

FRANZ C. BORNSCHEIN

COMPOSITIONS
FOR VIOLIN WITH PIANO
ACCOMPANIMENT



CONCERTO IN G MINOR	\$2.00
INCANTATION (BESCHWÖRUNG)	.75
RÊVERIE TRISTESSE	.50
ZIGEUNER-LIEBE UND LEBEN (GIPSY LOVE AND LIFE) (RAPSDIE ZINGANE)	1.25
MOOD IMPRESSIONS (GEMÜTHSSTIMMUNGEN)	} 1.50
I. ANXIETY (BEÄNGSTIGUNG)	
II. GAIETY (MUNTERKEIT)	
III. DEVOTION (ANDACHT)	
IV. EXULTATION (FROHLOCKEN)	

NEW YORK : G. SCHIRMER

I.
Anxiety.
(Beängstigung.)

Franz C. Bornschein.

Violin. *Allegro appassionato.*

Piano: *Allegro appassionato.*
p

Red. *

cresc. *mf* *ritard.*

cresc. *ritard.*

a tempo
p *cresc. poco a poco*

p a tempo *cresc.*

Red. *

ff *ff* *p*

Callo

musical score for piano and voice, measures 1-16. The score is written in G major (one sharp) and 4/4 time. The piano part is in the lower staves, and the voice part is in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: *a tempo*, *p*

Measure 2: *a tempo*, *dim.*, *pp*

Measure 3: *accel. e cresc.*

Measure 4: *accel. e cresc.*

Measure 5: *f*, *p*, *cresc.*, *molto*, *ff*

Measure 6: *f*, *p*, *cresc.*, *molto*, *ff*

Measure 7: *dim. ritard.*

Measure 8: *ritard. dim.*

a tempo
p

a tempo
p

Red. *

cresc. *mf* *rit.*

cresc. *mf* *rit.*

a tempo
cresc. a poco a poco

p a tempo

Red. *

ff

ff

Red. *

Red. *

Red. *

p *dim.* *pp* *perdendosi*

p *dim.* *pp perdendosi*

II.
Gayety.
(Munterkeit.)

Allegro con brio.

Violin. *pp leggero*

Piano. *Allegro con brio. pp leggero*

leggero *spice.* *pp*

f ad lib. *stringendo* *colla parte*

legg. *spice.* *cresc.* *fp* *f* *fp*

Tranquillo

p dolce

p *ritard.* *p dolce* *Tranquillo*

cresc. *f* *p*

cresc. *f* *p*

cresc. *p*

cresc.

decresc. *pp*

p *decresc.*

Allegro con brio.

leggero

pp leggero

pp

leggero

spicc.

p

f ad lib.

string.

legg.

spiccato

molto rit.

colla parte

molto rit.

Tranquillo

p dolce

cresc.

Tranquillo

p dolce

cresc.

First system of musical notation, measures 1-4. The music is in D major (two sharps). The upper staff features a melodic line with slurs and dynamic markings *f* and *p*. The lower staff, in bass clef, provides harmonic support with chords and moving lines, also marked with *f* and *p*.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development, ending with a *Lento.* marking. The lower staff features a more active bass line with chords and moving lines, marked with *f* and *p*.

Third system of musical notation, measures 9-14. The upper staff includes trills (*tr*) and an *accel.* marking. The lower staff begins with a *Lento.* marking, followed by *pp* and *p* dynamics, and concludes with an *accel.* marking. A *Tempo I.* instruction is placed above the staff.

Fourth system of musical notation, measures 15-18. The upper staff features a rapid sixteenth-note passage followed by trills (*tr*) and a *sf* (sforzando) marking. The lower staff provides a steady bass line with chords, marked with *pp* and *p*.

III. Devotion. (Andacht.)

Violin.

Piano.

Largo assai.

pp

ritard.

a tempo

pp a tempo

cresc. ad lib.

colla parte

dim.

pp

ppp

17782

IV. Exultation. (Frohlocken.)

Allegro con brio.

Violin. *p*

Piano. *Allegro con brio.* *p*

f *p* *p*

cresc. *ritard.* *a tempo* *p* *a tempo*

p *f* *p* *f*

molto ritard. *p*

molto ritard.

a tempo

pp *a tempo* *decresc.*

rit. *p dim.* *pp* *ff*

fale. *3* *pp* *f*

fale. *3* *pp* *f*

rall. *a tempo* *p* *a tempo*

This musical score page, numbered 13, features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line is in a single treble clef. The score is divided into six systems. The first system shows the piano part with a *p* (piano) dynamic marking. The second system includes a crescendo (*cresc.*) in the piano part and a *pp* (pianissimo) marking in the vocal line. The third system features a *p* marking in the piano part and a *f* (forte) marking in the vocal line. The fourth system has a *p* marking in the piano part. The fifth system includes a *p* marking in the piano part and a *p* marking in the vocal line. The sixth system features a *cresc.* in the piano part and a *cresc.* in the vocal line. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

Musical score for piano and voice, page 14. The score consists of six systems. The first five systems are piano accompaniment. The sixth system includes a vocal line and a piano accompaniment. The music is in G major and 4/4 time. Dynamics include *sf*, *f*, *ff*, *p*, *pp*, and *f*. Performance instructions include "Allegro con brio.", "ritard.", "lunga", and "legato".

a tempo
cresc. ritard. p
a tempo
cresc. rit. p
f
p
molto ritard. p pp
a tempo
molto rit. p pp
rit.
rit.
p accel. molto dim. e rit. pp
accel. molto dim. e rit. pp ppp
ppp

