

Tollite hostias

Camille Saint-Saëns (1835-1921)

Maestoso

The musical score consists of two systems of music. The first system, starting with measure 1, features four vocal parts: Soprano, Alto, Tenor, and Bass, each with a melodic line. The piano accompaniment provides harmonic support with sustained chords. The lyrics are in Latin, with the first section repeating the phrase "Tol-lit-te hos-ti-as, et a-do-ra-te Do-mi-num in a-tri-o". The second system, starting with measure 7, continues with the same vocal parts and piano. The lyrics change to "sancto e-jus. Læ-ten-tur cœ-li, et ex-ul-tet ter-ra", followed by two more repetitions of the same line. The music is in common time, with a key signature of one sharp (F#). Dynamics include *f* (fortissimo), *p* (pianissimo), and *ff* (fississimo).

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1. | 2.

a fa-ci-e Do-mi-ni, quo-ni-am ve-nit. Al-le-lu-ia. ia. Al-le-lu-

a fa-ci-e Do-mi-ni, quo-ni-am ve-nit. Al-le-lu-ia. ia. Al-le-lu-

quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia. ia. Al-le-lu-ia.

quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia. ia.

18

ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

Al-le-lu-ia.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

24

Al- le- lu- ia. Al- le- lu- ia.

Læ- ten- tur cœ- li, et

Al- le- lu- ia. Al- le- lu- ia.

Læ- ten- tur cœ- li, et

ia. Al- le- lu- ia. Al- le- lu- ia.

Læ- ten- tur cœ- li, et

ff

ff

ff

ff

29

ex- ul- tet ter- ra a fa- ci- e Do-mi- ni, quo-ni-am ve- nit. Al- le- lu- ia. Fine

ex- ul- tet ter- ra a fa- ci- e Do-mi- ni, quo-ni-am ve- nit. Al- le- lu- ia. Fine

ex- ul- tet ter- ra quo- ni- am ve- nit. Al- le- lu- ia. Al- le- lu- ia. Fine

ex- ul- tet ter- ra quo- ni- am ve- nit. Al- le- lu- ia. Al- le- lu- ia. Fine

ff

ff

ff

ff

Draagt offers aan en aanbidt de Heer in Zijn woning.

De hemelen verheugen zich en de aarde jubelt voor het aangezicht des Heren nu Hij komt. Alleluia.