad *di - ffodd - iad* *ei* *flam,* *O* *myn - rn* *ym - ddydd - an* *pa*

shoe for his own.
ham *a* *phha - ham.*

8va.....

Llewellyn hath summon'd with bugle and bow,
 The brave of his country, to combat the foe:
 And Howell, with all who are valiant and true,
 Must quit for the battle-field "bending the shoe."

The Miller's Daughter.

English words by WALTER MAYNARD. (MERCH Y MELINYDD.)

Andante.

PIANO.

I am the mil - ler's daugh - ter, And when the mill goes round, I list - en to its
 Os yw fy an - wyl gar - iad, Yn car - u dwy neu dair; Ac yn eu cad - w'n

p

mur - mur As to a warn-ing sound; Ad - vice it seems to give me, As would a dear old
 fodd - lon, Bob march-nad a phob ffair; O peid - ied yn - tau feld - wl, Fod hyn - y'n boen i

rall.

a tempo.

friend, And tells me of the dan - gers 'Gainst which I must con - tend.
 fi, 'Rwy' fi mor rhydd ag yn - tau, I yar - u dau neu dri.

It tells me to be thrif - ty, And not to waste a
'Phri - od - a'i ddim e - len - i, Chwed - leu - s'i ddim a

p

dav, And how the pre-cious mo-ments Of life soon pass a - way— I may not al-ways
neb; Tiyll od - rus iawn yw meib - ion, A fed - rant ddweyd yn deg. Pwy dec - ced bo nhwy'n

hear it, But where my home may be, The mill's fa - mil - iar mur - mur, Will
gred - yd, O, gwaeth - a'i gyd y daw: Llaw - en - ydd pob merch ieu - ange, Fw'i

be a guide to me.
dew - is ar ei llaw.

cresc.

p rall.

2nd Verse.

*Os oes rhyw dair neu bedair
 Yn hoff o hono ef;
 Mae genyf inau bedwar
 Ar bymtheg yn y dref:
 Ond nhw sy'n gweyd fel yma,
 A nhw sy'n gweyd fel hyn:
 Dwyf fi ond gwenu arwys.
 A dal fy serch un dera.*

*Fe wed fy mod yn euog,
 Oherwydd gwrid fy moch:
 Os gurida ef yn webu,
 Mi wrida inau'n goch.
 A gwedaf yn ei wyneb,
 A awyneb dewr bob dyn;
 Llawenydd "Merch Melir-ydd"
 Fw caru dim ond ua.*

The Bells of Aberdovey.*

(CLYCHAU ABERDYFI.)

English words by WALTER MAYNARD.

Moderato.

PIANO.

In the peace - ful ev' - ning time, Oft I lis - ten to the chime;
Os wyt ti yn bur i mi, Fel rwyf fi yn bur i ti, Mal

To the dul - et, ring-ing rhyme, Of the bells of A - ber - do - vey, One, two, three, four,
un, dau, tri, ped-war, pump, chwech, Meddai clych- au Ab - er - dy - fi. Un, dau, tri, pedwar,

Hark! they ring! Ah! long-lost thoughts to me they bring, Those sweet bells of A - ber - do - vey.
pump, chwech, saith, Mal, un, dau, tri, ped-war pump chwech, Meddai "clych- au Ab - er - dy - fi."

* The more appropriate title would probably be "The Bells of Abertawe," (Swansea, South Wales.)



I first heard them years a - go, When care-less and lightheart-ed, I thought not of com-ing woe, Nor
Hoff gan fab yw medd - u serch, Y ferch mae am bri - od - i, Hoff gan in - nau yn mheb man. Am

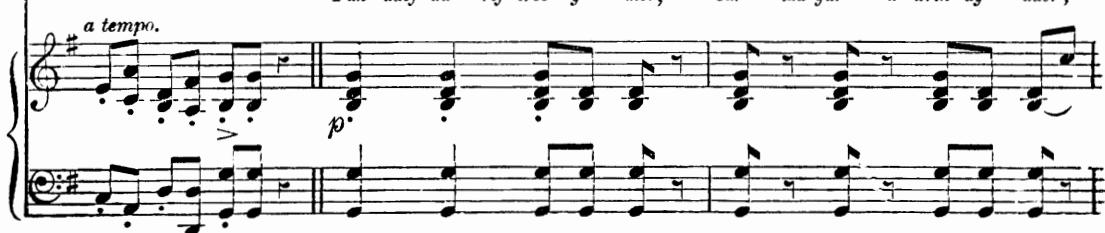


a tempo. *rall.* *a tempo.*

Peace is found in Heav'n a - lone," Say the bells of A - ber-do-vey.
un, dau, tri, ped - war, pump, chwech, Meddai clych - au Ab - er - dy - fi.



When at morn I used to hear, O'er the hills their voi-ces clear;
Pan ddóf ad - ref tros y mórt, Car - iad gur a wrth dy ddör;



THE BELLS OF ABERDOVEY.

rall. a tempo.

they would then my young heart cheer, Those sweet bells of A - ber - do - vey, One, two, three, four,
un, dau, tri, ped-war, pump, chwech, Meddai clych-au Ab-er-dy-fi. *Un, dau, tri, pedwar,*

Ped.

riten. a tempo.

they didsound, And then the e - choes would resound, To the bells of A - ber - do - vey.
pump:.... chwech, Mal, un, dau, tri, ped-war, pump, chwech, Meddai clych-au Ab-er-dy-fi.

cresc.

All their mu - sic seem'd to me, Full of loud mirth and plea - sure, And I sang right mer - ri - ly, To
Paid a'i wneud yn gal-on wan, Pan ddaw o dan dy fan-er, Os bydd gen-yt air i'w dweud, Bydd

riten.

its me - lo-dious mea - sure, Now those hours are past and gone—"When the strife of life is done
gwneud yn well o'r han-er; Os wyt ti'n fy nghan-u i, Fel rwyf fi'n dy gar-u di, Mal

Peace is found in Heav'n alone," say the Bells of A-ber-do-vey.
un, dau, tri, pedwar, pump, chwech, Meddai clychau Ab-er-dy-fi.

p.

cresc.

f.

Saint David's Day.

(DYDD GWYL DEWI.)*

English words by HENRY DAVIES.
Animato.

Arranged by BRINLEY RICHARDS.

PIANO.

When King Cad-wall - on
Pan oedd Cad-wall - on

fam'd of old, 'Mid tu-mul-ts and a - lar-ms, With daunt-less heart and cou-rage bold, Led
gynt yn dal Gwri a - en Fryd-ain Fawr, 'Roedd gan y Saes on fil - wr tal - Or

on the Brit - ish arms. He bade his men ne'er fret and grieve, Nor doubt the com - ing
en - w, "Ed - win Gaur." 'Roedd Ed - win Gaur yn cab - lu'r saint, Ac en - wau pawb o'u

fray, For well he knew it was the eve Of great Saint Da - vid's dav.
plaint; Ond lladd - wyd Ed win er ei faint, Ar Ddy - gwyl Dew - i Sant.

* From "Songs of Wales."

As sung at the Festivals of "The Society of Ancient Britons," London.

NOTE.—The real origin of "wearing the Leek" upon the 1st of March, is involved in considerable obscurity. The above song, however, embodies the most commonly received tradition on the subject. The hero referred to is supposed to have been the celebrated Cadwallon, who in the year 693 assumed the title of the King of the Britons, and for a period of thirty years successfully waged war against the Saxons in the "North countries."—See Turner's *History of the Anglo-Saxons*, V., I., p. 348.

CHORUS.

He bade his men ne'er fret nor grieve, Nor doubt the com - ing fray, For
 'Roedd Ed - win Gavr yn cab - lu'r saint, Ac en - wau pawb o'u plant, Ond'

He bade his men ne'er fret nor grieve, Nor doubt the com - ing fray, For
 'Roedd Ed - win Gavr yn cab - lu'r saint, Ac en - wau pawb o'u plant, Ond'

He bade his men ne'er fret nor grieve, Nor doubt the com - ing fray, For
 'Roedd Ed - win Gavr yn cab - lu'r saint, Ac en - wau pawb o'u plant, Ond'

well he knew it was the eve faint, Of great Saint Da - vid's day.
 lladd - wyd Ed - win er ei faint, Ar Ddy - gwyl Dew - i Sant.

well he knew it was the eve faint, Of great Saint Da - vid's day.
 lladd - wyd Ed - win er ei faint, Ar Ddy - gwyl Dew - i Sant.

SOLO.

The Sax - ons in their wild dis-tress Of this their hour of need, Dis - guis'd them in the
 'Roedd gan y Saes - on dri am un O fil - wyr mwy na ni, Ond medd Cad-wail - on'

Brit - ish dress. The he - ro to mis - lead. But soon the Welsh-man's ea - ger ken, Per -
wrth - o'i hun, "Y Cym - ry aiff d hi;" Pob un o'r Saes - on, mi wnaf lŵ, Y

- ceiv'd the cra - ven play, And gave a leek to all his men. Up - on Saint Da - vid's day.
- fo - ry dafl ei gant - Ac fell - y lu hi "medd - ai 'nhe," Ar Ddy - gwyl Dew - i Sant.

CHORUS.

Bun soon the Welsh-man's ea - ger ken Per - ceiv'd the cra - ven play, And
Pob u.i o'r Saes - on, mi wnaf lŵ, Y fo - ry dafl ei gant - Ac

But soon the Welsh-man's ea - ger ken Per - ceiv'd the cra - ven play, And
Pob un o'r Saes - on, mi wnaf lŵ, Y fo - ry dafl ei gant - Ac

But soon the Welsh-man's ea - ger ken Per - ceiv'd the cra - ven play, And
Pob un o'r Saes - on, mi wnaf lŵ, Y fo - ry dafl ei gant - Ac

gave a leek to all his men Up - on Saint Da - vid's day.
 fell - y bu hi medd yn' 'nhw, Ar Ddy - gwyl Dew - i Sant.
 gave a leek to all his men Up - on Saint Da - vid's day.
 fell - y bu hi medd yn' 'nhw, Ar Ddy - gwyl Dew - i Sant.

Be - hold," the gal - lant monarch cried, "A tro - phy bright and green, And let it for our
 Er myrn ein twyll - o, je'l e - riod, Beth ddar - fù'r Saes - on croch, Ond gwysg - o'u hun - ain

bat - tle guide In ev - ry helme be seen! That when we meet, as meet we must, The
 yn ddi - oed, Fel ni, meurn sier - cyn eoch. Ond aeth pob Cym - ro, fel bur' hap, I

Sax - ons proud ar - ray, We all may know in whom to trust On good Saint David's day.
 ardd yn ym - yl nant, A rhodd gen - in - en yn ei gap, Ar Ddy - gwyl Dew - i Sant

CHORUS.

"That when we meet, as meet we must, The Sax - ons proud ar - ray, W
 Ond aeth pob Cym - ro fel bu'r hap, I ardd yn ym - yl nant, A

"That when we meet, as meet we must, The Sax - ons proud ar - ray, We
 Ond aeth pob Cym - ro, fel bu'r hap, I ardd yn ym - yl nant, A

"That when we meet, as meet we must, The Sax - ons proud ar - ray, We
 Ond aeth pob Cym - ro, fel bu'r hap, I ardd yn ym - yl nant, A

f

all may know in whom to trust, On good Saint Da - vid's day."
 rhodd gen - in - en yn ei gap, Ar Ddy - gwyl Dew - i Sant.

all may know in whom to trust, On good Saint Da - vid's day."
 rhodd gen - in - en yn ei gap, Ar Ddy - gwyl Dew - i Sant.

all may know in whom to trust, On good Saint Da - vid's day."
 rhodd gen - in - en yn ei gap, Ar Ddy - gwyl Dew - i Sant.

Anon arose the battle shout
 The crash of spear and bow,
 But aye, the green leek pointed out
 The Welshman from his foe.
 The Saxons made a stout defence,
 But fled at length, away;
 And conquest crowned the British Prince,
 On great Saint David's day.

We'll cherish still that field of fame
 Whatever may be our lot,
 Which, long as Wallia hath a name,
 Shall never be forgot.
 And braver badge we ne'er will seek,
 Whatever others may;
 But still be proud to wear the leek,
 On good Saint David's day.

*Hen arwydd oedd ar ddydd y gäd
 Rhwng gwyr y "Ddraig" a'r "Llew";
 Mae'n arwydd eto yn rhob gwlad,
 Lle megor Cymro glew.
 Mae'n bechgyn heddyn oll ar daen.
 Hyd lloes brys a phant:
 Ddaw Dic Shon Dafydd byth yn miliada
 Ar Ddygwyd Dewi Sant.*

*Bob parch i eoreill, ni waeth prew.
 Ond ceisian ar ein hynt
 Wneyd Cymru forgy'n llawer m
 Nag ydoedd Cymru gynt;
 Naws gyda'n gilydd canwn gerda,
 A phennill gyda'r tant:
 A gwisgyn fyth Geninen werdd
 Ar Ddygwyd Dewi Sant.*

David of the White Rock.

(DAFYDD Y GAREG WEN.)

English words by JOHN OXFORD.

Affettuoso.

The musical score consists of two staves. The top staff is for the voice (Soprano) and the bottom staff is for the piano. The music is in common time, with a key signature of one flat. The vocal part begins with a short silence followed by a melodic line. The piano part features harmonic support with sustained notes and chords. The lyrics are written below the vocal line in both English and Welsh. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *rall.*, and *a tempo.*

(DAFYDD Y GAREG WEN.)

English words by JOHN OXFORD.

Affettuoso.

Piano.

Da - vid the Bard on his
"Car - iuck medd Def - ydd f₃

p con espress.

bed of death lies, Pale are his fea - tures and dim are his eyes.
nheb - yn i mi,..... Cets - iaf cyn mar - w roi tōn ar - ni ehi.

cresc.

p

a tempo.

Yet all a - round him his glance wild - ly roves— Till it a -
Cod - ooch fy nwy - law i gyr - haedd y tant, Dus d'ch ben

p

lights on the harp that he loves.
dith - io fy ngwedd - w a'm plant.'

* "The Welsh tradition is, that a Bard who lay on his death bed, called for his harp and played the above air, requesting at the same time, that it might be performed at his funeral"—and it was accordingly played on the harp, at the Parish church of Ynys Cyngarion; in which parish the house called "Gareg-Wen" (Carnarvonshire) is situated.—J. Parry's "Welsh Harp," p. 110.

Give me my harp, my companion so long,....
Neith iwr mi glwy - ais lais ang - el fel hyn.....

p

Let it once more add its voice to my song. Though my old
"Daf - ydd, tyr'd ad - ref a chwarz - eu trwy'r glyn." Del - yn fy

fin - gers are pal - sied and weak, Still my good harp for its
meb - yd! ffar wel i dy dant, Duw a'ch hen - dith - io, fy

rall. *a tempo.*

mas - ter will speak.
ngwedd - w am plant."

rall.

p

3rd Verse.

Often the hearts of our chiefs it has stirred,
 When its loud summons to battle was heard:
 Harp of my country, dear harp of the brave.
 Let thy last notes hover over my grave.

Hunting the Hare.

English words by G. LINLEY.

Vivace.

(HELA'R 'SGYVARNOG.)

PIANO.

Over hill and plain they're bounding,
Awn i hel - a'r ys - gyf - arn - og,

f> > >

Thro' the air they seem to fly; Hark! the mer-ry horn is sounding, List! the hun-ter's
Dym - a for - eu hyf - ryd iach; Cod - wyd hi ar graig eith - in - og:- Hei! y cwn a'r

>

jo - vial cry! Now thro' din - gle, dell, and hol - low, Dart they on at fear - less pace :
gw - ta fach! Fel y gwynt, neu'n gynt na hy - ny, Gyd - ar cwn a hi - thau'r awn;

a tempo.

Oh! what joy the hounds to fol-low, There's no plea-sure like the chase.
Ar y ffidd wrth fynd i fyn - y, Dy - na i - ddi dro - fa iawn.

f > > > f> >

When the day's glad sport is o - ver, Seat-ed in the Pa - ron's hall,
Am ei by - wyd mae hi'n rhed - eg, Ef - o'r clawdd a god - rav'r llwyn:-

Round the fes-tive beard dis - cov - er, Gal-lant hun-ters one and all, Laugh-ing loud - ly,
We - le fil - yi fel yn he - deg, dyn - a hi o flaen ei drwyn. Hir y bydd - o

rall. a tempo.
jok - ing, sing - ing, as the wine goes round a - pace, While the an - cient roof is ring-ing
mewn cad - wr - aeth, Hel - a gyd - a gwledd a chdn: O! am ddysy - u Naw Hel - wr - iaeth,

with the glo-ries of the chase!
Camp - au gwled - ig Cym - ru tan!

The Lament.

(Y GALON DROM.)

English and Welsh words by JOHN THOMAS (IEUAN DDU.)

Lento.

Off I've bent beneath the burden That did nerve and
O! for-wyn - ion gwlad y bron-ydd, Awn at fedd ein

piano.

si-new hard-en, Summer's heat and win-ter's ri-gour, Oft have tried my spi-rit's vi-gour.
gwlad ol bryd-ydd, Awn a'r blos-dau te - caf en-wodd, Yn y fawr oedd hoff i fil - oedd.

Now I live to know what an-guish More than loads o'er rough-est roads, Makes man to lan-guish
Awn a phlan-wn ar ei fedd-rod, Nod - au am - rai, O rai di - fai, Ei rian'i da - fod:

cresc. > *dim.*

riten. *p*

Anguish sore and anguish lasting, That night or day will not give way To mirth or fast-ing.
Blod - au yd - ynt meuwf per-eidd - der, Ful y gun - iad Ddo'i ar dwym - ad O'i ddeur dyn - er.

riten. *p*

Where the greenwood's mirth around me On - ly yields the strains that wound me;
Chwi fu'n ca - nu yn y gwyl-iau, Gor - au eil - iad ei ga - rol - au;

f *dim.* *p* *p*

Where the flow'-rets balm - iest o - dour Can but make my soul the sad - der. What to me is
Cein - wiw fo - li mewn can fel - us, Ar wiw hy - fawl eir - iau'i we - fus. Ow! dan hardd - af

p *p* *cresc.*

daylight's brightness. What the gleam that ne'er shall beam On my heart's lightness? What than midnight's
wrid yr hwyrdydd; Gwne - wch alar - nad Am ein brwd-wa'd Un - iawn bryd-ydd; Gal - ar am y

> dim.

rall.

darkness bet - ter, Where all I can 'neath na - ture's ban Is grief to ut - ter.
syn - wyr go - tau, Ar dwym gal-on, Nad yn hen - o'n ieu o don - iau.

p *p* *f* *p*

Thou who didst my body fashion,
 And didst fire my heart with passion
 Thou who know'st my strength and weakness—
 All my pride and all my meekness;
 Him who in his wounds doth welter,
 'Neath Thy wing
 In mercy bring,
 And give him shelter:
Father, Friend, and Lord Almighty,
 As I bleed
 Oh! show in need
 Thy love and pity.

The Hall of my Chieftain.

(YSTAFELL CYNDDYLAN.)

(Y STWFFWL.)

English words by MRS. HEMANS.

Con espress.

PIANO.

The Hall of my chief - tain is gloo - my to -
Boed cur - iad y stwff - wl* yn a - raf a

p

- night, I weep for the grave has ex - tin-guish'd its light: The
gwan, Pan ddel - ot i gur o wrth ddrws yn hen fan, Lle

beam of its lamp from the sum - mit is o'er,... The blaze of its hearth shall give
bu - om yn gwedd - a hyd dor - iad y dydd - l's - taf - ell Cyn - ddyl - an sydd

• The Door-clapper.

rall. a tempo. a tempo

wel-come no more.
dy - well a phrudd

The hall Pan oedd of my
y pen

rall.

chief-tain is voice-less and still,
- aeth - iaid yn daw - el mewn hun,
The sound of its harp-ings hath died on the
Y gel - yn ddaeth ar - nynt gan dar - o pob

hill! Be si - lent for ev - er, thou de - so - late scene... Nor let e'en an
- un! Tel - yn - or Hen Bow - ys gym - er - wyd trwy drais,... Mae tel - yn Cyn

e - cho re - call what hath been!
ddyl - an yn nw̄ - law y Sais!

The hall of the chieftain is lonely and bare,
No banquet, no guest, not a footstep is there!
Oh! where are the warriors who circled its board?
The grass will soon wave where the mead-cup was pour'd.

The hall of Cynddylan is loveless to-night,
Since he is departed whose smile made it bright:
I mourn, but the sigh of my soul shall be brief,
The pathway is short to the grave of my chief!

*Roedd telyn Cynddylan yn arfer rhoi gw̄ys
A galwad i'r cleddyf oedd yn yr un llys;
Os mwyauch ni chana prif delyn y byd,
Mae cleddyf Cynddylan yn hongian o hyd.*

*Ystafell Cynddylan sydd dywell a phrudd,
I ddwyr y telynor a'i delyn yn rhydd :
Bro Powys sy'n bloeddio yn uchel ei llais,
"Rhoed cleddyf Cynddylan yn nghalon u Sais!"*

"All the day."

(UNWAITH ETO.)

English words by WALTER MAYNARD. ("HOB Y DERI DAN-NO.")

Vivace.

North Wales Version.

The musical score consists of five systems of music. The first system shows the piano part in G major, 2/4 time, with dynamics f, >, and p. The vocal line begins with "All the day I sigh and say, love". The second system starts with "Hob y der - i dan - no," Jane, sweet Jane: All the night I dream or pray, love". The third system continues with "Hob y der - i dan - no," Sian, fwyn, Sian? Nid oes t̄s ar am - ser gau - af -". The fourth system begins with "Hob y der - i dan - no," Jane, sweet Jane. Ah! since that first time we met, I". The fifth system concludes with "do naught but com - plain. Tho' I fear thou dost for - get, I hope on still in vain,". The piano part throughout includes various dynamics like f, >, p, cresc., and decresc.

* "Hie down ir deri danno?"—(Come, let us hasten to the oaken grove,) is the burden of an old song of the Druids. The old English song "Hie down down derry down," &c., is probably borrowed from the Druidical song.

"Hob y deri danno" literally means "The swine (or pig) under the oaks."

All night and day I sigh for thee, Jane, sweet Jane.
Sein - iaf en - w Sian - i fwyn, Sian, fwyn Sian. *a tempo.*

p *rall.*

And as oft I sigh and say, love "Hob y der - i dan - no," Jane, sweet Jane! I ask why thou
Llaw - er gau - af haf a gwan-wyn "Hob y der - i dan - no," Sian, fwyn Sian! Wnaeth fi'n foel a

dost de - lay, love "Hob y der - i dan - no," Jane, sweet Jane. Can it be thou heed-est not if
thith-an'n fel - yn - Dyn - a gan - u et - o Sian, fwyn Sian. Nid yw hen - aint o un d'ion - i -

f *cresc.*

we ne'er meet a - gain? Am I then so soon for-got, and do I love in vain,
Dal di syl - w Sian. - I wneud car - iad ieu - anc oe - ri: Sian fwyn, tyrd ir llwyn,

All night and day I sigh for thee, Jane, sweet Jane.
Sein - iaf en - w Sian - i fwyn, Sian, fwyn Sian.

p *rall.*

My Heart.*

FY NGHALON.

(ANHAWDD YMADAEL)

The Welsh and English words by JOHN THOMAS (IEUAN DDU.)

Audante con espress.

PIANO.

p

rall.

My heart, have I liv'd in this world but to know That love e'er like
Fy ngha - lon a gef - ais i oes - i mevn byd, Ond i wel'd fod i

p

hat - red, doth bor - der on woe? Oh, pa - rents of chil - dren, of lov - er and
gar - iad'r un der - fyn a llid? Gy - fell - ion, rhi e - ni, gar ia - don, ai

rall.

friend,.. How soon is af - fec - tion in sor - row to end?
gwr,..... Mai di - wedd pob serch yw gal ar - nad mor hir.

pp

The musical score consists of four staves. The top staff is for the piano, marked with 'PIANO.', dynamic 'p', and 'rall.'. The second staff is for the voice, starting with 'My heart, have I liv'd in this world but to know That love e'er like' followed by the Welsh lyrics 'Fy ngha - lon a gef - ais i oes - i mevn byd, Ond i wel'd fod i'. The third staff continues with 'hat - red, doth bor - der on woe?' followed by 'Oh, pa - rents of chil - dren, of lov - er and' and the Welsh lyrics 'gar - iad'r un der - fyn a llid? Gy - fell - ion, rhi e - ni, gar ia - don, ai'. The bottom staff concludes with 'friend,.. How soon is af - fec - tion in sor - row to end?' followed by 'gwr,..... Mai di - wedd pob serch yw gal ar - nad mor hir.' The piano part includes several slurs and dynamic markings like 'pp' at the end.

To meet with the bo-som's e -
Mor hy - fryd yw cyff - wrdd de -

a tempo.

p

- lect-ed is bliss.... And what heart than mine doth know bet-ter of this? And
- wis - ol rai'r fron..... Ai mawr-werth, pa fyn - wes yn well âgr ua hon? Ac yn

now. . . when the lov'd ones can meet me no more,... What heart in its
aur gon nas gweel - af an - wyl - iaid im' mwy,..... Pa fyn - wes o'u

rall.

an - guish did e'er feel so sore?
her - wydd sydd ddifyn - ach ei chlwn?

pp

a tempo.

dim.

3rd Verse.

On mountains, in valleys, by fountain and grove,
How sweet for the greetings of friendship to rove!
Now lonely I wander where all to my heart
But tell me in pity we meet but to part.

Eneidau wir hoffas tu arall i'r bedd,
Os nad oes ymwelliad ð'r hoffaf o weddi:
Y rhai wnaeth ffyddlondeb deilyngaf o glod,
Fynychaf raid wylo am iddynt gael bod.

Let now the Harp.

(PANT CORLAN YR WYN.)

English words by WALTER MAYNARD.

Welsh words by JOHN THOMAS (LEUAN DDU.)

Vivace.

PIANO.

Let now the harp and voice i - nite; Their
Me - he - fin ddaeth fu - gel - iaid mwyn, Ein

har - mo - nies at - tun'd with skill, Shall give all Cam - bria's sons de - light, Each
de - faid hwnyt y'nt heb eu mwyn, I'n fjo'n lludd - e - dig dan y twyn, I

heart with rap - ture fill - es. Let first the harp the strain be - gin, A -
lloch neu frwyn am loch - es. Yn gylan - og gnwed i'w bath a fu, Yn

- lone up - on its tremb-ling chords, And then the voice come chim - ing in, In
gan - wisg deg drwy'r gau - af du, Dym - un - ant 'nawr i'r blaidd neu'r ci, I'

tune - ful mea - sure wed to words, The two shall then to - ge - ther blend, Till
wisg - o yn eu lle neu ni: O'u pwy - sig gnwd i fedd - u'r c'ny, Sy'n

words and mu - sic end.
llet - u rhai rhy gy - nes.

Wher - e'er the harp and voice are heard, Their no - blest song shall ev - er 'be, Each
O'r weir - fr gul, a'r dar - ren lom, i'r oen - ig drown, a'r dda - fid drom, Y'

cheer-ing note and thrill-ing word, In praise, dear land of thee. The
siv cant fun'd, er maint y siom, lle gweel - om res - af geu-lan, Dan

harp thy spi-rit doth in-spire, What - ev - er hand may sweep the strings, The voice may in thy
hon - o heb wneud idd - i gan, Mor wyn a'r oen, ni unawn ei fam; A gwe - dy'i chan - nu,

cause as-pire To stir the heart who - ev - er sings, And thus their no-blest song shall be In
heb ddweud pam, Ei gwisg a gneif - iun, ac heb nam, Am ei gwir - ion - deb a ar lam, Ei

praise, dear land, of thee.
di - nam rydd - id yng - an.

I wirion digon hyn o wae;—
Ond eto cyn y troedia gae,
I fyrrd o'i rhyw yn aros mae,
Oer ruymau er ei hannel;
Ond caethion fyddant ond dros ddydd,
I brofi gwirth eu rhodiad rhydd :
A phan giniaw-un dan y gwiddi,
Ein gobath fo mai felly bydd.
I'r braw unai fugal hoff yn brudd
Syn d'wed ydd i ymadel.

The Marsh of Rhuddlan.

(MORVA RHUDDLAN.)

English translation by MARIA X. HAYES.

Lento.

Piano.

Black be the day and ac -
Du ac ar - swyd - us yw'r

- curst be the sto - ry, Ty - rants have van-quish'd the sons of the free.
han - es am hedd - yw, Trech - odd Caeth - tw - ed fydd - in - oedd y Rhydd,

At our de - struc-tion the sun veil'd his glo - ry, Proud foe - men's
Cil - iodd yr heul - wen with wel - ed en dis - trye, Cledd - yf y

swords must our yoke henceforth be! Fiends hewl'd with joy on the red field of
gel - yn a gar - iodd y dydd! Gwyll - iad ys - grec - iant ar faes y gyf.

Welsh tradition has always held that the great battle under Offa of Mercia and Caradoc is the one commemorated by the plaintive melody called Morfa Rhuddlan ("Rhuddlan Marsh"), which has come down to us from a remote antiquity, but whose real origin is unknown. Nothing more pathetic exists in any language. It is the wail of a nation, faint and broken hearted under a great disaster:-

The cry is heard—the long loud wail—
O'er flood and plain, o'er hill and dale;
It is the heart of Cymru bleeds,
For fallen sons and treacherous deeds.
Dismay dwells in Caradoc's halls,
The royal minstrel, doleful, calls
Forth from his harp a strain his own sad heart appeals.

"Antiquities of Wales," by Dr. Nicholas)

slaugh - ter, Woives and owls search'd for their prey 'mong the brave,
 - laf - an, Cens - io ys glyf - aeth mae'r blaidd a'r ddall - hu - an,

Li - ber - ty weeps o'er the marsh of old Rhudd - lan, Wales thy fair
 Wyl - o mae Rhydd - id ar hen For - fa Rhudd - lan, Gwlaa an - nn .

Free-dom is sunk in the grave.
 - byn - ol byth mwy-ach ni bydd.

Deep may thy marsh be o'erwhelm'd by the o - cean, O - pen, oh Nep - tune, the
 Cladd - ed y For - fu dan don - an yr eug - ion, A gor, O! Neif - ion, i'r

gates of thy deep: Fast on the harps of our bards tears are flow - ing,
 dyfr - oedd eu dör: Dagr - ar ryd as - ant de - lyn - au y dewr - ion;-

cresc.

Rise, Lord, nor let now thy dread ven - geance sleep! Once more I'll gaze on yon
 Tyr - ed ca - ol, O Arg - luydd sy lor! Et - ed - rych - af ar

cresc.

dark scene of slaug - ter, Free - dom un - con - quer'd but sleeps in her
 draeth y gwf - laf - an; Wad - wyd mo Ryd - er gwaeth - af y

grave, Bet - ter to die 'neath old Rhudd-lan's still wa - ter, Calm is that
 cy - fan, Gwell yd - oedst mar - w ar hin For - fa Rhudd-lan, Gwell yd - oedd

p

sleep for the sons of the brave!
 sudd - o i Rydd - id y mor!

"Once a Farmer and his wife."*

Y SAITH GYSGADUR.

English words by WALTER MAYNARD.

(DADL DAU.)

Allegretto.

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The vocal part begins with a short silence followed by a melodic line. The piano part provides harmonic support with chords and rhythmic patterns. The lyrics are integrated into the musical lines, with some words written in Welsh and others in English. The score includes dynamic markings such as *Vivace*, *f*, *p*, and various performance instructions like '>' and '='.

PIANO.

Once a farm - er
Trig - ai gwraig bur

Vivace.

f > = p

and his wife Had cause for dis - pu - ta - tion, They were used to noi - sy strife, And
gysg - lyd gynt, I'n Llan Math - af - arn Eith af, Bloedd-iai'r gwr nes col - i' wynt, Hi

>

wor - dy al - ter - ca - tion; "Good man," said she, "you are too free, And too o - pen -
gysg - ai er ei waeth - af: "Hei ho!" medd hi, fel teis - en gri, Meddyn-tau, wed - i

> >

- hand - ed;" "Good-wife," said he, "you let me be, I will not be com - mand - ed!"
sor ri; - "Os nad wyt sâl, cryd o dy wâl, Neu ar - os tan y for - y!"

> >

* This was a favourite song of Henry V., when he was Prince of Wales, and used to be sung by the Prince and his companions at the
B. & H. Head Tavern, Cheapside.

Then when har - vest
Twr o blant am

time came round, And boys with girls were rac - ing, Oft the farm - er's wife had found He
ddeg o'r gloch, Ddech-reu-sant sun a chyff-ro; Gwed i bloedd-io creu-lon croch, Medd

would the girls be chas - ing. "Good-man," cried she, "you are too free, And too o - pen -
hiith - au'n han - er eff - ro: "Am sal - dra'n awr, nis gwydd-och fawr," Meddyn-tau "gwn o'

heart - ed," "Good-wife," said he, "you let me be, Or we will soon be part - ed."
yor - eu, Dy - lyf - u g'en yw'th sal - dra hen, A'th glef - yd di bob bor - eu."

Long, long years did pass a - way, And still they kept on
In a gŵr y wraig ddi - fudd, Dar - a - wyd gan y

> > *p*

rail - ing; 'Till at last one win - ter's day, She said, when she was ail - ing,
def - yd; Cyng - a'r plant tan hun - er dydd, A chyng - ai yn tau hef yd!

"I am too old al-ways to scold, I think your ways are mend - ed;" Said he, "you're right,
Ddoir un o'i glwyd i w for - eu fwyd, Na chyn - eu tan y bor - eu; Ac fell - y siwr,

> > >

good wife, quite right," And so the mat - ter end - ed.
y wraig a'r gŵr, Wnaent gyng - u am y gor - eu.

> > >

"The Rising of the Lark."

(CODIAD YR HEDYDD.)

Imitated from the original Welsh by MARIA X. HAYES.*

Piano.

Vivace.

Hark! hark! his
Clyw! clyw! for -

f

p

ma - tin praise, In warb-lin s sweet the lark doth raise To Pa - ra - dise a - bove;
- eu - ol glod, O! freyn - ed yw'r defn - yn - auen dod, O wyn - fa län i lawr.

cresc.

f

Are they the pearls of song Dropped by a countless an - gel throng When singing peace and love.
Ai mân ddefn - yn - au can, An - ei - rif lu ryw dyr - fa län, Ddi - ang - odd gyd - ar wawr?

f

Scarce doth move the gos - sa - mer, Nor doth the pur - ple hea - ther stir, And the brook doth
Mud yw'r aw - el ar y waun, A brig y grâg, yn es - mywyth grân: Gwanan - do mae yr

* I have striven to express the language of the original as nearly as possible in this as in all the others which bear my name — M.X.H.

rall. a tempo.

pause to hear, While hi-ding'neath the rush-y ground, So heav'n-ly ten-der is the sound, That
ab er oan, Ac yn y brwyn ym - gudd - id i hun:-Mor ne - fol serch - ol yd-yw'r sain, Sy'n

comes man-kind to cheer.
dod i swyn - o dŷn.

8va.....

Rise, rise, oh lark, then rise, On soft grey wing to - ward yon skies As
Cwyd, cwyd e heil - ydd, cwyd, O le i ar ad - en lwyd, Yn

*p**cresc.*

- cend-ing high - er yet May no sweet note be lost, Rise near - er to
wist, iuch o hyd: Cân, cân dy nod - au cu, A dos yn nes at

*f**p*

hap - py host, That earthly pains for - get.
law-en lu A-daw-odd boon y byd.

Sing and let the wide world hear, Thy
Can-a mae, a'r byd a glyw E-

f

me - lo - dy so sweet and clear,
al-aw-ton o uch-el le:

Wak - ing long - ing in man-kind, To
Cyf-yd hir-aeth dyn-ol-rym, Ar

fol - low to those heights un - trod, Yet near - er day and near - er God, E -
ol ei lais i fro-ydd ne: In nes at Ddydd. yn nes at Dduw I

cresc.

ter - nal joy to find!
fg - ny fel e - fe!

f >

8va.....

Men of Harlech.*

(RHYFELGYRCH GWYR HARLECH.)

English words by JOHN CENFORD.

> A. D. 1463.

PIANO.

ff Molto animato.

Men of Har - lech, march to glo - ry,
We le goel - certh wen yn flam - io,

Vic - to - ry is hov - ring o'er ye, Bright - eyed free - dom stands be - fore ye,
A thaif - od - au tan yn bloedd - io, Ar fir dew - rion ddod i da - ro,

Hear ye not her call?
Un-waith et o'n un:

At your sloth she seems to won-der, Rend the slug-gish
Gan fan - llef - au ty - wys - og - ion, Llais gel - yn - ion,

8va.....

* Harlech Castle stands on a lofty rock upon the sea-shore of Merionethshire. The original tower called "Twr Hironen," is said to have been built in the sixth century; it afterwards received the name of *Caer Colwyn*, and eventually its more descriptive name Harlech on the boulders. *Llech*, meaning huge stone as in *cromlech*. In the vicinity of the castle there are places called the *Llech*, *Tan-y-Llech* and *Pen-Llech*, hence *Ar-Llech* is undoubtedly the proper derivation.

"By order of the King (Edward IV.) William Herbert, Earl of Pembroke, led a powerful army to Harlech, and demanded the surrender of the place; but Sir Richard Herbert, the Earl's brother, received from the stout defender this answer—"I held a tower in France till all the old women in Wales heard of it, and now all the old women in France shall hear how I defend this castle." Edmund, however, at length succeeded, and the intrepid Welshman (*Dafydd ap Jevun*) made an honourable capitulation."—Dr. Nicholas Annals of Wales.

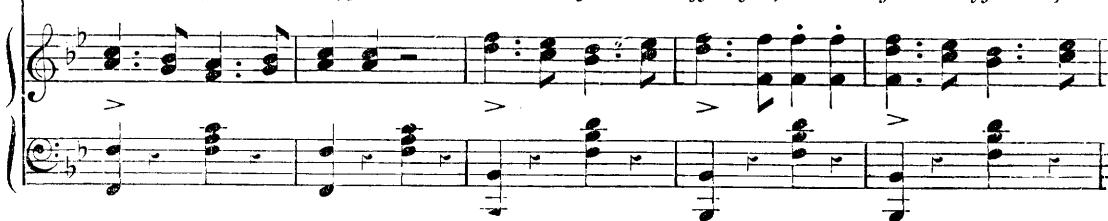


bonds a-sun - der, Let the war - cry's deaf - ning thun - der, Ev - ry foe ap - pal.
trust arf - oy - ion, A char - lam - iad y march - oy - ion, Craig ar graig a grÿn!

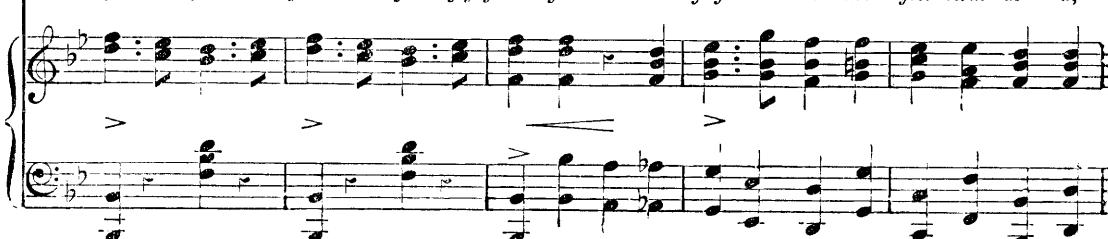
8va.....



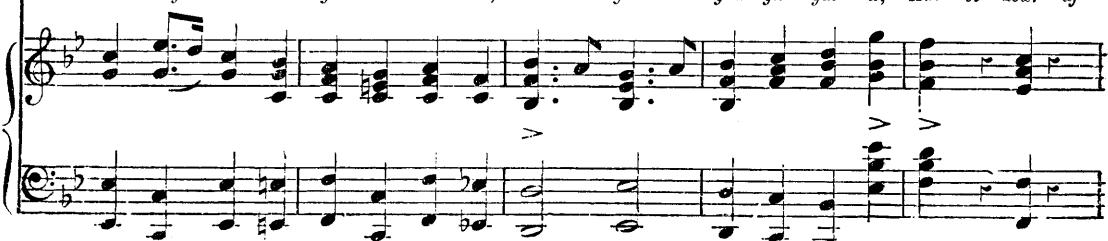
E - choes loud - ly wak-ing, Hill and val - ley shak-ing; 'Till the sound spreads
Ar - fon byth ni or - fydd, Cen - ir yn dra - gy - wydd; Cym - ru fydd fel



wide a-round. The Sax-on's cou - rage break-ing; Your foes on ev - ry side as - sail-ing,
Cym - ru fu, Yn yglod - us yn mysg gwled - ydd. Yn nygwyn ol - eu - nîr goel - cerith ac - w,



For - ward press with heart un - fail - ing, Till in - va - ders learn with quail-ing, Cam-bria ne'er can
Tros wef - us - au Cym ro'n ma - ru, An - ni - byn - iaeth sydd yn gal - w, Am ei deur - af



yield.
dyn.

8va.....

Thou who no - ble Cam - bria wrong - est Know that free - dom's cause is strong - est
Ni chaiff ge - lyn ladd ac ym - lid - Har - lech! Har - lech! cwyd iw her - lic

Freedom's cou - rage lasts the long - est, End-ing but with death!
Y mae Rhodd-wr mawr ein Rhydd id, I'n rhoi nerth i ni.

Free-dom countless
We - le Gym - ru

hosts can scat - ter, Free-dom stout - est mail can shat - ter, Free-dom thick - est walls can bat - ter,
a'i bydd - in - oedd, Yn ym - dy-wallt o'r myn-ydd - oedd! Rhuthr-ant fel rhai - adr - au dyfr-oedd,

8va.....

Fate is in her breath. See they now are fly-ing! Dead are heap'd with dy-ing!
Llam-ant fel y lli! *Llwydd-iant - d'n llu - ydd-ion!* *Rwystro bár yr es-tron!*

8va.....

O-ver might hath tri-umph'd right, Our land to foes de-ny-ing; Up-on their soil we
Gwy-bod yn ei gal - on gaiff, *Fel brath - a cledd - yf Brython;* *I cleidd yn er - hlyn*

nev-er sought them, Love of con-quest hith-er brought them, But this les-son we have taught them,
cledd a chwe - ry, *Dûr yn er - byn dûr a de - ry,* *We - le fân - er Gwal - ia'i fy - ny,*

"Cam-bria ne'er can yield,"
Rhydd-id aiff a hi!

8va.....

“This garden now.”

(“GOGERDDAN.”)

I BLAS GOGERDDAN.*

English words by WALTER MAYNARD

Andantino.

PIANO.

This gar - den, now so
“I Blas Go - gerdd - an

dolce.

de - so - late, Was tend - ed once with care; And blush - ing flow'rs with -
heb dy dad! Fy mab er - gyw fy llef, Dös yn dy ol i

cresc.

- in its gate, With per - fume fill'd the air. Then oft a - mid its
faes y gwd, Ac ym - ladd gyd - ay ef! Dy fam wyf fi a

f

bow'rs were made Fond vows of youth - ful love, By lips now cold be -
gwell gan fum, It yoll - ith waed fel drefr, Neu ag - or drews i

> >

> >

* “Gogerddan” is an ancient mansion near Aberystwith, and the residence of Sir Pryse Pryse, Baronet.

- neath the shade Of yon - der cy - press grove, . . . By lips now cold be -
gorph y dewr, Na der - byn bach - gen llufr..... Neu ag - or dres i

rall. a tempo.
- neath the shade Of yon - der cy - press grove.
gorph y dewr Na der - byn bach - gen llufr.

When blight-ed by re - lent - less fate, Are joys by mor-tals
"Tr neu - add dös ac yn - o gwel Ar lun - rau'r Prys - iaid

known; Then as this gar - den de - so - late, Is life on earth a -
pur; Mae tân yn llyg - ad llym pob un, Yn gol - eu ar y

"THIS GARDEN NOW."

- lone. But hope will then the strong - er grow, And all its pow'r will mur."— "Nid fi yw'r mab an - m March - d'i fam, Ac en w ty ei

f > >

prove As - sur - ing mor - tals here be - low Of joy in heav'n a - dad: Cus en - wch fi fy mam" medd ef, Ac aeth yn ol i'r

rall.

- bove,.... As - sur - ing mor - tals here be - low Of joy in heav'n a - ydd,..... Cus - en wch fi fy mam" medd ef, Ac aeth yn ol i'r

a tempo.

- bove. gdd.

f>

3rd Verse.

Daeth ef yn ol i dy ei fam,
Ond nid, ond nid yn fyfro;
Medd hithau, "O fy mab! fy mab!
O maddeu im O Dduw!"
Ar hyn atebai llais o'r mur:
"Trwy Gymra tra rhed drofr,
Mil gwel ym marw'n fachgen a
Na buw yn fachaen llwfr!"

"The trumpet sounding loudly."

Y MARCH A'R GWDDW BRITH.

"Y GADLYS."

English words by JOHN OXFORD.

Animato.

PIANO.

The trumpet sound-ing loud - ly, Day's dawn - ing doth pro - claim; The
Ca - rad - og eil - wi ddeil - iaid, Ag ud - gorn ar ei fant; Fe

war - rior ris - es proud - ly, From sloth comes dead - ly shame.
ruthr - odd y Si lur - iaid, Cwmp - as - ant yn y pant.

To each, is each a bro - ther, Our soul im - pels us to the tray, With
En - cil - iodd ar wyr en - wog:- Ond ar y march ar gudd - w orith, Fe

mf

cresc.

f

a tempo.

glo - ry shall be mark'd this day, We ne'er may see an - o - ther, With
 ddaw'r fren - in - es dég i'w plith, I ed - rych am Ga - rad - oy, Fe

a tempo.

rall. f

glo - ry shall be mark'd this day, We ne'er may see an - o - ther.
 ddaw'r fren - in - es dég i'w plith, I ed - rych am Ga - rad - oy.

rall. f > >

If thoughts are on you
Mae cyn - hwrif yn y

p

creep - ing, That dear ones left be - hind, May now for you be weep - ing, Oh!
 cei nant, Ar der - fyn dydd u gäd: A dyn - ion dewr or - wedd - ant, I

> > > >

cast them to the wind.
fa - rvo tros eu gwlad.

All soft - er feel - ings smo - ther, Think
Yr a - fon fodd - odd fydd - in;— Ond

p

rall.

on - ly of the com - ing fray, Of glo - ry to be won this day, We
ar y march a'r gwdd - w brith, Fe ddaw'r fren - in - es dég i'w plith, I

f

a tempo.

rall. *a tempo*

ne'er may see an - o - ther, Of glo - ry to be worn this day, We
ed rych am y bren - in, Fe ddaw'r fren - in - es dég i'w plith, I

f

ne'er may see an - o - other.
ed - rych am y bren - in.

animato.

3rd Verse.

Fe welodd y Rhufeiniaid,
Y march a'r gwddw brith :
Ond gwelodd y Brythoniaid.
Frenines yn eu plith.
Mae'r corn yn ail-udganu,
Brythoniaid yn eu hollau arine:
Rhufeiniaid yn eu hollau ffot,
O flaen cleddyfau Cymru.

“Loudly Proclaim.”

“YMA DAWIAD Y BRENIW”

CARIWYD Y DYDD.

English words by WALTER MAYNARD.

Maestoso.

PIANO.

Loud - ly pro-claim o'er land and sea, This is the home of li - ber - ty.
Cer - iwyd y dydd! rhown gân a châinec, I ym - a - daw - iad bren - in Ffrâinec.

Ty-rants beware! ye would but try in vain, Hal-low'd rights to curb with your ha - ted chain.
Cil - iodd cyn dydd, a'i leng - au gyd - ag ef; Hedd - yw aeth o'r wlad ddever-af dan y nef.

Dear - er than life is our love to be free, And we pro-claim o'er land and sea.
Dyfr - oedd o'i ham - gylch a chreig-iau y sydd, Car - tref y Dewr, a chryd y llhydd;

Air.—“Departure of the King.”

This is the home of li - ber - ty!
Pryd - ain a fu, a Phryd - ain fydd!

Let it be known all round the earth, Here Freedom breathes and first had birth.
Dru - an o Gal! a theyrn ei thir, Dod mae gwirth - ryf - el cyn bo hir.

We will obey laws that are good and just, We will be firm to the chiefs we can trust.
Byr fydd ei hynt, ya fren - in ni phar - ha, For - g daw yn ol, lloch - es ym - a gd:

Let them but learn that here ev - er shall be - Proud - ly pro - claim'd o'er land and sea,
Din - as ei nodd - fa pan ddaw du ddydd, Car - tref y Dewr a chryd y Rhydd;

This is the home of li - ber - ty!
Pryd - ain a fu, a Phryd - ain fydd!

The Monk's march.

(YMDAITH Y MWNC.)

English words by SIR WALTER SCOTT.

Maestoso.

f

When the hea - then
Fry hyd Gaer ar

PIANO.

trum - pets' clang, Round be - lea - guer'd Ches - ter rang,.... Veil - ed nun and fri - ar grey,
hyd y traeth, Y pag - an - aidd Sais a ddueth; A - didol - myr Thor ac Od - in gau.

March'd from Ban - gor's fair ab - bey. High their ho - ly an - them sounds, Ces-tria's vale the
Gyd - a'u lleng - au sy'n nes - hau. Daw o Fan - gor fydd - in fawr, I'n gwedd - i - o

hymn re - bounds, Float - ing down the syl - van Dee, "O mi - se - re - re Do - mi - ne."
gyd - a'r wawr, "Tros ein gwlad O! gwaran - do'n Cri, Arg - lwydd Dduw am - adif - yn n."

rall.

a tempo.

On the long pro - ces - sion goes, Glo - ry round their
We - le hedd - yw gyn taf hdd, A - ddysg ddwyf - ol

*a tempo.**rall.*

p *f*

cross - es glows, ... And the vir - gin - mo - ther mild In their peace - ful ban - ner smil'd;
yn ein gwlad, yn ey - in gwan, yn awr tan droed Coch y pag - an, yn Is - Coed;

Who could think such saint - ly band Doom'd to feel un - hal - low'd hand? Such was the di-vine,
O! am dg - walt gwir - ion waed! Owr gyf - laf - an ym - a waed! Clych y groch.

the di-vine de-cree, "O mi - se - re - re Do - mi - ne."
uch - el gri, "Arg - lwydd Dduw am - ddif - yn ni."

*a tempo.**rall.*

Bangor! o'er the murder wail,
 Long thy ruins told the tale;
 Shatter'd tower and broken arch,
 Long recall'd the woeful march:
 On thy shrine no tapers burn,
 Never shall thy priests return;
 The pilgrim sighs and sings for thee,
 "O Miserere Domine."

3rd Verses.

*Gan y gau chwalwyd gwir
 Hen athrofa gynta'r tir :
 Cs bir bw'r egin yn cryfau,
 Grawn y gwir fu drech na'r gan
 Mathruch ef ond byw wna had
 Gweddi'r mynach mewm parhad ;
 "Tros ein gwlad gwrando'n cri,
 Arglwydd Dduw amddiffyn m!"*

* Bangor-Is-Coed, in Flintshire, was one of the most ancient monasteries of the kingdom, and celebrated as a seat of learning. The slaughter commemorated by Sir Walter Scott took place in A.D. 601, when 1100 out of 1200 Monks who had assembled, unarmed, to pray for the success of the Britons, at the battle of Chester, were unmercifully massacred by the Saxon invaders under Ethelfield, King of Northumbria.

William of Malmesbury says that in his time the extent of the ruins of the monastery bore ample witness to the desolation occasioned by the massacre.

Under yonder Oaken Tree.*

"MAE CROESAWIAD GWRAIG Y TY.

English words by GEORGE LINLEY.

Allegretto.

PIANO.

Un - der yon - der oak - en tree, Whose
Mae croes - aw - iad gwraig y ty, Mor

Animato.

branch-es oft me sha - ded; Elves and fai - ries dance with glee, When day's last beam hath
frein - iol yn cyf - ran - u; Meg - is gwin i'r gal - on gu, A rō rhy drom i

cresc.

a tempo.

fa - ded: Then while the stars shine bright - ly, So ai - ry, gay, and spright - ly, "Till
gan u: I tlawd a fu' u new - yn - u, I llwm a fu yn rhyn - u, E -

cresc.

Chan - ti - clear tell dawn is near, They trip it, trip it light - ly.
- fe wyr am Hen wlad fy mam, A char - ed - ig - ruydd Cym - ru.

f

* Air.—"Welcome of the Hostess."

Yet no trace of them is seen. When morning rays are glanc - ing,
Beth ad - fer - a'r rhos - yn gwyw? Ond gwylith - yn bach y bor - eu;

p

rall. a tempo.

Not one foot-print on the green Shows where the elves were danc - ing: Oh! where are they a -
Llith sy'n cad - wr tlawd yn fyw? E - fe sy'n gwyb - od or - eu. Bob dydd par - hawn gan
cresc.

- bi - ding? In what lone val - ley hi - ding? Come next with me and we will see The
hyn - y, I god - yr gwan i fyn - y; O hyd, o hyd bid oes y byd, I

fai - rios homewards gli - ding.
gar - ed - ig - reydd Cym - ru.

a tempo.

rall. f

Woe to the Day.

(DIFYRWCH GWYR DYFI.)

English words by GEORGE LINLEY.

Andantino.

PIANO.

Woe to the day when her smile I first met, Ah! ne'er my heart will that mo-ment for - get;
Dif - yr - wch gwyd Dif - i vr hen am - ser gynt, Oedd tair aur - de - lynchwyr - eid gan y gwynt;

Cap - tive soon like some poor bird, With ev - 'ry soft and win - ning word: I
Cwyn - ai un mewn gof - id mawr, Pan chwyth - a'r greyt y der - wi laur; Und

thought her an an - gel with - out dis - guise, Nor dream'd that de - ceit could dwell in those eyes.
chwyr - e yn llaw - en trwy'r dydd heb ball, Tra'r coed yn dad - wreidd - io'n llu wnel - a'r thali.

Now she is mine by her beau - ty be - tray'd, *i*
F dryd - edd a gan - ai yn brudd neu yn llon, Pa

a tempo. *dim.* *p*

see, a - las! the mis - take I have made; Cold, in - con - stant as the wind, *A*
un i sicr - wydd ni wydd - ai neb bron; Ond daeth der - wydd barf - oy gwyn, Gwancath

p

face of smiles, a soul un - kind; O, lov - er, ex - am - ple then take by me, *Be*
Del - yn Deir - res o'r rhai nyn; I gan - u yn Nghym - ru mewen cyd - gord llauen, - Fe

p

rall.

deaf while you hear, be blind while you see.
wnaeth o'r tair er - aill un del - yn iauen. *a tempo.* *dim.*

When I was young.

YN BYMTHEG OED.

(YR HEN SIBYL NEU WINIFFREDA)

English words by WALTER MAYNARD.

Con grazia.

PIANO

When I was young I but rare-ly could find One mo-ment's peace, I so fear'd woman-kind,
Yn bym-theg oed Yr oedd Win-i-fred fwyd, Pan gwredd-wn hi, Yn ym-wrid-o gyd-a swyn,

I felt confus'd and em-barrass'd with shame, When told to speak to a good-looking dame.
O glust i glust tan y-swil-deb oedd ef,—Ond cyn pen hir, aeth i fyw yn y dref.

All seem'd rejoic'd at
Ple'r aeth y gurid? nes

p

my un-hap - py state, A - lone I sigh'd and be - wail'd my sad fate; It was so
gun i ddain yn wir: I ffwrdd yr aeth, ac i ffwrdd bu yn hir: *Dim iw wreud,*

f *p*

long a - go, when in my inmost mind, I fear'd all wo-man-kind!
rhaid yw dweud, *er gof-yn idd - i hi, Yn deg gwth - od - odd fi!*

p *cresc.* *f*

I am grown old and now rare - ly can find, One mo-moment's peace with
Yn ddeu-gain oed, we - le hedd - yw u'n dau; Fi fyth yn swil, a -

p

- out fair wo-man-kind, I feel quite sad, and heart - bro - ken re-pine, If
seng - eu yn par - hau: Diloe ur y ffordd, e - fo hi cyf - ar - fum, *dr*

p

forced to part from the girl I call mine.
ol ym-gom, gyd-a dwed pa le y büm.

f

With her bright smile to cheer my hum-ble home, I
 "Dowch" e - be hi "na fydd-uch yn hen lanc, Mae

p

can de - fy what care and griefs may come, And I vow, that I now for
gen - yf gant, gyd-a llog-ai yn y banc," Dim iu wneud, rhaid yw dwend, cyn -

f *p* *p*

her sake real-ly find, I love all wo-man-kind.
yg - ied i mi dori, Ond ni chaiff hi mon - of fi.

Forth to the Battle.*

RHWYM WRTH DY WREGYS.

RHYVELGYRCH CADPEN MORGAN

English words by GEORGE LINLEY.

PIANO.

f Animato.

Forth to the bat - tle! on-ward to the fight, Swift as the ea - gle in his flight!
Rhwym wrth dy wreg - ys, glegg - yf gwyn dy dad; At - ynt fy mach - gen! tros dy wlad!

Let not the sun - light o'er our path-way close, Till we o'er-throw our Sax - on foes.
Mwg y pen - tref - ydd gyf - yd gyd - a'r gwynt, Draw dy gy - mrod - yr ant - synt.

Strong as yon - der foam - ing tide, Rush - ing down the
Sych dy ddag - rau, i dy gyf - rwy naid, Gwran-do'r saeth - au'n su - o fel

* "In consequence of taxes levied by command of King Edward I. toward defraying the charges of his wars in Gascony, formidable insurrections took place throughout Wales, under several provincial leaders in the year 1294. Morgan, a chieftain of *Morganwg* put himself at the head of the oppressed Cymry in that district, drove out the Earl of Gloucester, and regained possession of the territory of which that nobleman's predecessors had formerly deprived his ancestors. One of the finest of the Welsh martial airs, '*Rhyvelgyrch Cadpen Morgan*,' was probably composed, or selected by this prince to animate the march of his followers."—Williams's *History of Wales*.

moun-tain-side; Be ye rea - dy, sword and spear, Pour up - on..... the
 seirph di - baid; Wrth dy fw - a, hyn wna'th fraich yn pref, Caf - ia am dy dad, fel br

spoil - er near.
 far - w ef!

Winds! that float o'er us, bid the ty - rant quail, Ne'er shall his ruf - ian
 March - og iw can - ol! dung - os dy arf - beis, Cyf - od goch - fan - er

bands pre - vail! Morn - ing shall view us fet - ter - less and free,
 Dych - ryd Sais! Chwÿth yr hen ud - gorn a fer - win - a'i glust,

Slaves ne'er shall Cym-ry's chil - dren be. Heav'n our arms with con - quest bless,
Byw o'i en - cil - iad bydd yn dygst. Swn gor - fol - edd clyw yr en - yd hon,

All our bit ter wrongs re - dress; Strike the harp! a -
Bloedd - io "Budd - ug - ol - iaeth" tros Foel y don; Ben - dith ar - nat,

- wake the cry! Va - lour's sons..... fear not to die.
dos yn en - w'r nef! Cof - ia am dy dad, fel bu far - w ef!

ff

ff

f >

"All the day."

WYT TI'N HOFFI DYRI' DERWYDD.

("HOB Y DERI DANDO.")

English words by WALTER MAYNARD.

Allegretto.

(South Wales.)

PIANO.

All the day I sigh and say, love, "Hob y der-i dan-do," All the night I
Wyt ti'n hoff - i dy - ri', Der-wydd?" Hob y der - i dan - do," Un waith oer - ais

dream or pray, love, "Hob y der - i dan - do;" Ah, since that first time we met, I
i o'th her - wydd-Dy - na gan - u et - o: *Yn mhab ar - dal y mae byr - dón,*

do naught but com - plain, Tho' I fear thou dost for - get, I hope on in vain,
Can - iy hén y co'; Pwy na all - ant ddweud pen - ill - ion, Hen gán co,

rati.

All night and day I sigh and pray for thee, dear Jane.
Can-ig hen y eo, Hob y..... der i dan y to.

rall.

a tempo.

rall.

And as oft I sigh and say, love, "Hob y der - i dan - do," I ask why thou
Bu - om ur - waith yn gar - iad - on, "Hob y der - i dan - do," Ti a geis - iaist

dost de - lay, love, "Hob y der - i dan - do;" Can it be thou heed-est not If
dor - i'm cal - on, Dy - na gan - u et - o; Am fyn - ud - yn pwy fu'n hid - io?

we ne'er meet a - gain? Am I then so soon for - got, do I love in vain?
Dru - an am dy dro, Der - i dan - do wyt ti'n gwran - do? Hen gân co,

rall.

All night and day I sigh and pray for thee, sweet Jane.
Can-ig hen y eo, Hob y der - i dan y to.

rall.

a tempo.

rall.

The Hirlas Horn.*

Y CORN HIRLAS.

English words by MRS. HEMANS.

Con spirito.

PIANO.

Fill high the blue Hir - las, that shines like a wave, When sun-beams are bright on the
I en - w'r corn Hir - las an - rhyd - edd a chán, Tra'r yn - ys yn werdd - las yn

spray of the sea, And bear thou the rich foam-ing mead to the brave, The Dra-gons of Bat-tle, The
nghan - ol yr aig; Bu'n gal - w trwy oes - au y cledd - yf a'r tdn, "I Fy - wyd neu Ang - au Fy -

sons of the free!" To those from whose spears in the shock of the fight, A beam like Heav'n's lightning, flash'd
ddin-oddy Ddraig!" Ei lais rhwng y creig - iau a bdr ddae-ar - grŷn, A chyf - yd bic - ell - au can

(Triant o Bunnau.)

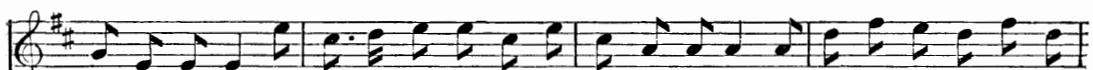
" *Hir*, (long) *Las*, (blue). The *Hirlas* was a long-horn, long, blue, and rimmed with silver. It was also used to "sound an alarm" on the field of battle. See "Peuants Tours," page 299.

"The Earl of Richmond (afterwards Henry VII.) on his way through Wales, to Bosworth Field, was entertained by *Dafydd ab Ieuon* (at *Llwyn-Dafydd*, Cardiganshire), and on his accession to the throne sent him a *Hirlas*, chased and mounted in silver, with heraldic devices of much beauty. Having become the property of the Earl of Carbery during the civil wars, it thus came to *Golden Grove* (Carmarthenshire), the seat of the Earl of Cawdor, where it still remains."—*Antiquities of Wales*,—Dr. Thos. Nicholas.

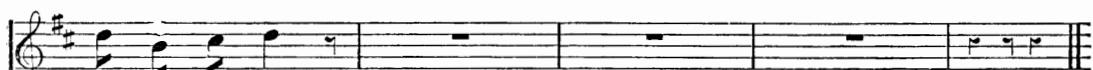


o - ver the field, To those who came rushing as storms in their might, Who have shiver'd the hel - met and
anl - ed a'r gwellt; Rh y gal - wad yr hir - las wr ol - deb i ddyn, A cherdd - or - iaeth i'r dar - an, a

> >



clo - ven the shield, The sound of whose strife was like o - ceans a - far, When lan - ces were red from the
ffyrch idd ei melt! Ac ms gall un gel - yn yn mhed - war ban byd, Wneud Cym - ru yn fydd - ar na'r



har - vest of war!
hir - las yn fud!

> > >



Fill high the blue Hir-las! O, cup-bear-er, fill! For the lords of the field in their fes - ti - val'shour, And
Gwil, Gwil fy hen el - yn, mae'r aur ar ei fin, Et-o'n loe - w ti wel - i er cymaint ei oed, Os

let the mead foam like the stream of the hill, That bursts o'er the rock in the pride of its pow'r,
yf - aist o hon - o af - on - ydd o win, Di - al - edd ei wael - od ni yf - aist er - ied!

Praise, praise to the migh - ty, fill high the smooth horn Of hon - our and mirth, for the
Ef - e a'n cys - ur - odd pan oedd - ym tan draed, Holl Gym - ru a god - wyd pan

p cresc.

conflict is o'er; And round let the gold-en-tipp'd Hir-las be borne, To the li - on de-fend-ers of
god-odd ei lais: Os geil - w ef et - o, o'r ddae - ar daw gwaed Y rhai deur - ion a ladd-wyd gan

Gwynedd's fair shore, Who rush'd to the field where the glo - ry was won, As ea-gles that soar from their
Nor - mon a Sais! Ac nis gall un gel - yn yn mhed war ban lyd, Wneud Cym - ru yn fydd - ar no'r

cliffs to the sun !
Hir - las yn fud!

Hark! afar the Bugle sounding.

English words by WALTER MAYNARD. (DEWCH I'R FRWYDYR.)

Animato.

PIANO.

Hark! a - far the bu - gie sound - ing! Com - rades
Dewch i'r frwy - dyr! clywch yr hir - las! Corn - y

fol - low one and all, We are now the foe sur - round - ing,
gdd a'r ta - bwrd pres; Cof - ien hedd - yw waed Ap Nic - 'las,

He shall fight us, he shall fall! Ev - 'ry sol - dier's glo - rious
Doed er lof - rudd et - o'n nes! Ar blaeen yn ei gylch

du - ty, Is to con - quer, or to die! To de - serve the
 yn u. We le Rys a'i fwy all faur; Llum an Cym ru

rall. a tempo.

smiles of beau - ty, Or in sculp - tur'd tomb to lie!
 ar i fyn y, Gel yn Cym ru ar i lawr'

Side by side, keep cool and rea - dy,
 Ewch yn dyn ach i'ch cy frwy on,

Firm ly grasp the gleam - ing sword; Ea - ger, va - liant
 Ac na rodd wkh flaen neu ddarn O glidd Cym ru

The musical score consists of three staves of music in common time, key signature of two flats. The lyrics are in English and Welsh, with some words underlined. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The music concludes with a repeat sign and a final section.

hearts be stea - dy, Wait but for the well-known word.
 yn ei gal - on; Ewch yn ddyfn - ach at y carn.

Then the sol - dier's glo - rious du - ty Is to con - quer or to die.
 Plen - wch eich pic - ell - au hir - ion, Ples - er mwy - af uae - ar gewch,

To de - serve the smiles of beau - ty, Or in sculp - tur'd
 Sef ar - ddi - al gwaed y gwir - ion, Dewch i'r frwy - dyr,

rall. a tempo.

tomb to lie.
 Gym ry dewch!

3rd Verses.

Let each man this day recalling,
 Tell how here we fought and bled;
 Names of those around us falling,
 Shall on honour's scroll be read.
 For the soldier's glorious duty
 Is to conquer or to die;
 To deserve the smiles of beauty,
 Or in sculptured tomb to lie.

*Gyda bloedd trwy ddannedd Dystryw,
 Awn i'n gagonedus hynt;
 Fel pe bae Ap Nic'las heddyw
 Yn ein harwain megis cynt!
 Heddyw oer ei galon dirion,
 Grwn ei wyneb byth ni chewch:
 Heddyw'n env gwaed y gwirion.
 Dewch i'r frwy-dyr, Gymry dewch!*

“On this day.”

English words by JOHN OXFORD.
(DIFYRWCH Y BRENNIN.)

Moderato.

PIANO.

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, common time, and a key signature of one sharp. The middle staff is for the piano, also in common time. The bottom staff is another piano part, also in common time. The vocal line begins with "On this day our Beth mae'r bren-in". The piano parts provide harmonic support, with the middle piano staff featuring a continuous bass line. The vocal part continues with lyrics in both English and Welsh, including "King was born, Let harp be sound-ed, fill'd the horn; With me-theg-lin to the brim, Fox yn fwy-n-hau, Yn fwy neu lai na ni ein dau? Pob - ol ddys-taw ar bob awr, Yn ev - 'ry heart beats high for him. Bards with voic-es clear and strong, Pour free - ly forth a ei sen - edd - dy gár yn fawr. Pob - ol dda am dal - u treth, Ei gal - on gár uwch joy - ous song, Cheer - ing day and gladd'ning night, And call the song the “King's de-light.” - law pob peth; Bydd - in iauen, a llyng - es gref;-Hyn yd - yw ei ddif - yr - wch ef." The score includes dynamic markings like *Vivace.*, *f*, *p*, *rall.*, and *tempo.*

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The vocal parts are in soprano and alto. The piano accompaniment features chords and bass notes. The lyrics are in Welsh, with some words in English. The vocal parts enter at different times, indicated by dynamics like *f*, *p*, and *rall.*. The piano part has dynamic markings like *f* and *a tempo.*

System 1:
 Treble staff: *f*, *f*.
 Bass staff: *f*.
 Lyrics: For the King well pleas'd will be, While list'ning to the me - lo - dy, Ri - sing from his
Hoff - a cer - did - or gân a than - t, Ond hoff - i mél a una ei bland; Cei - dw un ei

System 2:
 Treble staff: *f*, *f*.
 Bass staff: *f*.
 Lyrics: sub - jects all, In low - ly cot or lof - ty hall. May he live a thousand years, And
aur tra gall, Ond hoff - i rhoad - i una y llall. Fel yr yd - ym fyrynd - iau ffri, Os

System 3:
 Treble staff: *rall.*
 Bass staff: *a tempo.*
 Lyrics: may this song sa - lute his ears; May his smile be ev - er bright, When he has heard the
bodd - lon paib, wel bodd - lon ff; Caed y bren - in fel pob dyn, Ddi - fyr - weh yn ei

System 4:
 Treble staff: *rall.*
 Bass staff: *a tempo.*
 Lyrics: "King's de - light."
ffordd ei hun.

Idle days in summer-time.

(BUGEILIO R GWENITH GWYN.)

Welsh words by WILL HOPKIN.

Andante con espress.

English words by WALTER MAYNARD.

PIANO.

* William Hopkin (known as "Will Hopkin" the Bard), was born at Llangynedd in 1700. The tradition respecting the hapless love entertained for him by Ann Thomas ("The Maid of Cefn Ydfa") is widely known in Wales, and especially in Glamorganshire. The Bard wrote many songs in her honour; but the most popular is "Bugeilio'r Gwenith Guyn" (Watching the blooming wheat), sung to the same melody; previously known as "Yr hen Gelynen".

p

give their thoughts ex - pres-sion, Each knew the o - ther's heart was full, But
ddydd ar ol ei gil-ydd? *Gwaith r'wy'n dy wel'd, y fein-ir fach, Yn*

p

nei-ther made.... con - fes-sion!
lan - ach lan - ach beu - nyd!

p rall. a tempo. cresc. p

Win-ter came, and then, a - las! Came cold and drear - y
Glan-ach lan - ach wyt bob dydd, Neu fi sy'm ffydd yn

p p

wea-ther, No more the lov - ers pass'd their days A - mid the fields.... to
fol - ach, Er mwyn y gwer a unaeth dy wedd, Gwra im dru - gar - edd

p

- geth - er. Cru - el Fate has sev - er'd them, And both are bro - ken -
 bell - ach: Cwenn dy ben, gwél oc - co draw. Rho i mi' th law wen

cresc.

- heart-ed; Had they been wed in sum - mer-time, They would not now..... be
 dir - ion; Gwaith yn dy fyn - wes berth ei thro. Mae all - wedd clo fy

rall.

part - ed!
 ngha - lon !

a tempo. cresc.

3rd Verse.

*Mi godais heddyw gyda'r wawr,
 Gan frysio 'n fawr fy lludded;
 Fel cawn gusanu ol dy droed
 Ar hyd y coed wrth gerdded.
 O cwanna mhen o'r galor maith,
 A serchus iaith gwarinib;
 Gwaith myny na'r byd i'r mab a'th gár,
 Yw golwg ar dy wyneb.*

4th Verse.

*Tra fo dur y mor yn hali,
 A thra fo ngwallt yn tyfu
 A thra fo calon yn fy mron
 Mi fydd-d'n fydd-don iti :
 Lywed i mi'r gwir dan gél
 A rho dan sel atebion,
 P'un ai myf new arall Ann
 Sydd oreu gan dy galon.*

Too well I know.

(D W F N Y W' R M O R.)

English words by CHARLES KENNEY.

Moderato.

The musical score consists of four staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time (indicated by '2'). The lyrics begin with "Ah! too well I". The second staff is for the piano, with a treble clef, a key signature of one sharp (F#), and a common time. The third staff is for the voice, with a bass clef, a key signature of one sharp (F#), and a common time. The lyrics continue with "Dwfn yw'r mör sy'n". The fourth staff is for the piano, with a bass clef, a key signature of one sharp (F#), and a common time.

The music continues with three more staves. The first is for the voice, with a treble clef, a key signature of one sharp (F#), and a common time. The lyrics are "know 'twas here, Where the vows so soon for-got, Soft - ly fell up - on my ear, toi yn awr, Ar - dal * Can - tre'r Gwael - od gynt; In - o dawns - iā'r eig - ion mawr,". The second is for the piano, with a treble clef, a key signature of one sharp (F#), and a common time. The third is for the voice, with a bass clef, a key signature of one sharp (F#), and a common time. The lyrics are "'Dear - est I will share thy lot. I will be thy faith - ful spouse, Ere the swal-lows Ddydd a nos i gerdd y gynt. Yn o'r wyl - an hed o'r lan; Ei char - iad - on".

The next section starts with a treble clef, a key signature of one sharp (F#), and a common time. The lyrics are "take their flight," Yon - der stands the dai - ry house, Where thy bro - ken faith was plight. yn - o gwredd, Ag - er - long - au ddont i'r fan, Gyd - a miw - sig ar y burdd.". The piano accompaniment has a dynamic marking of "cresc.".

"Hafod y wraig Lawen."

* Cantre'r Gwaelod, the country extending between Abergstwith Towyn, Harlech, and Pwllheli, in the Cardigan Bay, inundated by the sea in the fifth century.

But the swal-lows long have flown, Bear - ing on their wings my bliss; O - ther hearts thy
Dym - a'r fan ar am - ser trai, Cwyd y for - wyn för ei chri. "Long - wr gwel fy

love now own, O - ther lips can claim thy kiss.
mhal - as - dui, Tyr'd i'r gwael od at - af f!"

cresc.

Sweet-ly shine thy lov - ing eyes, But they shine no
Pie maem car - iad? idd - o je, Rhodd - ais gal - on

f *p* *p*

more for me: Melt - ing tears in mine a - rise, Bit - ter as yon bri - ny sea.
gen - eth dlawd; Car - odd Gyf - oeth yn fy lle, Gyr - odd i - mi gdn o wawd

"I will be thy faith-ful spouse Ere the swal-lows take their flight," Yon - der stands the
Ond mae cys - ur et - o'i gael, Når fath gar - iad gwell yw cas; Gwell yw tyw mewn

cresc.

dai - ry house. Where thy bro - ken faith was plight. Round once more the swal-lows veer,
buth - yn gwael' Na bod dan y dier mewn Plas! Ofn - i bum er's dydd - iau rai,

Hith - er lured by sun - lit skies; But for me 'tis win - ter drear, Ban-ish'd from thy
Idd - o wran - dor greu - lon gri: "Long - wr gweil fy mhal - as - dai, Tyr'd i'r gwael od

rall. *a tempo.*

beam - ing eyes.
at af ft!"

cresc. *f*

Now strike the Harp gladly.

(I WISGO AUR-GORON.)*

English words by WALTER MAYNARD.

Con spirito.

PIANO. {

Now strike the harp gladly, let music re
I wisg-o aur-gor-on y byd ar ei

- sound, To cheer all the true hearts here ga-ther'd a-round, No
phen, Hir oes i fren-hin-iath yr hen yn-ys wen; I

word of con-ten-tion shall sul-ly our joy. No thought of dull
chwif io pris fan-er y byd ar y don, Hir ein-woes i

care our con - tent - ment de - stroy. Here pa - triots may loud - ly re -
 Rin - wedd yr hen yn ys hon. O! bydd - ed craig - wreg - ys ein

- joice to be free, And Cam-brians to Cam-bria vow faith - ful to
 hyn - ys wen ni, Yn her - io cyn - ddeir - iog nerth llid - iog y
 dim.

be... "Mewn A - wen fwyn law - en byw byth y bo hi."
 U..... "Mewn A - wen fwyn law - en byw byth y bo hi."
 cresc. f>

CHORUS.

"Mewn A - wen fwyn law - en byw byth y bo hi."
 "Mewn A - wen fwyn law - en byw byth y bo hi."
 "Mewn A - wen fwyn law - en byw byth y bo hi."
 "Mewn A - wen fwyn law - en byw byth y bo hi."
 * f

* To be played as a Symphony in the absence of a Chorus.

Let home, hap - py home, be the theme of our song, With
Mae llan - w cerdd - or - iaeth yn dod fel y mor, Mae

p

all the de - lights that to dear home be - long. There in days still to
pawb yn y cyd - gan, mae pawb yn y cōr; Mae cod - iad y

come mem - ries ev - er shall dwell, And the pow'r nev - er fade *of*
dwy - law a chur - iad y traed, A'r fan llef yn dwed - yd "hir

love's *hir* ma - gic - spell. There pa - triots may loud - ly re -
y par - haed." O! byddl - ed craig - wreg - ys ein

- joice they are free, With Cambrians to Cam-bria vow faithful to
hyn - ys wen ni, yn her - io cyn - ddeir - iog nerth lid - iog y
dim.

be,... "Mewn A - wen fwyn law - en byw byth y bo hi."
"Mewn A - wen fwyn law - en byw byth y bo hi."
cresc. f

CHORUS.

"Mewn A - wen fwyn law - en byw byth y bo hi."
"Mewn A - wen fwyn law - en byw byth y bo hi."
"Mewn A - wen fwyn law - en byw byth y bo hi."
"Mewn A - wen fwyn law - en byw byth y bo hi."
f

3rd Verses.

With pride we can boast that ne'er yet from the door
Of one Cambrian home have we banish'd the poor;
The stranger may come if he come as a friend,
And would give heart and hand our homes to defend.
And join all who loudly rejoice to be free,
For Cambrians to Cambria vow faithful to be,
"Mewn Awen fwyn lawen byw byth y bo hi!"

*Mae calon Pumumon yn adsain o bell,
A chreigion'r Eryri yn dweud "Henffych Well,"
Parháed Brenhinaeth yr hen Yrus Wén
Yn fendith i'r ddaear, tan fendith y nen:
A bydded craig-wregys ein Hynys Wén n.,
Yn herio cynddeiriog nerth lidlog y llin,
"Mewn Awen fwyn lawen byw byth y bo hi!"*

In the Vale of Llangollen.*

YN NYFFRYN LLANGOLLEN.

English words by MRS. GRANT.

Con grazia.

Air:—"The Crystal Ground."

* "The Lady Eleanor Butler and Miss Ponsonby, who in early life, under a vow of celibacy and friendship, selected that spot (Llangollen) for their future home built Plas Newydd, and lived there in elegant retirement and the practice of homely virtues until a good old age brought them to a peaceful end."—*Antiquities of Wales*.—Dr. Nicholas.

rall.

a tempo.

bo - som of May; There the dai - sy first o - pens its eye to the
far - wr hen wr: Ond iw gladd ed - ig - aeth, gwir - ion - edd oer

p

day,.... And the haw - thorn first blooms on the bo - som of May.
yr..... Daeth dig - on o fwyd - ydd iw gad - w e'n fyw.

cresc.

There, far from the
Ni wel - wyd mo'r

f

p

haunts of am - bi - tion and pride, Con - tent - ment and vir - tue and friend - ship a -
del - yd fyth fyth wed - i hyn; Ond clyw - ir hi'n fyn - ych ar Fyn - ydd

- bide And Na - ture com - pla - cent, smiles sweet on the pair Who have
 Glyn Yn mysy bwg an - od ran aml - af y bydd, Mewn

rall. a tempo.

splen - dour for - sa - ken to wor - ship her there, And Na - ture com -
 brwyn ac mewn cors - ydd yn ewyn - fan yn brudd: "Os cnawd et - o

- pla - cent, smiles sweet on the pair, Who have splen - dour for - sa - ken, to
 wisy - wn yn myd dyn - ol - rfw, Rhodd - wn dam - aid i'n gil - ydd tra

wor - ship her there.
bydd - om ni byw."

The Blackbird.

(Y F W Y A L C H E N.)

Author of Welsh words unknown.

Andante con espressione.

English words by JOHN OXFORD.

PIANO.

p dolce.

Dear black - bird, I'll list while thou sing - est, My harp for a -
O guran - daw! y ber - aidd fwy alch - en, Clyw e - dn mwyn

p

- while shall be still; The host of sweet thoughts that thou bring - est, My
serch - og liv du; A ãi di yn gen - ad heb oed - i, At

p

cresc.

soul must with me - lo - dy fill. The min - strel from child - hood has
ferch fum ïn gar - u - mor gu? A dy - ned, mal hyn wrth iwr

cresc.

known thee, He ev - er was cheer'd by thy voice; And still as a
 man - od; O'i char - iad 'rwy'n bar - od i'r bedd. A' myw - yd, ar
dim. p

friend he will own thee, Who calls on his heart to re - joice.
 sodd - i syn gorph - wys, Ar ddwy - law'r un gein - lyys ei - gwelld.
cresc.

p
 The min - strel may oft sing of
 Mae'n - dda mód i'n ga - led fu

glad - ness, But ne'er all of joy is his song, There still are old
 nghal - on, Lliw blod - au drain gwyn - ion yr allt; Mae'n dda mód i'n

mem - ries of sad - ness, Which flow with his mu - sic a - long.
ys - gawn fy medd - wl, Lliw'r ban ad - yl mel - yn er wallt

f

While thou hast no thought of for - get - ting The griefs of a
Mae'n dda mōd ieu . anc 'rwy'n gry - bod, Heb ar - fer fawr

p

long drea - ry past, Thou sing'st but of joy, nought re - gret - ting, Re -
dra - fod y byd, I'am peid - iolist ti ferch a mhri - od - i, A

p

rall.

- joic - ing thou sing'st to the last.
fin - nau'n dy gan - lyn di cy'd!"

cresc.

dim.

The Missing Boat.

(Y N N Y F F R Y N C L W Y D.)

English words by WALTER MAYNARD.

Lento.

PIANO.

'Tis now two months or more, Since a boat left the shore, Mann'd by a skip - per
Yn Nyff' - ryn Clwyd nid oes, Dim ond darn bach o'r Groes. Oedd gynt yn gol - ofn

and his men, It sail'd at night a - way, A storm came on next
ar las fedd; Y bu - gail gân iâ braidd, Tra Ein - ion Rir - id

riten. cresc. accel.

day, And break - ing hearts long for the boat's re - turn since then.
Vlaidd, Yn gor - phweys dan ei droed, gan af - ael yn ei gledd.

riten. rall. crece.

Air.—Dyffryn Clwyd. (The Vale of Clwyd.)

* This Einion was slain in the reign of Henry III. at the siege of Diserth Castle. A cross was erected on the spot where he fell, which was called Croes Einion; the shaft of which is now supposed to form part of the stile leading into the churchyard of Diserth.

The skip - per's wife goes down Ev - ry
 Ond ced - wir ei goff - ad, Er moun
 cresc.

This section of the musical score consists of three staves of music. The top staff has lyrics in English: "The skip - per's wife goes down Ev - ry Ond ced - wir ei goff - ad, Er moun cresc.". The middle staff has lyrics in Welsh: "pridd mewn par - had; Glân yw ei gledd - yf fel er iored; She Os". The bottom staff has lyrics in Welsh: "riten.". The music includes dynamic markings like 'f', 'p', and 'cresc.'.

day from the towu, To watch for ti - dings on the shore; She Os
 pridd mewn par - had; Glân yw ei gledd - yf fel er iored; She Os
 riten.

This section continues the musical score with three staves. The lyrics are: "day from the towu, To watch for ti - dings on the shore; She Os". The middle staff has lyrics in Welsh: "pridd mewn par - had; Glân yw ei gledd - yf fel er iored; She Os". The bottom staff has lyrics in Welsh: "riten.". The music includes dynamic markings like 'p' and 'cresc.'.

a tempo.

strains her ach - ing eyes, And through her tears des - cries, The phan - tom of a
 car - u cof - io'r wyd, Am ddol - ydd Dyff - ryd Clwyd, O! cof - ia gof - io'r
 cresc.

This section continues the musical score with three staves. The lyrics are: "strains her ach - ing eyes, And through her tears des - cries, The phan - tom of a". The middle staff has lyrics in Welsh: "car - u cof - io'r wyd, Am ddol - ydd Dyff - ryd Clwyd, O! cof - ia gof - io'r". The bottom staff has lyrics in Welsh: "cresc.". The music includes dynamic markings like 'a tempo.' and 'cresc.'.

rall. a tempo.

form that will come back no more.
 dewr sydd yn - o dan dy droed.

p cresc.

This section continues the musical score with three staves. The lyrics are: "form that will come back no more.". The middle staff has lyrics in Welsh: "dewr sydd yn - o dan dy droed.". The bottom staff has lyrics in Welsh: "p cresc.". The music includes dynamic markings like 'rall.', 'a tempo.', 'p', and 'cresc.'.

3rd Verses.

The child she lulls to rest—
 Lulls to rest on her breast,
 Asks, "when will father come again?"
 She dares not give reply,
 But with a heavy sigh,
 And sighing, still hopes on, although all hope is vain.

Mewn Anghof ni chdnt fod,
 Wŷr y clêdd, hir eu clod,
 Tra'r awel tros eu beddau chwŷth:
 Y mae yn Nghymru fyrdid,
 O feddau ar y ffyrdid,
 F'a balmant hyd ba un y rhodia Rhwydید by th!

"Why lingers my gaze?"*

"WRTH EDRYCH YN OL."

English words by Mrs. HEMANS.

Andante.

PIANO.

dolce.

a tempo.

Why Wrth ed - rych yn ol y mae'r gal - on yn duud, Am

rall.

dim. *p* *cresc.*

rall.

a tempo.

hills of my coun - try in love - li - ness sleep? Too fair is the -

beth - a fu,

O pa

- ham

y trist

- awn?

Os

yw

a ddech -

p

sight for a wand - irer whose way, Lies far o'er the mea - sure - less

rea - wyd

yn

hir

heb

ei

wneud,

Mae

for

- y

o'n

blawn

- au

gwneir

cresc.

*Air.—"Lady Owen's Delight."

"A *Triad* mentions, as one of three missing ones of the Island of Britain; *Madog ab Owen Gwynedd*, 'who went to sea with three hundred men in ten ships, and it is unknown whither they went';—these words contain all that is really known of this Prince's naval explorations; and, on the bare fact of his departure, conjecture has founded the interesting hypothesis which represents him as the precursor of Columbus & the discoverer of the Western Hemisphere."—From J. Williams's "History of Wales."

a tempo.

worlds - i the deep!.... Fall, sha- dows of twi - light! and veil the green
pob - peth yn tawu!..... Os oes i Wen Wal - ia an - rhyd - edd na

p

shore, That the heart of the wan-d'rer may wa - ver no more!
chaed, Mae ei chal on yn if - anc, a gwres yn ei gwaed!

a tempo.

rall. *cresc.*

Why rise on my thoughts, ye free
Pan gyf - yd yr haul y mae'r

rall. *p*

cresc.

songs of the land, Where the harp's lof - ty soul on each wild wind is borne!
byd yn def - roi, O ym - dfl yn y bor - eu a chof ia bob aera:

cresc.

Be hush'd, be for - got - ten! for ne'er shall the hand Of the
Fod ol - wyn Rhag lun - iaeth yn troi ac yn troi, O!

rall. a tempo.

min - strel with me - lo - dy greet my re - turn!.... No! no! let your
gwir ar i fyn - y, a'r gau ar i laur!..... Ond tafl - u y

cresc. p

e - choes still float on the breeze, And my heart shall be strong for the
gon - est a'r di - wyd dan dreed, Ni ddar - fu hen ol - wyn Rhag -

rall.

con - quest of seas.
- lun iaeth or - ioed.

a tempo.

cresc. rall.

3rd Verses.

Tis not for the land of my sires to give birth
 Unto hearts that may shrink, when their trial is nigh;
 A way! we will bear over ocean and earth,
 A name and a spirit that never shall die!
 My course to the winds, to the stars I resign,
 But my soul's quenchless fire, oh, my country! is thine.

*Mae Cymru ers oesau yn gwylod am lyx,
 Bu Rhufain yn trechu ond ni sy'n parhaei;
 Os ydwyt gan henaint a'th goryn yn wyn,
 Mae'th wlad eto'n ifano - braich yn cryfhan
 Os croni'n y bryniau ba ayfroedd ei dawn,
 Mae fory yr d'wedyd "Gweir pob-peth yn iawn."*

“The Maid of Sker.”

(Y FERCH O'R SCER.)

Author of Welsh words unknown.

Andante con espress.

Imitated from the original Welsh by MARIA X. HAYES.

PIANO.

dolce.

I am a youth who lives in sorrow, 'Tis for a maid - en
Mab wyf si'n byw dan sor - row, Tis for a maid - en

p

fam'd for charms, Too well I love her, and my bosom
fawr ei bri; Gwaith ei cha ru, and my bo - som

p

rall. a tempo.

E - ver suf - fers loves a - larms. In my song - twere
Cu - rio unaeth fy nghal - on i. Gwell yw dan - gos

p cresc. *f*

By permission.

This plaintive melody (from the valuable collection of Miss Jane Williams, *Aberpergwm*) is comparatively modern, as the composer, Thomas Evans (a Welsh harper, born at Carmarthen) died in 1819.

Sker (from “Ysgair,” an elevated place) is the name of an ancient farm-house near the Sker Rocks, Glamorganshire, at one time inhabited by the “Maid of Sker” with whom the harper fell hopelessly in love.

best re - veal it, Than this rest - less pain en - dure;
beth *yw'r* *ach - os,* *Nag* *ym* *a - ros* *dan* *fy* *nghur;*

p

Come, thou star, beam kind - ly on me, Thine shall be love's wor - ship pure.
Der - e'r *se - ren* *at - a'n* *lla - wen,* *Ti* *gai barch a* *cha - riud* *pur.*

cresc.

"Neath love's spell wild youth grows pen - sive,
Pwyll - a'r *bach - gen* *gwyllt ei* *an - ian,*

dim.

cresc.

I fear my hand should yet be bound, Ma - ny warn - ings
Rwyf *dan* *of - nau* *rhwy* *mo'm* *llau,* *Gwirth* *cael* *di - gon*

p

rall.

are be - fore me, From ma-ted lo - vers here a - round.
o ry - budd - ion, Wth gar - iad - on ym - a a thraw.

p

a tempo.

Too young am I to bind in fet - ters, Pru - dence must my
'Rwy'n rhy if - ane et - to i ddi - anc, Cym' - raf bwyll cyn

cresc.

f

p

fan - cy guide, Yet some day when I am rea - dy,
myn'd rhy bwy'n bar od, ryw ddi - warn - od

You may hear what I de - cide.*
Clyw - ed qai, os bydd i gwell.

rall.

a tempo.

cresc.

p

*This song reproduces the Welsh poem as closely as possible, and this second verse is evidently the reply made by the "Maid of Sker" to her lover's appeal in the first verse.

Spring-time is returning.

(BREUDDWYD Y FRENHINES.)

English words by WALTER MAYNARD.

Moderato.

PIANO.

Spring - time is re - turn - ing, the Win - ter cold and
Breū-ddwyd y fren - hin - es oedd gwel'd ei hun yn

grey, With snow and nip - ping frost will soon have pass'd a - way;
dlawd, Mewn bwth - yn lle'r oedd gwen ei nam, ei thad, a'i brawd.

Birds sing in the branch - es where bud - ding leaves are seen, And ev - ry dus - ky
Glan oedd yr ys - taf - ell, a'i than oedd ar y llawr, Ond nid oedd yn - o

Air.—“The Queen's dream”

hedge is tint-ed o'er with green. Now no more a - far is heard the
boen na b'lin - der en - yd aur. *Plant a gan - ent wrth y draws, gan -*

hunt-er's wind-ing horn,.. And with care the far - mer guards his fields at ear - ly
iad - a'r pen - tref llon, Ac fel y veim - lai rhyw lu - wen - yll new - ydd yn ei

morn: Spring-time is re - turn - ing, the win - ter cold and grey, With
bron; Ym ddeff - ro ddar - fu'r bren in, a hith - au'i deff - ro gadd: Breu

snow and nip - ping frost will soon have pass'd a - way.
ddwyd - io'r oedd ef - e, fod rhyw - un am ei ladd.

Soft - ly blows the south wind a - long the hills and
Brew-ddwyd dyn - es a - rall ac oedd dyl - aed yn

dales, While mer - ri - ly brooks flow, through all the sun - ny vales;
wir, Oedd gwel'd ei hun trwy'i hun yn aer - es mor a thir;

Flocks now leave the noun - tains, to browse a - mid the fields, And
Llawn oedd ei hys - taf - ell o ur - ian ac u aur, Tra

crop the dain - ty herb - age com - ing spring - time yields, Soon will maid - ens
cor - on ar ei phen o fil o berl - au claur. Pwy oedd deb - yg

in the bow - ers, seek the vio - let pale,..... Soon the haw - thorn
idd i hi, mor hardd o bryd a gwedd?..... A hi a chwydd - ai

white with blos - som will per - fume the gale;..... Spring - time is re -
pan yn ed - rych ar ei saydd - ol sedd,..... A'i gwr ddeff - rödd

- turn - ing, the win - ter cold and grey, With snow and nip - ping frost will
o'r dew - edd, gan ddwed - yd wrth-i "Sian! Rhaid it - i god - i'n awr, mæn

soon have pass'd a - way.
am - ser cyn - eu tan i'n

The Dove.*

(Y DERYN PUR.)

Welsh words by an unknown author.

Andante con espress.

English translation by MARIA X. HAYES.

PIANO.

Oh gen - tle dove, with
Y 'Der - yn pur d'r

pin - ion blue, Fly swift - ly to the maid - en Whom long I've lov'd with
ad - ain las, Bydd im - mi'n was di - brigyd - er, O! brys - ur brys - ia

p

pas - sion true, A mes - sage bear love - la - den. Go to her and
at y ferch, Lle rhoes i'm serch yn gyn - nar. Dos ti at - ti,

p

cresc.

say I'm weep - ing, One hope in my bo - som keep - ing— Tis to meet her,
dyw - ed wrth - i, 'Mod iñ wy - lór dvr yn he - li, Mod iñ ir - ad

p

fond - ly greet her: Yet if.... her love I fail to wa-ken, May Heav'n for - give her
am ei gwel-ed, Ac o'i char-iad yn fael-u'a cherdd-ed, O! Duw fadd-eu-o'r

rall.

all the pain She gives this heart for - sa - ken!
harid ei llun, Am boen-i dyn mor ga-led!

a tempo.

cresc.

f

p

With heart so gay one hap - py day I walk'd with step so
Pan o'wn yn hoen-us iawn fy hwyd, Ddi-war-nod gwyl yn

> p

spright ly, The fair - est maid I e - ver saw Came trip - ping there *sc-*
gwyl - io, Can - fydd - wn fen - yw lan - a 'rioed, Ar ys - gawn droed yn

p

orec.

light - ly.
rhod - io

On her beau - ty so a - ma - zing, All trans - fix'd I
Pan ei gweil - ais syth vii sef - ais, Yn fy ngha - tor

stood there ga - zing, 'Mong the fair - est she seeni'd ra - rest, Her smile did shed a -
mi fedd - yl - iais, We - le ddyn - es lan a'r deyr-nas, A'i awen y hardd - u'r

p

rall.

- round fresh beau - ty; She shone an an - gel to my view, To love her was but
oll o'i chwm - pas; Ni fyn - 'swn gred - u un dyn byu, Nad oedd hi ryw ang -

p

a tempo.

du - ty!
y - les!

cresc.

p

Fair Cambria.

(MEDD MERCH GLYNDWR.)*

English words by WALTER MAYNARD.

Allegretto.

PIANO.

f Vivace. >

p cresc.

Fair Cam - bria in thy fa - vour'd land, What pure de - light it
Medd Merch Glyn - dwr, mewn balch sar - had, "Mae Iarl de - Grey yn

dod fy nhad; Os daw yn wir i'n har - dal ni, Glan - haed ei wn a

wel - come home. What joy to view each well - known scene, To
doed a'i gi. Ys - gyf - arn - og - od gan - noedd geir, Ac

Air.—“Caine Dafydd ap Gwilym.”

* Earl Grey de Ruthin, whose lordship adjoined that of Owen Glendower, took possession of certain lands belonging to Owen who laid the case before parliament; his suit however was dismissed. This injury was aggravated by another; Lord Grey detained the writ intended for Owen that had been issued to summon the barons to join Henry IV. in his expedition against the Scots. The absence of Owen was misconstrued and his lands were consequently forfeited and seized upon by the Earl. Ultimately the Earl was taken prisoner by Glendower and upon his release married Jane the daughter of his captor.

trace the links in mem - 'ry's chain, To speak of home that once has been, And
ar y Ber - wyn fil o ieir, Caiff fwyd i'w farch, ei gyi ac e': O

p

a tempo.

find that home once more a - gain.
doed fy arg - twydd Iarl de Grey.

rall. *f*

Would that such joys a - wait - ed me, When
Fe god - ir pynt ar draws y ffyrdd, O

p

through fair Mei - rion's vales I roam! Would that it were my
flood au teg a chang au gwyrd; I das - au'r wled my mewn

cresc. >

lot to be, One who could claim a Cam - brian home! Yet
rheysg yr aen, Ar ffas - iwn ddi - wedd - ar - af gawn! Yet

warm - est wel - come have I found, From all I in that land have met; I
dydd, cawn ddang - os yol - yg - feydd, Y nos, cawn fwi - sig a dawns-feydd, *Ar*

know that there kind hearts a - bound, A stran - ger nev - er can for - get.
bon - edd - es - au gyd - ag e, O doed fy arg - lwydd Iarl de Grey

a tempo.

p rall.

f

3rd Verse.

*Os blys am dafell fach o'r u!ad,
 Sydd arno ef aed at fy nhad,
 Os cynyg an fy llaw, paham
 Na fa'i yn gofyn i fy mam?
 Os ceisia un o'r pethau hyn
 Y forgy nesaf doed os myn—
 I gael fy NGHLEDDYF yn eu lls.
 O dorch fu arglywydd Iarl de Grey.*

Weep not, I pray.

English words by JOHN OXFORD.

(SERCH HUOL.)

Animato.

PIANO.

Weep not, I pray, Though on this day, From my home I'm call'd a-way, Oh
Serch Hud - ol swyn, sy'n llan - w'r llwyn, Pan fo myrdd o ad - ar meyn, 'n

p *cresc.*

a tempo.

weep no more, dear wife, Al - though thou lift - est weep-ing eyes, A
can - u yn y coed. Mae an - ian oll yn can - u 'nghyd, 'Doe

p *rall.* *f*

re - creant thou wouldst des - pise, Who Cam - bria's hon - our did not prize, Far
dim yn fydd - ur nac yn fud, Mae mwy o fwy - sig yn y byd, Na

more than love and life. Nay, I see thee smile, thy sorrow thou wouldst fain beguile, Thou
thyb - iodd dyn er - ied. *Cor - aur Wyn - fa wen,* *A gan - ant byth heb ddod i ben, Mae'r*

p

weep'st yet cheer'st me on, the while, Fare - well, dear love, fare - well! A
del - yn aur gan deu - lu'r nen, *Yn ngwydd - fod Duw ei hun!* *Mae'r*

a tempo.

rall.

rall.

strung - gle ra - ges in thy heart, Tis sad for thee that I de - part, Still
cân yn hed - eg ar ei hynt, *Tu son y mor a llais y gwynf,* *Bu*

f

Brit - ish wo - man as thou art, My wrath thou wouldst not quell!
ser y bo - re'n can - u gynt, *Pa - ham na chan - a dyn!*



Wrath that a-wakes All fet - ters breaks. Ne'er the war-rior's heart for-sakes The
Serch hud - ol yw, Pob peth sy'n byw, yn y nef a dae - ar Duv: O'r

a tempo.

wrath that speaks a - loud, While one in - va - der can be found, Whose
haul sy'n llosg - i fry, I'r pryf - yn tân, yr hwn a roed, I

p rall. *f >*

foot pol-lutes our ho - ly ground, That oft has smil'd when fortune frown'd, So fearless and so proud.
rod - io'r clawdd a ywruidd y coed, I ol - eu ar y llwy-hyr troed, Sy'n ar - wain i dy dg.

Kind-ling ev'-ry eye, The wrath, my dear-est, that will die, When we have made the foeman fly, And
Hardd yw llun a lluw, Pob peth a ddaeth o ddwy-law Duv, I b'l'er a llu-y-gad dŷn nad yw, ***Yn***

rall.

p

yield its place to love, The love for wife, for chil-dren, all That
ngŷudd y tlus a'r cain? Pryd - ferth wch sydd yn llan - w'r nef, A

a tempo.

f

faith-ful hearts their own would call, A love that no-thing can en-thrall, That no-thing is a-bove!
phob crê - ad - ur grê - odd Ef, O'r er - yr ar ei ad - en gref, I'r dryw sydd yn y drain!

rall.

a tempo.

L

New-Year's Eve.

(NOS GALAN.)

English words by JOHN OXFORD.

Vitace

PIANO.

f

Soon the hoar old year will leave us, Fal, la, la, la, la, ia,
Oer yw'r gwer sy'n meth - u car - u, Fal, la, la, la, la, ia,
p *f*

la, la, la, But the part - ing must not grieve us, Fal, la, la, la, la, la,
Hen fyn - ydd - oedd an - wyl Cym - ru, Fal, la, la, la, la, la,

p *f*

la, la, la! When the New Year comes to - mor - row, Fal, la, la, la, la,
Idd - o ef a'u car gyn - es - af, Fal, la, la, la, la,

p

la, la, la, Let him find no trace of sor - row, Fal, la, la, la, la,
 la, la, la, Gwy. - iau llaw - en fwydd - yn nes - af, Fal, la, la, la, la,

 la, la, la.

 He our plea - sures may re - dou - ble, Fal, la, la, la, la,
 Tr hel - bul - us oer yw'r bil - iau, Fal, la, la, la, la,

 la, la, la, He may bring us store of trou - ble, Fal, la, la, la, la,
 Sydd yn dyl - od yn y Gwyl - iau, Fal, la, la, la, la,

la, la, la! Hope the best and gai - ly meet him, Fal, la, la, la, la,
 la, la, la! Gurān - do breg - eth meun un pen - ill, Fal, la, la, la, la,

p cres.

la, la, la; With a jo - vial cho - rus greet him, Fal, la, la, la, la, la,
 la, la, la; Byth na war - ia fwy na'th en - ill, Fal, la, la, la, la, la,

f >

la, la, la.
 ta, la, la.

At his birth he brings us glad - ness, Fal, la, la, la, la, la,
 Oer yw'r ei - ra ar Er - yr - i, Fal, la, la, la, la, la,

p f >

la, la, la; Pon - der not on fu - ture sad - ness,
 la, la, la; Er fod gurth - ban gwlan - en ar - ni,

 Fal, la, la, la, la, la, la, la. An - xious care is now but fol - ly,
 Fal, la, la, la, la, la, la. Oer yu'r bob - ol na of - al - ay,

 Fal, la, la, la, la, la, la; Fill the mead - cup, hang the hol - ly,
 Fal, la, la, la, la, la, la; Gwrd a'u gal - ydd, Ar Nos Gal - an,

 Fal, la, la, la, la, la, la. Fal, la, la, la, la, la.

Over the Stone.

TROS Y GAREG.*

English words by JOHN OXENFORD.

Allegretto.

PIANO.

mf *rivace.* *cresc.*

O'er the stone, the grey old stone,
Tros y gar - ey gam - fa - gu,

f *p*

Let me pon - der here a - lone, Through all wea - ther We to - g̃e - ther
Et - o'n hoe - w ac yu hy', Fy an wyl - af Loer - wen lan - af,

Oft have been, thou good old stone, Of the ma - ny friends I've seen,
Dof i' th wel - ed yn dy dŷ: Heb un an - af clais na chlwyf,

p

* Rhys Bodachen led the men of Anglesea to and from the battle of Bosworth, 1465.



Thou the tru - est friend hast been, Some for - get me, some have fled,
ar fy ffordd o'r rhyf - el 'rwyf; *Cyf - od ba - bell ar y lbn,*



Some are false, and some are dead, Chang - ing ne - ver, Con - stant ev - er,
Ga hodd yn - o wren g a bôn, Gor - fol - edd - us, Wlad sydd wedd - us,



Still I find thee, brave old stone.
Pan ddaw Rhys i Yn - ys Fon.



Stand - ing here, thou si - lent stone, What a world thou must have known!
Caf - odd Gor - mes far - wol glwy, Tu - dur yw ein bren - in my,



Deeds of glo - ry, Lost to sto - ry, Hast thou wit - ness'd, an - cient stone.
Ffyl yw ceis - io, Neu ddy - feis - io, Bren - in ar - all medd - ynt hwy.

Here be - neath the grass, 'tis said, Ma - ny war - riors bones are lal,
Loer - wen lán fy ael - wyd gu, Ar fy nhaith 'rwyf i fy nh,

p

Fight - ing for their land they fell, None but thou the rest can tell. Se - crets keing
Cwyd y "Ddraig" ar Graig y don, Daff - ro del - yn Cym - ru lon: Gwyr y cen in,

Ev - er sleep-ing, Dream'st thou of the past, old stone?
Medd y bren - in, Gar - iodd idd - or gor - on hon!

f

“The Stars in Heav’n are bright.”

(SERENADE.)

(MENTRA GWEN.)

English words by WALTER MAYNARD

Moderato.

PIANO.



The stars in Heav’n are bright, La - dy mine, la - dy mine, The
Am dan - at ti mae son, Wen - af Wen, Wen - af Wen, O

moon is full to - night, La - dy mine. Oh! deign to smile up - on me, Cast
Fyn - wy favor i Fon, Wen af Wen: I'r cast - ell ac - w hen - o, Rhaid

but one kind look on me, While here I wait up - on thee, Longing for thee, La - dy
it i droi a hun - o, Hen deu lu iawn sydd yn - ddo, Da di men - tra, men - tra

cresc.

ff

mine.
Gwen.

The night wind pass - ing
Oth flæn mae myn - ydd

by, La - dy mine, La - dy mine, To thee wafts many a sigh, La - dy mine,
maith, Wen - af Wen, Wen - af Wen, Gwell it - i dor - i' th daith, Wen - af Wen,

The flow'r's around are sleep-ing; And pear - ly tears are weep-ing, While I my guard am
Wel yn fy mraich gan hyn - y, Ir awn gan ben - der - fyn - u, Fod yn y cast - ell

p cresc. *p*

keep-ing, Long-ing for thee, La - dy mine.
le - ty, Da di men - tra, men - tra Gwen.

f

Let not my long-ing seem, La - dy mine, La - dy mine, A hope-less, tran-sient
Fi pi - a'r cas - tell hwn, Wen - af Wen, Wen - af Wen, Fi ell - i fyw m

p *p* *cresc.*

dream, La - dy mine. Look forth, sweetheart, and hear me, I
wn. Wen - af Wen. Yn wrraig yn Nyhus - tell Crog - en, I w

f *p*

live but to be near thee, And ev - er am most dear - ly Long - ing
barch - u ef a'i berch - en; A chym - er fi'n y far - gen, Da di

p

for thee, La - dy mine.
men - tra, men - tra Guen.

ff rall. *a tempo.*

The Black Monk.

(Y MYNACH DU.)

English words by WALTER MAYNARD.

Moderato.

PIANO.

A monk sat list - 'ning to the chime
Hen Fyn - ach Du Caer lle nn Gaur,

Of the hoarse, iron-toned tongues of time; Ding, dong, ding, dong, ding, ding, dong,
Tra'n gwran - do clych - au'r ddin - as fawr; Ding, dong, ding, dong, ding, ding, dong,

As thro' the clois-ters came the sound, It there fa - mi - liar e - cho found, In the
A rod - iai hyd y mur - iau'n syn, Gan ddwed - yd wrth - o'i hun fel hyn, O! pa

* Griffith ap Cynan for a period of twelve years was kept in captivity in the City of Chester. In 1092 he was rescued by Kenvrig Heir, who deceived his keepers, and carried his King, though loaded with chains, over the Dee into Wales.

rall. *a tempo.*

long lone-ly aisles a - round. Said the monk, "those bells should be, To
hyd mewn gef - yn - au tyn, *Ced - wir ef ein bren - in ca,* *Tn ei*

f> *p* *p*

all, as they are to me, Voi - ces of E - ter - ni - ty;"
garch - ar oer a du, Nos a dydd i wran - do'n brudd;

f> *p>*

Ding, dong, ding, dong, heard a-right, the bells that toll, Give
Ding, dong, ding, dong. ding, dong, Ai enui ein Han - ni - byn - iaeth ym! O

f> > *p* *cresc.* *f*

warn - ing how time doth on - ward roll, And de - fies mor - tal man's con - trol."
yâd i Rydd id et - o fyw, Tracy holl Gym - ru icen O! Dduw.

rall. *a tempo.*

Since
Mat

The musical score begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of six quarter notes. The second measure starts with a forte dynamic (f) followed by a piano dynamic (p). The lyrics for this section are: "then long years have pass'd away, Chimes still rung by night and day," with the Welsh words "llaw - er tro ar fyd er hyn, Er pan glyw - ai'r myn ach syn," written below the English translation.

The music continues with a treble clef, one sharp key signature, and common time. The lyrics "Ding, dong, ding, dong, ding, dong" are followed by "As thro' the clois - ters comes their sound, Its bob pryd, O". The dynamic changes from forte (ff) to piano (p).

The music continues with a treble clef, one sharp key signature, and common time. The lyrics "echo there is al - ways found In the lone - ly aisles a - round. The good Hyd" are shown. The dynamic changes from forte (ff) to piano (p).

rall. con express.

The music concludes with a treble clef, one sharp key signature, and common time. The lyrics "The good Hyd a tempo." are shown. The dynamic changes from piano (p) to forte (f), then to piano (p).

monk's last pray'r is said, In the grave he has been laid, Near there
mur - tau mey - is cynt, Yn cyd - gwyn - fan gyd - dr gwynt, Yn ein....

rall. *a tempo.* *f* *p*
 where he taught and pray'd; Ding, dong, ding, dong, Still, heard a-right, the
clyw sun oes - ol yw; *Ding. dong. dina, dony, ding, dong,* *Does neb am fren - in*

p
bells that toll, Warn all how time doth on - ward roll, And de - fies mor-tal man's con -
hedd - yw'n brudd, Ond fel yr hed - ydd dor - iad dydd, Y mae holl Gym - ru wen yn

cresc. *f* *rall.*
a tempo. *f* *rall.*

trol. *rhydd.*
a tempo. *f* *rall.*

From dull slumber arise!*

(CODIAD YR HAUL.)

English words by WALTER MAYNARD.

Molto animato.

PIANO.

f > > > > > >

From dull slum-ber a - rise!
Haul! haul! ar-aul ei rudd, A

Bright rays in the east - ern skies, First dawn-ing of the day be - gun, Fore -
gwael vor - eu - aul dwyf - awl Dydd, Mae'n dod, mae'n dod, yn goch ei liv, She -
8va

- tell the ris - ing of the sun, His fier - y course on high to run!
- ci - nah sanct - aid.l An - ian yw, Yn troi tracy ym - er - od - raeth Duv!

Ye who i - dly dream - ing, let the gold - en hours go by,
Hu o ser o'i gylch sy'n can - u meg - is ad - ar man,

p

Though they're past re - deem - ing, if un - heed - ed as they fly,
Todd - ant yn ei wyn - eb, ac ym - gudd - iant ar wa-han,

8va..... cresc.

Ye can-not know the soul's de - light, To watch the drear - y
Try'r wyl-aidd boer o'i fwyd yn awr, Mae'n dod maen dod ar

8va..... f

shades of night, Dis - pell'd by rays of morn - ing bright!
don - au'r wawr, Fel Llong o'r Tra - gwydd - ol - deb mawr!

8va.....

f

Soar - ing
Gwawr! Gwawr!

high in the air, Hark! the joy - ous birds de-clare, The sun is ris - ing
gein-wawr ei grudd, A gwawl bor - eu - awl dwyf - awl Dydd, Mae er blan - ed - au
Sra

glo - rious - ly; His grand ef - ful - gent ma - jes - ty: Now floods the earth, the
fydd - lon draw, Yn ym - u ar - no yn ddi - draw: Gan ei lon - gyf - arch

sea and sky. O'er high moun - tains gleam - ing, Ting - ing ev - ry
ur bob llaw. Hardd, hardd liv - tau nof - iant trwy'r cym yl au
D

hill with gold, Through deep val - leys stream - ing, giv - ing joy to
 dan ei draed Coch dán mawr yw'r Wydd - fu, dufr y mó'r a
 8va.....

cresc.

young and old, Who would not know the soul's de - light, to
 dry yn waed: Try'r wyl - aidd loer o'i wfydd yn awr, Mae'r
 8va.....

f

watch the drear - y shades of night, Dis - spell'd by rays of morn - ing bright,
 haul yn dod ar don - aw'r wawr, Fel Llong o'r Tra gwyydd - ol - ded mawr!
 8va.....

8va.....

f

The Cambrian Plume.*

(TAIR PLUEN Y CYMRY.)

English words by HENRY DAVIES.

Welsh words by MYNYDDOG.

The music by BRINLEY RICHARDS

Animato.

PIANO.

All
Tair

hai! to the *Plume* that hath em - blem'd the sto - ry, Of Cam - bria's en - do - rance of
plu - en *y Cym - ry* *fōn* *cael* *eu* *dyr-chaf* *u*, *Uwch* *ban - er* *y byw* *yn ygt*.

old; That, white as the snow on the peaks of "E - ry - rie,"† Its
un; *Fel* *bo* *y cen - hehl - oedd* *yn* *ed - rych* *i fyn - y*, *Ar*

* The *Plume*, with its motto of "Ich Dien," is said to have been found in the helmet of *John of Bohemia*, who was slain in the Battle of Crassey, and having been then adopted by *Edward the Black Prince*, has been ever since worn as the crest or cognisance of the *Prince of Wales*, as her apparent to the English crown.

† "Erwyd" — Snowdon.

rall. a tempo. p

pu - ri - ty claims to un - fold!
ar - wydd y Cym - ry "Eich dyn!"

An en - sign un - sul - lied, o'er
Mae ang - el gwar - cheid - iol hen

moun - tain and val - ley, Tri - um - phant - ly still may it soar;
Wal - ia or - en - woff, Yn gywyl - io'r tair plu - en sy'n un; ln Fel

sea - sons of dan - ger the va - liant to ral - ly, Their trust when the dan - ger is
pe bai y plyf sydd ar fron ein Ty - wys - og, Yn eidd - o yr ang - el ei

rall. a tempo.

gier.
hun. Their
Yn trust when the dan - ger is
eidd - o yr ang - el ei
oer.
hun.

colla voce.

* CHORUS.

In sea - sons of dan - ger the va - liant to ral - ly, Their
 Fel pe bai y plyf sydd ar fron ein ty - wys - og, in

In sea - sons of dan - ger the va - liant to ral - ly, Their
 Fel pe bai y plyf sydd ar fron ein ty - wys - og, in

trust when the dan - ger is o'er,..... Their trust when the dan - ger is o'er.
 eidd - o yr ang - el ei hun,..... Yn eidd - o yr ang - el ei hun.

trust when the dan - ger is o'er,..... Their trust when the dan - ger is o'er.
 eidd - o yr ang - el ei hun,..... Yn eidd - o yr ang - el ei hun.

Solo.

Though tell - ing of con - quest in his - to - ry's pa - ges, The Plume we would hon - our and
 Ar fan er y Cym - ry bu'r plyf yn ym - don - i, Fan ruthr - ent i frwyd - o yn

> p cresc. >

prize;
kyf; More sure - ly a na - tion's af - fec - tion en - ga - ges, When
Mewn hedd a lla-wen-ydd mae'r gen - edd yn can - u, yn

rall. *a tempo.* *p*
 worn by the good and the wise!
un - ol dan ar - wydd y plyf! Heay'n grant that its wear - er as
I gad - w gor - sedd-faingc Ty -

on - ward he press - es, May cher - ish the love he has won; So
wys - og y bryn - iau, Ac urdd - as y plyf ar bob pryd; Caiff

"Wales" shall re-joice in the Prince she pos-sess - es, And "Eng - land" be proud of her
wedd - i y Cym ro, a'i gledd os bydd eis - iau, A char - ia ei gal - on i

rall. a tempo.

Son,
gyd,

And
A "Eng - land" be proud of her Son.
char - iad ei gal - on i gyd.

colla voce. >

CHORUS.

So "Wales" shall re - joice in the Prince she pos - sess - es, And
Caiff wedd - i y Cym ro, a'i gledd os bydd eis - iau, A

So "Wales" shall re - joice in the Prince she pos - sess - es, And
Caiff wedd - i y Cym ro, a'i gledd os bydd eis - iau, A

"Eng - land" be proud of her Son..... And "Eng - land" be proud of her Son.
char - iad ei gal - on i gyd..... A char - iad ei gal - on i gyd.

"Eng - land" be proud of her Son..... And "Eng - land" be proud of her Son.
char - iad ei gal - on i gyd..... A char - iad ei gal - on i gyd.

The Cambrian War-song

(Y GADLEF GYMREIG.)

English words by EDWARD GILBERTSON.

MUSIC BY BRINLEY RICHARDSON

Molto animato.

PIANO.

f

Ped. * Ped. *

p

f

Rouse ye men of Cambria,
Gym - ry'r mil o gad - au

ff *p* *ff* *p* *ff* *p* *f* *p*

Men of Cambria rouse ye, See! on yon - der mountain's brow,
Ar - rom fel ein tud - an, Tan y goel - certh odd i draw,

p

dim. e rill. > a tempo. cresc.

Glow - the bea - con light! War - like songs are sing - ing,
 Dry y nos yn ddydd! Can u mae'r tel yn au.

while the trum - pets ring - ing, Call the va-liant men of Cam-bria
 "Cym ru Rydd neu Ang - au," Byw neu fa rw, gwlad neu feld - rod.

to the com-ing fight! What though foes sur - round us!
 "Cym ru fu" a - fydd! Pwy sydd heb ei gal on?

Though.... their chains have bound us, We will live as free-men live, Or
 Hyrdd ian ef i'r eig ion, Byw waawn ni yn ngwlad y dewr, Neu

con espress.

Night - winds fresh - ly blow - - ing Whis - per thre the
Su o mae a - wel on Hwyr - ddydd haf yn

andante. *p*

Ped. * Ped. *

trees, And the stream - let flow - - ing,
mysg,..... Coed ydd gwlad hedl - ych lon,

Ped. * Ped. *

p p rall.

Mur - murs to the breeze, All a - round are
Dyfr dry, Wy, ac Usg..... Ad ar dded - wyd

colla voce. *pp* *rall.* *a tempo.*

Ped. * Ped. *

sleep - - ing Save the sen - ti - nel.....
hun ant Yn eu gwyrd - ion ddail,.....

Ped. * Ped. * Ped. *

null.

Or Mam the maid who weep - - - ing Breathes her sad "fare -
au hoff gus - an ant Feib - ion heb ei
colla voce.

Ped. * Ped.

Allegro.

- well!" hail!" *con fuoco.*

ff' accel. * Ped. > * Ped. > *

f

Wake Ddyn then, men of Cam - - bria,
ion deur ion Cym ru,

ff *p* *ff* *p* *f* *p*

THE CAMBRIAN WAR-SONG.

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes a bass line. The lyrics are provided in both English and Welsh, with some words in their original forms (e.g., 'y gdd sy'n can', 'Os yr yw'r gel-yn heddyw'n fyw'). The score includes dynamic markings like *f*, *p*, *cresc.*, *riten.*, *rall.*, *ff a tempo.*, *ff*, *ped.*, and *8va*. The lyrics are as follows:

Men of Cam-bria rouse ye, Let us live as free-men live..... Or die.....
 Corn y gdd sy'n can *u,* Os yr yw'r gel-yn heddyw'n fyw,... Mewn bedd....

as war - riors die..... With Ni the light' of
 y for - u hydd..... bydd Saes i'r
8va.....

morn - ing, Free - dom's day is dawn - ing, On - wards to the
 goff a, Rhyn ym a Chlwaidd O'i! ladd unawny'n
8va.....

bat - tle - field, Strike for li - ber - ty! Come with ban - ners
 ngwlad y deur, Byw unawny'n ein Ffydd! Cym ru os wyl

ff

stream - ing, Come with wea - pons gleam - ing, Raise a - gain your
iech an, Ced waist Ru - fain all an, Dane a Nor - mon

> *>*

ff

Ped.

bat - tle cry, " Cam - bria shall be free!" On - ward, men of
Sais a phawb, Wel sant ym - o'u dydd! All - an a'r pi -

p

cresc.

ff

Ped.

riten. *a tempo.*

Cam - bria, On to death or vic - to - ry, On to death or vic-to - ry, On to
cell - au! Mör o waed neu Gym - ru rydd! Mör o waed neu Gym - ru rydd, Mör o

> >

a tempo.

death or vic - to - ry!
waed neu Gym - ru rydd!

rall. *accel.*

8va.....

Ped.

At early Dawn.*

(Y BORE GLAS.)

English translation by MARIA X. HAYES.
Welsh words traditional.*Andante con espress.*

PIANO.

At ear - ly dawn of morn-ing, While yet the sky was grey, I
Pan o'mn i ar fo-reu-ddydd, Ar las wyn y dydd,

wander'd in the green-wood, With heart so free and gay. And the blackbird there was singing, All the
rho-dio glas y coed-ydd, A' ngha-ton i yn rhyyd. Clynn i'r der-yn du pig-fe-lyn yn

wood and vale were ring-ing With his lay, In the wood at dawn of day.
can-u' yn y dyff-ryn A ffin-nau'n ei serch-u yn y gwydd.

I lov'd to hear his war - bling, And
 O, hir a - ros yn - o, Tra

p

tar - ried there so long,.... And all my heart's af - fec - tion Re -
hoff - ays e'n tiwon - io, A'm serch..... rhodd - ays ar - no, A

- paid him for his song. For in truth his ten - der trill - ing Ev -
gwed - yd i chwi'r gwir; Fy..... medd - wl fe..... hud - wys, Fy.....

cresc.

rall.

sense with joy was thril - ling With his lay.... Soft - ly at the dawn of day.
nghal - on i fédden - wys Yn dir - ion, ar dorr - iad y dydd.

a tempo.

N

Fanny.*

(FFANNI BLODAU'R FFAIR.)

English translation by MARIA X. HAYES.
Welsh words traditional.*Andante.*

PIANO.

The musical score consists of four systems of music. The first system shows the piano accompaniment with two staves: treble and bass. The second system begins with the vocal line: "Oh Fan - ny is.... more fair Than..... flow - 'rets sweet and". The piano accompaniment continues below. The third system begins with "rare;..... Nor in the world you'll find..... A". The piano accompaniment continues below. The fourth system begins with "no - bler heart and mind!..... The Bryd - po - ets in their". The piano accompaniment continues below.

lays With one voice all sing in praise..... Of her, though lan - guage
maith,..... Hyd eith - a'n Hiaith ai nod,..... Nid en nac eau, ond

riten. rall. a tempo.

fails.... to tell.... What charms with - in her dwell!
serch..... nes - hau..... I glym mu'n glau' dai - glod!

creac.

The waves of Neath* shall roll Back to their source e'er my fond
Fe ddych - wel ton - nau Nedd..... I dref or cefn - for

p

* The river Neath in South Wales.

soul..... Shall change through weal or woe,..... Though
 draw..... *Gwirth - lif - oedd yar - wa'u gwedd.....*

they the world o'er - flow;..... Though Time him - self grows
 Fann *wuch den ni daw;..... Gor - chudd id'r ton - nau*

old, Yet my heart shall ne'er grow cold,—..... The charm - ing girl is
 crych,..... *Ei chorn wuch en - trych air,..... Cyn oer - a'm..... serch at*

riten. *rall.* *a tempo.*

all.... too dear, My Fan - ny is so fair!
 fei - - nir ferch, *Fy Ffan - ni blo - dau'r fair!*

3rd Versc.

*Tes gwengar Ebrill gwiv,
 Sŷn cynnydd meusyd y mwyn:
 A'r blodau hardda'r llw,
 Sŷn gwisgo brig y llwyn.
 Dwy dîm ochenaid bridd,
 Dan geryd ysgog air
 Gwiv dyner dyst yn glaer i glust
 Y Ffanno's blodau'r ffwr!*

When I was Roaming.*

(PAN O'WN I'N RHODIO.)

English words by MARIA X. HAYES.
Welsh words traditional.*Moderato.*

PIANO.

When I was roaming In the gloam-ing Of a balm-y
 Pan o'wn i'n rho-dio ae yn gwran-do Ar fab a'i gar-iud
 sum-mer day, Two were walk-ing, Two were talk-ing, And a maid-en
 meon un man, Clywon y ferch yn d'wed-yd wrth-o. Byth nis deu af
 thus did say: "In vain thy sun-ing, All thy woo-ing, Will
 dy ran. Ni thal i'f sia-rad dim am gar-iad

rall. *a tempo.*

ne - ver win this heart of mine; The wa - ters e - ver
guy - bod wyt nid ond ffyl, Tra dw'r yn cerdd - ed

seek their le - vel, Ne - ver will my heart... seek thine!"
gyd a'r gwa - red, Byth..... nis deu - af ar..... dy ol.

The youth then sigh - ing,
O fan - wyl - yd,

cresc. *p*

Thus re - ply - ing: "Thou art all the world to me; Rank I heed not,
fyw - iol fyw - yd Guell na go bud yw dy guel, Am hyn - ny'r ser - en

Wealth I need not, I have all.... in ha - ving thee! syn dos - tur - ia, Gwel mor wae - led wyf o dy flæn;

Do not fly me, Nor de - ny me, Nor let me urge my Mlaen y deu - af pall nis cym - 'raf, Gen - yt tir un

rall. a tempo.

suit in vain, Oh bid thy heart find room for pi - ty, Ah, ta wen lyys, O rhag tru - en - i na dd mi boen - i, Ond

ne'er.... con - condemn me thus to pain." cyn wys le i mi rodd - i'm mheys.

Black Sir Harry.*

(SYR HARRI DDU.)

Original English words by MARIA X. HAYES.
Welsh words by T. TUDNO JONES.

Moderato.

PIANO.

The musical score consists of four systems of music. The first system shows the piano accompaniment in G minor, 3/4 time. The second system begins with a forte dynamic (f) and includes lyrics in both English and Welsh. The third system continues with lyrics in both languages. The fourth system concludes with lyrics in Welsh. The vocal parts are in G minor, 2/4 time.

Moderato.

PLANO.

f >

Black was his plume,
Du oedd ei bryd

p *f*

black was his shield, Bra-ver ne'er did faul-chion wield; Show'r's of ar-row's rat-tle
a'i dar-ian gref, *Ni bu dewr-ach dan y nef:* *Er i'r saeth-au chwyrn-*

y n y gdd o'i dden tu, He ne'er knew what 'twas to yield.
An - orch - fyg - ol yd - oedd ef.

* *Syr Harri Dau* was a man of swarthy complexion, as represented in his picture which formerly hung in the old Gothic Hall at Llewenny, where he was dressed in a suit of black armour. This Henry Salisbury was brother to Sir Thomas Salisbury of Llewenny Denbighshire. There is an Ode addressed to him by the bard Lewys Môn, who lived about 1600.

p

When a gallant foe lay conquer'd on the plain, Mercy from Sir Harry
Llef y gorch-fyg-ed-ig nid yn of-er bu, Am gael gwenn tru-gar-edd

he ne'er ask'd in vain; Faith-ful un-to death to friends he'd e-ver prove,
gan Syr Har-ri Ddu; Ffydd-lon i w gwy-eill-ion oedd hyd ang-on erch,

rall. a tempo.

None were e'er more true in love.
Ni fu neb mwy pur mewn serch.

cresc. *f*

p

In peace-ful halls when he pass'd by,
Mewn llaw-er llyg, gan faint ei swyn,

Fair ones oft for him would sigh;
Och - en - eid - iai'r merch - ed mwyñ;

Oft with words of pow - er
Gyd ag iaith y ga - lon

He in la - dies' bo - wer Sang of love with kin-dling eye.
Can - ai i'w gar - iad - on odl - au serch meon llaw - er llwyn.

Long the bard shall sing the
Aw - en bér y bardd a

prai - ses of his fame, And in death-less verse pre - serve his no - ble name:
fyth - ol gân ei glod, Ac mewn di - drange gerdd ei en - w byth gaiff fod:

Black Sir Har - ry, with the dark and sparkling eye, Like our song shall ne - ver die!
Bydd Syr Har - ri gyd - a'r llyg - aid llawn o ddan, Yn an - far - wol fel ein eân

rall.

cresc.

The Bard's Love.*

(CARIAD Y BARDD.)

Original English words by MARIA X. HAYES.
Welsh words by T. TUDNO JONES.

Andante con express.

PIANO.

Deep glow'd in the soul of the bard, Love's re-lent-less fire, Life's bloom con-

Yn mar-w'r roedd Hyw et, yn mar-w'o gar-iau, O gar-iau

- su-ming with flame fierce and strong; It thrill'd in the mu-sic which

fun oedd yn Nghaer Din-as Bran; Tra en-w Myf-an-wy ar

love can a lone in-spire, And like pure in-cense ex-hal'd in sweet song.

dan-au ei del-yn, Yn ang-eu an-adl-odd ei ys-pryd mewn can:

N.B.—This melody is known as "*Castell Towyd*" and "*Farwel Ednyved Vychan*."

* The bard *Hoel ap Erynn* fell in love with the celebrated *Myrddin Vechan* (residing about the year 1390 at *Castell Dinas Bran*, in the vale of Llangollen), and died broken-hearted because of her disdain.—*Devaston's British Melodies*.

To none but his harp he con - fi - ded his lay, And to that proud
 "Rwy'n myn - ed, Myf - an - wy, i'r gwyn - fyd," medd ef, "Lie nad all gwa
 {
 cresc.
 più.

la - dy... no... word did he say; While from his eyes fa - ded hope's
 hard - iad... gys - od - i ei lef Yn er - byn pri - od - as yn
 {
 }
 }
 }
 }
 }

rall. a tempo.
 light day by day.
 nheyrn - as y nef.
 {
 }
 }
 }
 }

The wreath of the Vic - tor to him was a - ward - ed, Her heart un -
 Bu far - w o hir - aeth, O hir - aeth am Hw - el Bu far w Myf -
 {
 p
 }
 }
 }
 }

- con - quer'd his tri - umph was vain: Her smile was the prize he most
 an - wy yn Nghaer Din - as Brdn: Mor glaer - wen a'r al - arch ar

dear - ly re - gard - ed, His true heart broke 'neath her cru - el dis - disdain.
 af - on mar - - wol - a'h, Hi - dor - odd ei cha - lon yn ad - sain ei chan:

His cold brow was crown'd with the now wi - ther'd wreath, And mute was the
 "O, Hyw - el! 'rwy'n dyf - od i'r nef - oedd," medd hi, "Yn dyf - od yn

eresc.

più.

con espress.

harp now, and hush'd was the breath; The bard had found rest in the
 bri - od byth byth - oedd i ti; O, Hyw - el! bydd gwyn - fyd yn

all.

slum - ber of death. hyf - ryd i ni!" *a tempo.* *rall.*

Ap Shenkin.*

(A P S I E N C Y N.)

English translation by MARIA X. HAYRS.

Welsh words by T. TUDNO JONES.

Con spirito.

PIANO.

rus - tic ba - che - lor once there liv'd, As blithe as a lark on his father's es - tate; De -
byw bu Ap Sienc - yn, hen lenc - yn o'r wlad, Mor llon ag ad - er - yn ar dydd - yn ei dad: Er

- spite the arrows of Cu - pid's bow, He ne-ver was tempted to seek a mate
cym - aint ym - drechodd, a saeth - odd duw serch, Ni char - odd ei deim - lad ym - un - iad d merch,



His hor - sea, kine, his fields and purse, Were sought by ma-ny, as I've been told, But
Bu gwerth ei geff - yl - au, ei gae - au, a'i gbd I law - er bon - edd - iq en - eth - iq yn nod, Ond



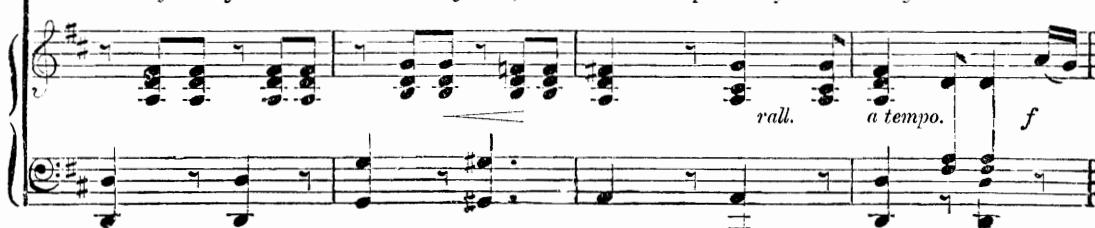
still he thought things might be worse, If wed to one who'd be bought with gold, Thus
qwan oedd ei hyd - er am iaw - er o les yn nghwmni'r un fein - ir a brynn - ir gan br̄es! Ac



liv'd Ap Shen - kin far from strife, He shar'd his purse with all the poor; What
fell - y Ap Sienc - yn, heb el - yn mewn bod, A ran - odd i'r tru-an ei gyf - ran o'i gbd; Os



tho' he left nor child, nor wife! His name shall live while the chords en-dure
na chaf - odd fin - der neu bles - er drwy blant, Ceir en - w Ap Sienc - yn tra thel - yn a thant.



He
Yn

lov'd his oats, he lov'd his wheat, His hor - ses and kine could cheer his life; No
nghylch-oedd hel - wr-iueth yn ben - aeth bu hwn, A'i ben - af ar - wydd-air oedd "Gen-wair a gwn;" A-

bride who sought his gold he'd take, To cloud his peace - ful days with strife.
fin yr af - on-ydd fir glyw - ir ei glod, A'i en - w ad-gof - ir pan 'nol - ir y nbd;

He jour - ney'd thus thro' life a - lone, un - til... he slept his last long sleep; Up -
Fel bren-hin gor - eu-gwyr yr hel - wyr, yr oedd, Ar hel-farch cyf - lym - af yn flaen - af ei floedd; Ona

rall.

- on his face a smile there shone, No wife or child were left to weep. Thus
treal-iodd ei fay - yd yn sur - llyd ei serch, Ni syrthiodd i rwyd-*au* neu fach-*au'r un* ferch! Ac

a tempo.

liv'd Ap Shen - kin far from strife, He shar'd his purse with all the poor; What
fell - y Ap Sienc-yn, heb el - yn mewn bod, A ran - odd i'r tru - an ei gyf - ran o'i god; Os

tho' he left nor child nor wife! His name.. shall live while the chords en-dure.
na chaf - odd fin - der neu bles - er drwy blant, Ceir en - w Ap Sienc-yn tra thel - yn a thant.

f

o

All through the night.

(AR HYD Y NOS.)

English words by WALTER MAYNARD.
With expression.

Piano.

The musical score consists of four staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The second staff is for the piano, with a treble clef and a key signature of one sharp. The third staff is for the piano, with a bass clef and a key signature of one sharp. The fourth staff is for the piano, with a bass clef and a key signature of one sharp. The music is in common time. The vocal part begins with a piano introduction marked 'dolce.' The vocal part continues with the lyrics 'sad thy dream-ing All through the night,' followed by 'Though o'er-cast, bright stars are gleam-ing' and 'Dym - a'r ffordd i fro go - gon - iant,'. The piano accompaniment provides harmonic support throughout. The vocal part concludes with 'All through the night.' and 'Joy will come to thee at morn-ing, Life with sun - ny Gol - eu ar - all yw ty - wyll - wch, I ar - ddau - os'. The piano part ends with a final section marked 'rall. a tempo.' and 'hope a - dorn - ing, Though sad dreams may give dark warn-ing All through the night. gwir bryd - terth - wch, - Teu - lu'r nef oedd mewn taw - el - wch, - Ar hyd y nos'.

An - gels watching ev - er round thee All through the
O mor sir iol gwen - a ser - en, Ar hyd y

night,
nos,- I ol - eu - o'r chwaer-ddae - ar - en, Ar hyd y nos.

They should of all fears dis-arm thee, No fore-bod-ings should a-larm thee, They will let no
Nos yn hen - aint pan ddwa eys - tudd, ond i hardd - u dgn ar hywrdydd, Rho'wn ein gol - a

pe - ril harm thee, All through the night.
gwa - i'n gil - ydd, Ar hyd y nos.

God bless the Prince of Wales.

(EI BENDITH AR EI BEN.)

English words by GEORGE LINLEY.

Welsh words by J. CEIRIOG HUGHES.

Music by BRINLEY RICHARDS.
(*Cerddor Towy.*)*Moderato con anima.*

PIANO.

The musical score consists of five systems of music. The first system shows the piano accompaniment in G major, 2/4 time, with dynamic markings *mf*, >, >, *f*, >. The second system begins with a vocal entry in G major, 2/4 time, with dynamic *p*. The lyrics "A - mong our an - cient Ar D'wys - og gwlad y" are written above the notes. The third system continues with the vocal line, with lyrics "moun - - tains, And from boed our love - ly vales, wen," and "Oh! Roi". The fourth system shows the piano accompaniment again with dynamic *p*. The fifth system concludes the piece with the vocal line "let the pray'r re - e - cho, "God bless the Prince of Wales!" idd - o gyd - a cho - ron, Ei ben - dith ar ei ben!" and a dynamic marking *cresc.*

With heart and voice a - wak - en Those min-strel strains of yore, Till
Pan syr - thio'r aur wi - a - lem, Pan e - lo un i'r nef, Y

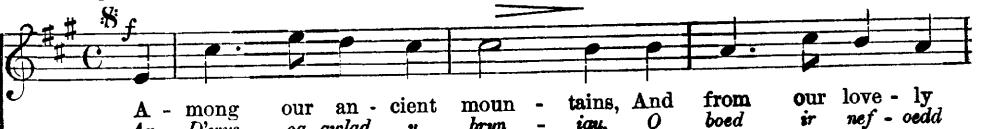
Bri - tain's name and glo - ry Re-sound from shore to shore. A - mong our an - cient
nef a ddal - io i fyn - y, Ei lano fre - ni - mol ef! Ar D'wys - og gwlad y

moun - tains, And from our love-ly vales, Oh! let the pray'r re - e - cho, "God
bryn - iau, O boed ir nef - oedd wen, Roi idd - o gyd - a cho - ran, Ei

bless the Prince of Wales!"
ben - dith ar ei ben!

* This part is not to be played when there is a Chorus.

CHORUS.

SOPRANO. 

A - mong our an - cient moun - tains, And from our love - ly
Ar D'wys - og gwlad y bryn - iau, O boed ir nef - oedd

ALTO. 

A - mong our an - cient moun - tains, And from our love - ly
Ar D'wys - og gwlad y bryn - iau, O boed ir nef - oedd

TENOR. (Octaves lower.) 

A - mong our an - cient moun - tains, And from our love - ly
Ar D'wys - og gwlad y bryn - iau, O boed ir nef - oedd

BASS. 

A - mong our an - cient moun - tains, And from our love - ly
Ar D'wys - og gwlad y bryn - iau, O boed ir nef - oedd

ACCOMPNT. 
ad lib.

vales, Oh! let the pray'r re - e - cho, "God bless the Prince of Wales!"
wen! Roi idd - o gyd - a cho - ron, Ei ben - dith ar ei ben!

vales, Oh! let the pray'r re - e - cho, "God bless the Prince of Wales!"
wen! Roi idd - o gyd - a cho - ron, Ei ben - dith ar ei ben!

vales, Oh! let the pray'r re - e - cho, "God bless the Prince of Wales!"
wen! Roi idd - o gyd - a cho - ron, Ei ben - dith ar ei ben!

vales, Oh! let the pray'r re - e - cho, "God bless the Prince of Wales!"
wen! Roi idd - o gyd - a cho - ron, Ei ben - dith ar ei ben!

Should hos - tile bands or dan - ger E'er threat - en our fair
Ei fan - er ef fo u - chaf, Ar goed - wig fyw y

Isle, mór! May At God's strong arm pro - tect us, May Wrth

Heav'n still on us smile! A - bove the Throne of
or - sedd faunc yr Jor! Dry - cha - fer gor - sedd

cresc.
 Eng - land May for - tune's star long shine, And
Pry - dain, Yn nghar - iad Duv a dyn:

round its sa - cred bul - warks The o - live branch - es twine!
ag - os at or - sedd - fainc, Y Bre - nin Mawr ei Hun!

A - mong our an - cient moun - tains, And from our love - ly
Ar D'wys - og gwlad y bryn - iau, O boed ir nef - oedd

vales, Oh! let the pray'r re - e - cho "God bless the Prince of
wen! Roi idd - o gyd - a cho - ron Es ben - dith ar ei

D.C. CHORUS.

Wales!"
ben!

* This part is not to be played when there is a Chorus.

Land of my Fathers.

HEN WLAD FY NHADAU.

English Words by A. P. GRAVES.
Welsh Words by EVAN JAMES.

Melody by JAMES JAMES.

Moderato

PIANO.

S
1. O land of my fa - thers, O land of my love, Dear
1. Mae hen wlad fy nhad - au yn an - wyl i mi, Gwlad

mo - ther of min - strels who kin - dle and move, And he - ro on he - ro, who at
beirdd a chan - tor - ion, en - wog - ion, o fri; Ei gwr - ol ry - fel - wyr, gwelad -

hon - our's proud call, For free - dom their life - blood let fall.....
gar - wyr tra māl, Dros rydd - id goll - as - ant eu gwaed.....

LAND OF MY FATHERS.

First time SOLO *p*, repeat full CHORUS *ff*.

Wales! Wales! O but my heart is with you! And long as the
Gwlad, gwlad, pleid - iol wyf i'm gwlad, Tra mör yn

Wales! Wales! O but my heart is with you! And long as the
Gwlad, gwlad! pleid - iol wyf i'm gwlad, Tra mör yn

Wales! Wales! O but my heart is with you! And long as the
Gwlad, gwlad, pleid - iol wyf i'm gwlad, Tra mör yn

Wales! Wales! O but my heart is with you! And long as the
Gwlad, gwlad, pleid - iol wyf i'm gwlad, Tra mör yn

First time *p*, second time *ff*.

sea Your bul-wark shall be, To Cym-ru my heart shall be true.....
fur I'r bur.... hoff bau, O bydd - ed i'r hen - iaith bar - hau.....

sea Your bul-wark shall be, To Cym-ru my heart shall be true.....
fur I'r bur.... hoff bau, O byid - ed i'r hen - iaith bar - hau.....

sea Your bul-wark shall be, To Cym-ru my heart shall be true.....
fur I'r bur.... hoff bau, O byid - ed i'r hen - iaith bar - hau.....

sea Your bul-wark shall be, To Cym-ru my heart shall be true.....
fur I'r bur.... hoff bau, O byid - ed i'r hen - iaith bar - hau.....

1

LAND OF MY FATHERS.

The musical score consists of four staves of music. The first three staves are identical, each starting with a treble clef, a key signature of one flat, and a common time signature. Each staff has a measure labeled '1' followed by a double bar line and a measure labeled '2'. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. It also features a measure labeled '1' followed by a double bar line and a measure labeled '2'. The score concludes with a 'FINE.' label.

O land of the mountains, the bard's paradise,
Whose precipice proud, valleys lone as the skies,
Green murmuring forest, far echoing flood
Fire the fancy and quicken the blood.

Wales! Wales! O but my heart is with you!
And long as the sea
Your bulwark shall be,
To Cymru my tongue shall be true!

For tho' the fierce foeman has ravaged your realm,
The old speech of Cymru he cannot o'erwhelm,
Our passionate poets to silence command
Or banish the harp from your strand.

Wales! Wales! O but my heart is with you!
And long as the sea
Your bulwark shall be,
To Cymru my heart shall be true!

*Hén Gymru fyndig, paradwys y bardd,
Pob duffyrn, pob clogwyn, i'm golwg sydd hárdd ;
Trwy deimlad gwladgarol mor swynol yw si
Ei nentydd, afonydd i mi.*

*Gwlad, gwlad, pleidiol wyf i'm gwlad,
Tra mór yn fur
I'r bur hoff lau,
O býdded i'r heniaith bar hau.*

*Os trisiodd y gelyn fy ngwlad dan ei droed,
Mae heniaith y Cymry mor fyw ag erioed ;
Ni luddiwyd yr awen gan erchyll law brad,
Na thelyn bersiniol fy ngwlad.*

*Gwlad, gwlad, pleidiol wyf i'm gwlad,
Tra mór yn fur
I'r bur hoff bau,
O býdded i'r heniaith bar hau.*