

Herr, wenn ich nur Dich hab

Violino 1

D.Buxtehude

6

10

14

18

22 2

28

33

36

39

42

46

2

Violino 1

51

54

57

60

64

67

70

Herr, wenn ich nur Dich hab

Violino 2

D.Buxtehude

The sheet music for Violino 2 features ten staves of musical notation. The key signature is one sharp, and the time signature is common time. The music begins with a treble clef and a tempo marking of 7. The first staff ends at measure 7. The second staff begins at measure 12 and ends at measure 2. The third staff begins at measure 18. The fourth staff begins at measure 22. The fifth staff begins at measure 27. The sixth staff begins at measure 30. The seventh staff begins at measure 34. The eighth staff begins at measure 37. The ninth staff begins at measure 39. The tenth staff begins at measure 41 and ends at measure 45. Measure 45 includes a 3 overline above the first two measures and a 3 below the last two measures.

Violino 2

A musical score for Violino 2, consisting of six staves of music. The score is in common time (indicated by '4') and uses a treble clef. The key signature is one sharp (F#). Measure 4 starts with a rest followed by a sixteenth-note pattern. Measures 50-53 show eighth-note patterns with sixteenth-note grace notes. Measures 54-57 feature sixteenth-note patterns with eighth-note grace notes. Measures 58-60 show eighth-note patterns with sixteenth-note grace notes. Measures 61-63 show sixteenth-note patterns with eighth-note grace notes. Measures 64-67 show eighth-note patterns with sixteenth-note grace notes. Measures 68-71 show sixteenth-note patterns with eighth-note grace notes.

Herr, wenn ich nur Dich hab

Basso

D.Buxtehude

A musical score for the basso part, consisting of ten measures. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The basso part consists of eighth-note patterns primarily on the G and B strings. Measure 1 starts with an eighth note on G, followed by an eighth note on B, then an eighth note on G, and so on. Measures 2-10 follow a similar pattern with slight variations in the notes played.

11

A continuation of the musical score for the basso part, starting at measure 11. The pattern of eighth-note chords continues across ten more measures, maintaining the F# major key and common time.

21

A continuation of the musical score for the basso part, starting at measure 21. The pattern of eighth-note chords continues across ten more measures, maintaining the F# major key and common time.

31

A continuation of the musical score for the basso part, starting at measure 31. The pattern of eighth-note chords continues across ten more measures, maintaining the F# major key and common time.

41

A continuation of the musical score for the basso part, starting at measure 41. The pattern of eighth-note chords continues across ten more measures, maintaining the F# major key and common time.

52

A continuation of the musical score for the basso part, starting at measure 52. The pattern of eighth-note chords continues across ten more measures, maintaining the F# major key and common time.

63

A continuation of the musical score for the basso part, starting at measure 63. The pattern of eighth-note chords continues across ten more measures, concluding with a final eighth note on the G string at measure 72.