

Morceau de Concert (Op.94)

(for Solo F Horn & Wind Ensemble)

Score

Allegro Moderato ♩ = 108

Camille Saint-Saëns (1835-1921)

Arr. Michel Rondeau

The score is written for a wind ensemble and a solo F horn. It features 15 staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The Solo Horn in F part is particularly prominent, featuring a melodic line that starts in the fourth measure. The score concludes with a piano (*p*) dynamic.

Instrument labels from top to bottom: Piccolo, Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Solo Horn in F, Trombone, Bass Trombone, Tuba, Timpani.

Morceau de Concert (Op.94)

2

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Morceau de Concert (Op.94)

20

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Bb Cl. 1 *f* *p*

Bb Cl. 2 *f* *p* 3

A. Sx. *f* *p* 3

T. Sx. *f* *p* 3

B. Sx. *f* *p* 3

20

Bb Tpt. 1 *f* *p*

Bb Tpt. 2 *f* *p*

S. Hn. *f* *mf*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tuba *f* *p*

20

Timp. *f* *p*

Morceau de Concert (Op.94)

4

28

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

28

Timp.

Morceau de Concert (Op.94)

36

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

36

Timp.

Morceau de Concert (Op.94)

51 Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

51 B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

S. Hn. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

51 Timp. *p*

Div.

Morceau de Concert (Op.94)

8

60

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

60

B♭ Tpt. 1

B♭ Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

60

Timp.

Morceau de Concert (Op.94)

67

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

67

Timp.

Morceau de Concert (Op.94)

10

74

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

74

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

74

Timp.

Morceau de Concert (Op.94)

81

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

81

B♭ Tpt. 1

B♭ Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

81

Timpani

f

Morceau de Concert (Op.94)

12

88

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

88

Timp.

p

p

p

p

p

p

p

p

p

p

p

f

p

p

p

p

p

Morceau de Concert (Op.94)

96

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

96

Timp.

Morceau de Concert (Op.94)

14

103

The musical score for page 14, measures 103-109, features the following parts:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Bsn.**: Bassoon part, playing a melodic line starting at measure 104.
- B♭ Cl. 1**: First B-flat Clarinet part, playing a melodic line.
- B♭ Cl. 2**: Second B-flat Clarinet part, playing a melodic line.
- A. Sx.**: Alto Saxophone part, mostly rests.
- T. Sx.**: Tenor Saxophone part, playing a melodic line.
- B. Sx.**: Baritone Saxophone part, playing a melodic line.
- B♭ Tpt. 1**: First B-flat Trumpet part, mostly rests.
- B♭ Tpt. 2**: Second B-flat Trumpet part, mostly rests.
- S. Hn.**: Soprano Horn part, playing a rhythmic pattern with accents.
- Tbn.**: Trombone part, playing a rhythmic pattern.
- B. Tbn.**: Baritone Trombone part, playing a rhythmic pattern.
- Tuba**: Tuba part, playing a melodic line.
- 103**: Measure number 103, located at the start of the Timpani part.
- Timp.**: Timpani part, playing a rhythmic pattern.

110

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

110

B♭ Tpt. 1

B♭ Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

110

Timp.

Morceau de Concert (Op.94)

16

116

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

116

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

116

Timp.

Morceau de Concert (Op.94)

122

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

122

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

S. Hn.

Tbn. *f*

B. Tbn. *f*

Tuba *f*

122

Timp. *f*

Morceau de Concert (Op.94)

139

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

139

B♭ Tpt. 1

B♭ Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

139

Timp.

pp

pp

pp

p

expressivo

pp

Morceau de Concert (Op.94)

20

146

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

146

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

146

Timp.

Morceau de Concert (Op.94)

151

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

151

B♭ Tpt. 1

B♭ Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

151

Timp.

Morceau de Concert (Op.94)

22

Picc. ¹⁵⁶

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1 ¹⁵⁶

B^b Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

Timpani ¹⁵⁶

Morceau de Concert (Op.94)

162

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

162

Timp.

Morceau de Concert (Op.94)

24

Allegro ma non troppo

169

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

169

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

S. Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

169

Timpani *f*

Morceau de Concert (Op.94)

175

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

175

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

175

Timp.

Morceau de Concert (Op.94)

28

194

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

194

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

194

Timp.

Morceau de Concert (Op.94)

200

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

200

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

200

Timp.

pp

Morceau de Concert (Op.94)

214

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

214

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

214

Timp.

Detailed description: This page of a musical score, page 31, contains measures 214 through 219. The score is for a concert piece (Op. 94) and features a large orchestral ensemble. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F, Trombone, Bass Trombone, and Tuba. The third system includes Timpani. The key signature is one sharp (F#), and the time signature is 4/4. Measures 214-219 show a complex orchestral texture with various melodic and harmonic lines. The Piccolo, Flute, and Oboe parts feature rapid sixteenth-note passages. The Bassoon and Clarinet parts have more sustained, rhythmic lines. The Saxophone section provides harmonic support with sustained notes. The Brass section, including Trumpets, Horns, Trombones, and Tuba, plays a steady, rhythmic accompaniment. The Timpani part is mostly silent in these measures.

Morceau de Concert (Op.94)

32

220

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

220

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

220

Timp.

Morceau de Concert (Op.94)

227

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

227

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

227

Timp.

Morceau de Concert (Op.94)

34

233

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

233

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

233

Timp.

Morceau de Concert (Op.94)

36

245

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

Timp.

245

Morceau de Concert (Op.94)

251

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

251

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

251

Timp.