

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36
Timpani D.A.G.

Lento mystico. 6 *A a tempo* B Tromb. III 7 C Fl. $\frac{4}{2}$ 11 *a tempo*

Andante lugubre, sempre alla breve. 12 1 18 D 14

Tuba *pp* *mf* *pp* *mf*

Allegro agitato. 13 E 12 *p* *f*

F 1

1 2 2 G 1

sf

1 1 2

f *mf*

H *f*

9 *ff*

9* I 10 J *sf dim.*

poco più sost e tranquillo *p* 1 2 3 4 5 3 1 9

Timpani D.A.G.

Recit.

Maestoso.

Tromb. Solo

Listesso
Ktempo. 1. 13 2. 12 L 9 1 11

22 1 2 3

4 5 6 7 8 9 10 11 12 13

Tempo I. (Allegro agitato.)
 Solo. *p* *cresc.*

Solo. *ff* *p* *pp*

0 *cresc.* *f* *mf*

f *mf*

sf *f*

3 3 2 P 7 *f*

f

3 3 *ff* *ff*

3 R 1 1 *sf*

1 2

Timpani D.A.G.

3

[illegible]

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Campanelli. (Glockenspiel.)

Lento mystico.

Fl. 1 5 A *a tempo* B **Maestoso.** C *a tempo*

Cad. Viol. Solo 12 9 Fl. Cad. 12

Andante lugubre, sempre alla breve. D 14 **Allegro agitato.** E 21 F 16 G 24 H 32 I 10 3

Tuba 26 14

poco più sost. e tranquillo 3 1 9 K **Lo stesso tempo.** 1. 13 2. 12

4 5 6 7 8 22

L 9 1 11 **Recit. Maestoso.** Viol. Solo *poco rit.*

12 13

Tempo I.

N (Allegro agitato.) O 20 19 P 18 Q 24 R 24 S 32 T 10 3 *poco più sost. e*

24 4 5 6

tranquillo 4 1 15 *a tempo* U 32

Viol. Cad. 2 33 34 35

V Poco più animato.

mf

Campanelli. (Glockenspiel.)

W 15

X Spiritoso Allegro agitato. Y 15 Maestoso alla breve. (Listesso tempo.)

6 20 f

1

3

2

Z

ff

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Piatti e Cassa.

Lento mystico.

Fl. 1 5 A a tempo B Maestoso. C a tempo

Viol. Cad. 12 9 FL Cad. 12

Andante lugubre, sempre alla breve.

Tuba Piatti colla bacchetta da Timpano. 18 D 14

1 2 pp 2 pp

Allegro agitato. E 21 F 16 G 24 H 32 I 10 3 poco più sost.

14

e tranquillo 4 1 9 K 8 Triangel Piatti colla bacchetta da Tim. 1

6 7 9 pp 1

L'istesso tempo. Piatti colla bacchetta da Tim. 1

6 7 9 pp 1

3

f Cassa

f

L 9 1 11 Recit. Maestoso. Viol. Solo poco rit. 12 13

Tempo I. Allegro agitato. O 20 19 P 2 Trombone III. 2 1

24 3 4 3 4 2 3

Piatti 0 5

4 5 6 7 8 9 10 1 2

Piatti e Cassa.

5 5 3 R 23 S 32

T 10 3 *poco più sost. e tranquillo* 4 1 15 Viol. Cad.

a tempo U 9 colla bacchetta da Tim. Piatti 1 1 1 1 1 1 1 1 1 1

2 *p*

3 1 1

f

Poco più animato. V 19 colla bacchetta 1 *pp*

10 1 1 *p*

6 0 11 W 16 X *Spiritoso* 6 *mf*

Allegro agitato. 5 1 *f*

5 1 Y 15 *Maestoso alla breve.*
(L'istesso tempo.) 7

1 6 Z 1 1 1 1 1 1 *f*

1 1

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Tamtam.

Lento mystico. 5 **A a tempo** **B Maestoso.** **C a tempo**

Fl. Viol. Solo *Cad.* 12 9 Fl. *Cad.* 12

Andante lugubre, sempre alla breve. 22 **D 14** **E Allegro agitato. 21** **F 16** **G 24**

2 Piatti 3 4 14

II 32 I 10 3 *poco più sost: e tranquillo* 4 1 9 **L'istesso tempo.**

4 5 6 7 **K 14**

(quasi Campana granda.) 1. 12 2. 12 **L 9**

pp con baquetta da Timpano.

Recit. Maestoso. N *poco rit.* **O Tempo I. (Allegro agitato.) 19** **P 18**

1 11 11 2 24 20

Q 24 R 24 S 32 T 10 3 *poco più sost: e tranquillo* 4 1

5 6 7

U a tempo Viol. I. 15 1 2 3 4 10 (quasi Campana granda.)

Viol. *Cad.* 2 *p* con baquetta da Timpano.

V Pocopiù animato. 12 22 *p*

13 18 **W 16**

X Spiritoso Allegro agitato. 15 **Y Maestoso alla breve. (L'istesso tempo.)**

6 20 *mf*

Z 10

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Triangolo.

Lento mystico.

Fl. 1 5 Viol. Solo *Cad.* 12 9 Fl. *Cad.* **B Maestoso.**

C a tempo **Andante lugubre, sempre alla breve.** **Allegro agitato.** **F 16 G 24**

D 14 E 21

II 32 I 10 3 *poco più sost. e tranquillo* **4 1 9**

K L'istesso tempo. **1 1 1 1 2 3**

8 p

4 5 6 7 8 **1. f 1 2 3 4**

5 6 7 8 9 10 11 12 **2. f 1 2 3**

4 5 6 7 8 9 10 11 12 **L 8 1**

11 **Recit. Maestoso.** **Tempo I. (Allegro agitato.)** **19 P 18**

11 2 N 24 O 20

Q 24 R 24 S 32 T 10 3 *poco più sost. e tranquillo* **4**

Viol. Oboe **4 5 6 7**

Triangolo.

The musical score for "Triangolo" is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The score is divided into several sections, each with its own tempo and dynamic markings.

- Section 1:** Starts with a measure rest of 15 measures, followed by a half note. The tempo marking is *a tempo*. The section ends with a measure rest of 4 measures.
- Section 2:** Begins with a piano (*p*) dynamic. It consists of a series of eighth notes, with a measure rest of 1 measure after the first measure.
- Section 3:** Features a series of eighth notes, with a measure rest of 1 measure after the first measure. The section ends with a measure rest of 3 measures.
- Section 4:** Continues with eighth notes, with a measure rest of 1 measure after the first measure. The section ends with a measure rest of 3 measures.
- Section 5:** Marked *V Poco più animato.* It begins with a piano (*p*) dynamic and a measure rest of 18 measures. The section ends with a measure rest of 9 measures.
- Section 6:** Continues with eighth notes, with a measure rest of 1 measure after the first measure. The section ends with a measure rest of 6 measures.
- Section 7:** Features a series of eighth notes, with a measure rest of 1 measure after the first measure. The section ends with a measure rest of 15 measures.
- Section 8:** Marked *X spiritoso Allegro agitato.* It begins with a mezzo-forte (*mf*) dynamic and a measure rest of 6 measures. The section ends with a measure rest of 5 measures.
- Section 9:** Marked *Maestoso alla breve. (L'istesso tempo.)* It begins with a measure rest of 15 measures, followed by a half note. The section ends with a measure rest of 6 measures.
- Section 10:** Marked *Z*. It consists of a series of eighth notes, with a measure rest of 1 measure after the first measure. The section ends with a measure rest of 10 measures.

The score includes various musical notations such as rests, notes, and slurs, as well as dynamic markings (*p*, *mf*, *f*) and tempo markings (*a tempo*, *Poco più animato*, *spiritoso Allegro agitato*, *Maestoso alla breve*).