

Luis - Antoine Dornel

1685 – 1765

Livre de Symphonies

Contenant six Suites en Troi
Pour les Flutes, Violons,
Hautbois, &c
Avec une Sonate en Quatuor

Suite 1

Second Dessus

1. Ouverture

¹ Gay

7

13

21

27

34

39

45

51

The musical score is written on a single staff in treble clef, key of B-flat major (two flats), and common time (C). It consists of 51 measures. The score is divided into systems of five measures each, with measure numbers 1, 7, 13, 21, 27, 34, 39, 45, and 51 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). There are also some performance markings, such as 'x' above certain notes and a triplet of eighth notes at measure 13. The piece concludes with a double bar line at measure 51.

Seconde Dessus**2. Air tendre**

1
trop lentement

9

17

3. Rondeau

gay

23

28

32
Hautbois seul

36
Hautbois seul

42

Seconde Dessus

4. Air en loure

1

9

16

24

31

reprise

40

47

53

59

GU

Seconde Dessus

5. Caprice

1)
Lentement

4

7

Vivement, et croches egales

11

14

17

20

23

27

30

GU

Detailed description: This is a musical score for the Second Violin part of a piece titled '5. Caprice' by Dornel. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Lentement' is placed below the first staff. The piece starts with a measure rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1)' spans the first two staves. The second staff contains a measure rest followed by a series of eighth and sixteenth notes, with a measure rest marked with an 'x' above it. The third staff begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a measure rest. The tempo marking 'Vivement, et croches egales' is placed below the third staff. The fourth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The fifth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The sixth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The seventh staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The eighth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The ninth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The tenth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The score ends with a double bar line.

Seconde Dessus

33

36

39

42

45

48

52

55

59

61

1)

Lentement

Seconde Dessus

6. Gigue

1 5 9 14 19 24 28 32 36 39

Doux