

W. Wagner in F. Wagner

CANZONETTA

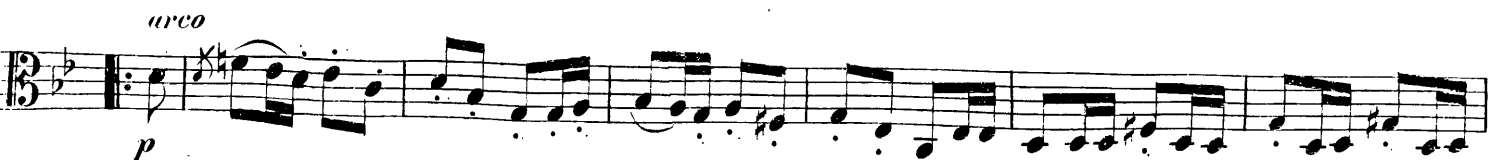
aus dem Quartett op. 12

von

Felix Mendelssohn Bartholdy. *eingewidmet für Pianoforte und Violine oder Violoncell von Leipzig 1842 1850/ Fr. Hofmeister*

Viola.

Allegretto.



Più mosso.



6879

Carl Schuler's Musikalienhandlung in Leipzig.

1915:1136

Viola.

pp *sempre pp*

pp

pp 1. 2.

pp *pizz.* 1 1

arco pp *pizz.* 4 1

f p *arco*

pp

pizz. *ritard.* *a tempo* *pizz.* 2

47516

CANZONETTA

aus dem Quartett op.12

von

Felix Mendelssohn Bartholdy.

Violoncello.

Allegretto.

The first section of the score is marked 'Allegretto'. It consists of six staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second staff continues with *pizz.* and *pp* markings. The third staff has *p* and *arco* markings. The fourth staff has *pizz.* and *pp* markings. The fifth staff has *arco* and *pp* markings. The sixth staff has *pizz.* markings and ends with a double bar line and repeat signs.

Più mosso.

The second section of the score is marked 'Più mosso'. It consists of three staves of music. The first staff begins with an *arco* instruction and a dynamic marking of *pp*. The second staff has a *p* marking. The third staff has a *pp* marking and ends with a double bar line and repeat signs.

6879

Carl Schütze's Anstalt für Musikalien-Druck in Leipzig.

1915:1136

Violoncello.

The musical score consists of ten staves of music in bass clef. The first staff begins with a double bar line and a repeat sign, followed by a series of sixteenth-note chords. The second staff continues this pattern. The third staff features a series of chords with slurs. The fourth staff has a first ending (1.) and a second ending (2.) with a repeat sign. The fifth staff includes a *pizz.* marking and a first ending. The sixth staff has a *p* marking and a *pizz.* marking. The seventh staff features an *arco* marking. The eighth staff has a *pp* marking. The ninth staff continues with sixteenth-note chords. The tenth staff concludes with a *pizz.* marking, a *ritard.* marking, a *a tempo* marking, and another *pizz.* marking.