

ARIA

5 - Si riscaldi il Tebro

for Soprano, Trumpet, Strings & Continuo

Score

Alessandro Scarlatti (1660 - 1725)

Arr. Michel Rondeau

Allegro (♩ = circa 85)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Soprano

Si_ ri - scal - di il Te - bro e l'on - da, l'on - - -

ARIA

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

- da,

Si_ri - scal-di il Te - bro e

6

C Tpt.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Haps.

6

S

l'on - - - da de suoi flut - ti al mor - mo -

ARIA

4

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

rar, _____

Detailed description: This is a page of a musical score for an aria. The page is numbered '4' in the top left. The title 'ARIA' is centered at the top. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Haps. (Harp). The C Tpt. and S (Soprano) parts have a measure number '8' above the first measure. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Vln. I, Vln. II, and Vla. parts are mostly silent, indicated by rests. The Vc. and D.B. parts have a bass line with a long note in the second measure. The Haps. part has a chord in the first measure. The S part has a melodic line with eighth and sixteenth notes, and the lyrics 'rar, _____' are written below the first measure.

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

The musical score for page 5 of the ARIA, measures 11 and 12. The score is written for a full orchestra and a soloist (S). The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged as follows: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., Haps. (Harp), and S (Soloist, bottom). The Soloist part (S) has a fermata over the first measure of measure 12. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) have a fermata over the first measure of measure 12. The C Tpt. part has a fermata over the first measure of measure 12. The Harp part has a fermata over the first measure of measure 12.

ARIA

6

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

de suoi flut - ti al mor - mo -

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

rar. _____ al mor - mo - rar, _____ al mor - mo -

ARIA

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

17

17

17

17

17

17

17

17

rar.

Detailed description: This is a page of a musical score for an aria, page 8, measures 17-20. The score is written for a full orchestra and a soloist (S). The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), Haps. (Harp), and S (Soloist). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four measures. Measure 17 starts with a treble clef and a key signature of two sharps. The C Tpt. part has a complex rhythmic pattern with many sixteenth notes. The Vln. I and Vln. II parts have a more melodic line. The Vla. part has a bass line with some chromaticism. The Vc. and D.B. parts have a similar bass line. The Haps. part has a complex texture with many chords and arpeggios. The S part has a simple melodic line. The word 'rar.' is written below the S part in measure 18.

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

19

19

tr

Si - ri - scal - di il Te - bro e

ARIA

10

21

C Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Haps.

21

S

l'on-da de suoi flut-ti al mor-mo - rar

24

C Tpt.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Haps.

24

S

de suoi flut - ti al mor - mo-rar, _____

ARIA

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

de suoi flut - ti al mor - mo - rar, al mor-mo

30

C Tpt.

2X FINE

30

Vln. I

2X FINE

Vln. II

2X FINE

Vla.

2X FINE

Vc.

2X FINE

D.B.

2X FINE

30

Haps.

2X FINE

2X FINE

30

S

rar.

2X FINE

Can-ti/a lui lo - di - d'a - mor,

ARIA

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

33

33

can-ti/a lui lo-di__d'a - mor, Vez-zo set - la poi ri - spon-da

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

ri-spon-da ques-ti can-ti-ci d'on-or del le/au ret-te al sus-su-

tr

ARIA

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

rar, _____

al sus - su -

41

C Tpt.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Haps.

41

S

rar.

Si — ri - scal - di il Te - bro e