

FUGHETTE in G

(*Allein Gott in der Höh' sei Ehr'*)
for Brass Quartet & Timpani

Score (01':46'')

Maestoso ♩ = 85

Johann Christoph Bach (1642-1703)
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

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2
11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

tr

pp

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3

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp.

Detailed description: This block contains the first system of the musical score, measures 22 through 27. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The notation is as follows: C Tpt. 1: Measure 22 (G4, A4), 23 (B4, C5), 24 (B4, A4), 25 (G4, F#4), 26 (E4, D4), 27 (C4). C Tpt. 2: Measure 22 (F#4), 23 (G4), 24 (A4), 25 (B4), 26 (C5), 27 (D5). Tbn.: Measure 22 (G3, F#3), 23 (E3, D3), 24 (C3, B2), 25 (A2, G2), 26 (F#2, E2), 27 (D2, C2). B. Tbn.: Measure 22 (G2), 23 (F#2), 24 (E2), 25 (D2), 26 (C2), 27 (B1). Timp.: Measure 22 (G2), 23 (F#2), 24 (E2), 25 (D2), 26 (C2), 27 (B1).

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

Timp.

tr

pp

Detailed description: This block contains the second system of the musical score, measures 28 through 33. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The notation is as follows: C Tpt. 1: Measure 28 (G4), 29 (A4), 30 (B4, C5), 31 (B4, A4), 32 (G4, F#4), 33 (E4, D4). C Tpt. 2: Measure 28 (F#4), 29 (G4), 30 (A4), 31 (B4, C5), 32 (B4, A4), 33 (G4, F#4). Tbn.: Measure 28 (G3, F#3), 29 (E3, D3), 30 (C3, B2), 31 (A2, G2), 32 (F#2, E2), 33 (D2, C2). B. Tbn.: Measure 28 (G2), 29 (F#2), 30 (E2, D2), 31 (C2, B1), 32 (A1, G1), 33 (F#1, E1). Timp.: Measure 28 (G2), 29 (F#2), 30 (E2), 31 (D2), 32 (C2), 33 (B1). The Timp. part includes a trill (tr) in measure 30 and a piano (pp) dynamic marking in measure 31.

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4
34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

34

tr

pp

tr

The musical score for measures 34-37 of J.C. Bach's Fughette in G is as follows:

- Measure 34:** C Tpt. 1 and C Tpt. 2 play a melodic line starting on G4. Tbn. and B. Tbn. play a sustained G3. Timp. plays a sustained G3.
- Measure 35:** C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. play a sustained G3. Timp. plays a sustained G3.
- Measure 36:** C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. play a sustained G3. Timp. plays a trill on G3.
- Measure 37:** C Tpt. 1 and C Tpt. 2 play a sustained G4. Tbn. and B. Tbn. play a sustained G3. Timp. plays a sustained G3.