

NOËLS

Organ

pour Trompette piccolo et Orgue

Nicolas - Antoine Lebègue (1631-1702)

Arr. Michel Rondeau

1 - Moderato ♩ = 100

Trumpet in C

Organ *mp*

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

LeBègue - NOËLS - Organ

2
17

C Tpt.

Org.

21

C Tpt.

Org.

mp

25

C Tpt.

Org.

mp

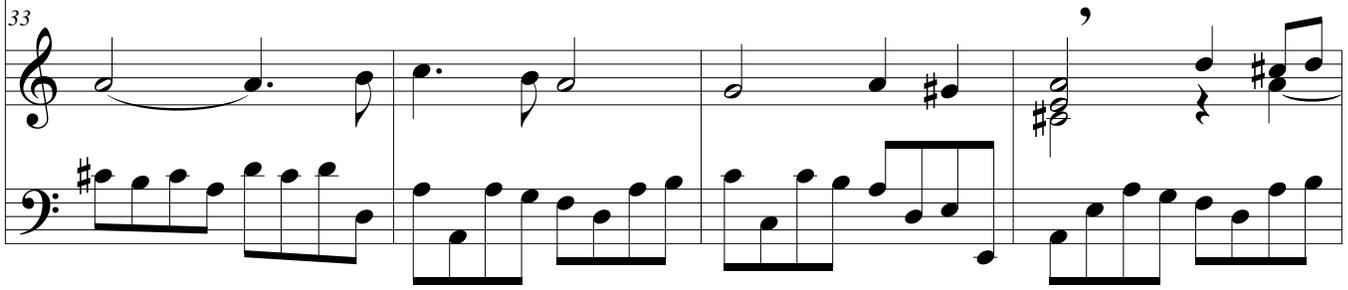
29

C Tpt.

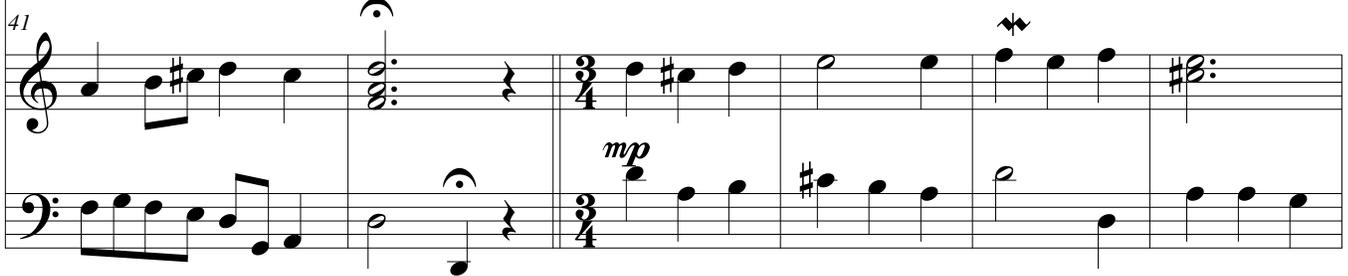
Org.

f

LeBègue - NOËLS - Organ

C Tpt.  

C Tpt.  

C Tpt.  

C Tpt.  

LeBègue - NOËLS - Organ

4
54

C Tpt.

Org.

Measures 4-54. C Tpt. part starts with a tremolo on a whole note. Org. part features a rhythmic accompaniment with chords and moving lines in both staves.

60

C Tpt.

Org.

Measures 60-68. C Tpt. part has a melodic line with a tremolo. Org. part continues the accompaniment with a forte (*f*) dynamic marking.

68

C Tpt.

Org.

Measures 68-76. C Tpt. part has a melodic line with a tremolo. Org. part continues the accompaniment with a forte (*f*) dynamic marking.

76

C Tpt.

Org.

Measures 76-84. C Tpt. part has a melodic line with a tremolo. Org. part continues the accompaniment with a forte (*f*) dynamic marking.

LeBègue - NOËLS - Organ

5

1a - Joseph est bien marié (attribué à LeBègue par Guilmant)

C Tpt.

84

mp

Org.

mp

C Tpt.

89

Org.

f

C Tpt.

94

f

Org.

C Tpt.

99

mp

Org.

mp

LeBègue - NOËLS - Organ

6

1b - Anonyme (aussi attribué à LeBègue par Guilmant)

C Tpt.

C Tpt.

C Tpt.

2 - Une Vierge Pucelle

C Tpt.

LeBègue - NOËLS - Organ

C Tpt. 125

Org. 125

f

C Tpt. 130

Org. 130

f

C Tpt. 135

Org. 135

mf

C Tpt. 139

Org. 139

p

LeBègue - NOËLS - Organ

8

C Tpt. ¹⁴⁴

Org. ¹⁴⁴

This system covers measures 144 to 148. The C Tpt. part begins with a quarter rest, followed by a series of eighth and quarter notes. The Organ part features a complex texture with multiple voices in both staves, including chords and melodic lines.

C Tpt. ¹⁴⁹

Org. ¹⁴⁹

This system covers measures 149 to 153. The C Tpt. part has a more active line with eighth notes and some grace notes. The Organ part continues with intricate chordal and melodic patterns.

C Tpt. ¹⁵⁴

Org. ¹⁵⁴

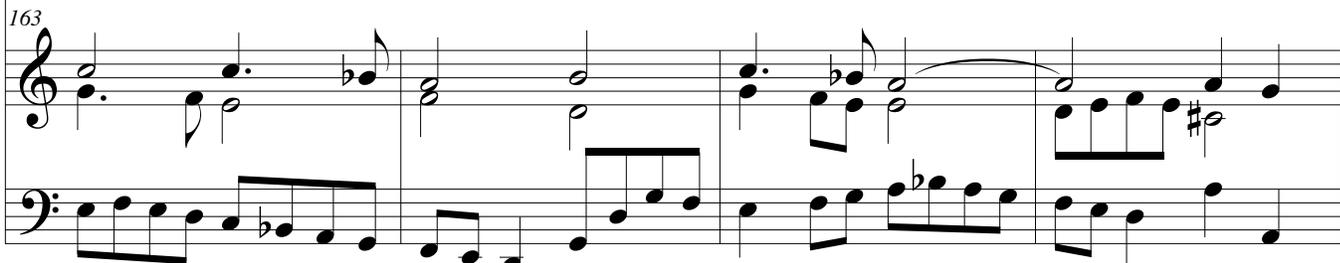
This system covers measures 154 to 158. The C Tpt. part is mostly silent, indicated by whole rests. The Organ part is highly active, with dense chordal textures and moving lines in both staves.

C Tpt. ¹⁵⁹

Org. ¹⁵⁹

This system covers measures 159 to 163. The C Tpt. part has a melodic line with eighth notes and some grace notes. The Organ part features a mix of chords and melodic fragments.

C Tpt. 

Org. 

C Tpt. 

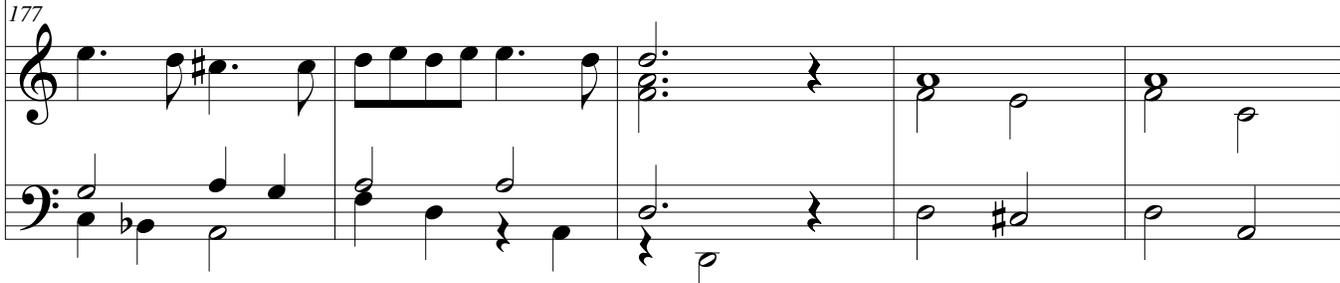
Org. 

3 - Une Vierge Pusselle (attribué à LeBègue par Guilmant)

C Tpt. 

Org. 

C Tpt. 

Org. 

LeBègue - NOËLS - Organ

10
182

C Tpt.

Org.

187

C Tpt.

Org.

192

C Tpt.

Org.

196

4 - Noël, cette journée

C Tpt.

Org.

mp

C Tpt. 201

Org. 201

f

C Tpt. 206

Org. 206

mf

C Tpt. 210

Org. 210

C Tpt. 215

Org. 215

LeBègue - NOËLS - Organ

12
220

C Tpt.

Org.

220

220

f

225

C Tpt.

Org.

225

mf

f

230

C Tpt.

Org.

230

f

f

235

C Tpt.

Org.

235

LeBègue - NOËLS - Organ

239

C Tpt.

Org.

243

C Tpt.

Org.

247

5 - Or nous ditte Marie

C Tpt.

Org.

mf

mf

f

254

C Tpt.

Org.

LeBègue - NOËLS - Organ

14
261

C Tpt.

Org.

Detailed description: This system covers measures 14 to 261. The C Tpt. part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a fermata over the first measure and a trill-like ornament over the final measure. The Organ part is written for a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line with some chromatic movement. The system ends with a fermata over the final measure.

268

C Tpt.

Org.

Detailed description: This system covers measures 268 to 275. The C Tpt. part has a treble clef and a key signature of one flat. It shows a melodic line with a fermata over the first measure and a trill-like ornament over the final measure. The Organ part continues with a grand staff. The right hand has a more active melodic line with some sixteenth-note passages, while the left hand maintains a steady bass line. The system ends with a fermata over the final measure.

275

C Tpt.

Org.

Detailed description: This system covers measures 275 to 281. The C Tpt. part is mostly silent, indicated by a series of rests. The Organ part continues with a grand staff. The right hand features a melodic line with a trill-like ornament over the final measure. The left hand provides a bass line with some chromatic movement. The system ends with a fermata over the final measure.

281

C Tpt.

Org.

Detailed description: This system covers measures 281 to 287. The C Tpt. part has a treble clef and a key signature of one flat. It features a melodic line with a fermata over the first measure and a trill-like ornament over the final measure. The Organ part continues with a grand staff. The right hand plays chords and moving lines, while the left hand provides a bass line. The system ends with a fermata over the final measure.

LeBègue - NOËLS - Organ

C Tpt. 288

Org. 288

This system covers measures 288 to 294. The C Tpt. part is mostly silent, with notes appearing in measures 293 and 294. The Organ part features a complex texture with multiple voices in both staves, including chords and melodic lines.

C Tpt. 295

Org. 295

This system covers measures 295 to 301. The C Tpt. part has a melodic line with accents in measures 295-297 and 301. The Organ part continues with intricate harmonic and melodic patterns.

C Tpt. 302

Org. 302

This system covers measures 302 to 308. The C Tpt. part has a melodic line with accents in measures 302-304 and 308. The Organ part features a dense harmonic texture.

C Tpt. 309

Org. 309

This system covers measures 309 to 315. The C Tpt. part is mostly silent, with notes appearing in measures 314 and 315. The Organ part continues with a complex texture.

LeBègue - NOËLS - Organ

16
316

C Tpt.

Org.

324

6 - Puer Nobis Nascitur

C Tpt.

Org.

331

C Tpt.

Org.

338

C Tpt.

Org.

C Tpt. 346

Org. 346

C Tpt. 353

Org. 353

C Tpt. 359

Org. 359

C Tpt. 365

Org. 365

LeBègue - NOËLS - Organ

18
371

C Tpt.

Org.

378

C Tpt.

Org.

385

C Tpt.

Org.

392

C Tpt.

Org.

7 - Les Bourgeoises de Chatre

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

LeBègue - NOËLS - Organ

20
413

C Tpt.

Org.

417

C Tpt.

Org.

421

C Tpt.

Org.

425

C Tpt.

Org.

LeBègue - NOËLS - Organ

429

C Tpt.

Org.

433

C Tpt.

Org.

437

C Tpt.

Org.

441

C Tpt.

Org.

LeBègue - NOËLS - Organ

22

C Tpt. 445

Org. 445

This system contains measures 445 to 450. The C Tpt. part (top staff) features a melodic line with eighth and quarter notes. The Organ part (bottom two staves) provides harmonic support with chords and a bass line. The key signature has one sharp (F#).

C Tpt. 450

Org. 450

This system contains measures 450 to 455. The C Tpt. part continues the melodic line. The Organ part includes a change in time signature from 3/4 to 6/4 in the final two measures. The piece concludes with a double bar line.

8 - Ou s'en vont ces gays Bergers

C Tpt.

Org.

This system contains measures 458 to 463. The C Tpt. part has rests for the first four measures, followed by a melodic line. The Organ part features a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#).

C Tpt. 458

Org. 458

This system contains measures 463 to 468. The C Tpt. part continues the melodic line. The Organ part provides harmonic support with chords and a bass line. The key signature has one sharp (F#).

463

C Tpt.

Org.

468

C Tpt.

Org.

473

C Tpt.

Org.

478

C Tpt.

Org.

LeBègue - NOËLS - Organ

24
486

C Tpt.

Org.

494

C Tpt.

Org.

502

C Tpt.

Org.

510

C Tpt.

Org.

518

C Tpt.

Org.

526

C Tpt.

Org.

531

C Tpt.

Org.

536

C Tpt.

Org.

LeBègue - NOËLS - Organ

26
540

C Tpt.

Org.

544

C Tpt.

Org.

548

C Tpt.

Org.

553

8a - Laissez pestre vos bestes (attribué à LeBègue par Guilmant)

C Tpt.

Org.

558

C Tpt.

Org.

558

564

C Tpt.

Org.

564

569

C Tpt.

Org.

569

575

C Tpt.

Org.

575

LeBègue - NOËLS - Organ

28
581

C Tpt.

Org.

586

9 - Laissez Paistre vos Bestes

C Tpt.

Org.

594

C Tpt.

Org.

602

C Tpt.

Org.

610

C Tpt.

Org.

610

618

C Tpt.

Org.

618

626

C Tpt.

Org.

626

634

C Tpt.

Org.

634

LeBègue - NOËLS - Organ

30
642

C Tpt.

Org.

650

C Tpt.

Org.

658

C Tpt.

Org.

665 9a - À la venus de Noël (attribué a LeBègue par Guilmant)

C Tpt.

Org.

C Tpt. 670

Org. 670

C Tpt. 674

Org. 674

C Tpt. 679

Org. 679

C Tpt. 683

Org. 683

LeBègue - NOËLS - Organ

32
687

C Tpt.

Org.

mf

f

This system covers measures 32 to 687. The C Tpt. part begins with a treble clef and a key signature of one flat. The Organ part is written for a grand staff. The Organ's right hand features a melodic line with various ornaments and dynamics, including *mf* and *f*. The left hand provides a rhythmic accompaniment with chords and moving lines.

692

C Tpt.

Org.

This system covers measures 692 to 874. The C Tpt. part is mostly silent. The Organ part continues with complex textures in both hands, featuring various ornaments and dynamics.

696

C Tpt.

Org.

This system covers measures 696 to 870. The C Tpt. part has a treble clef and a key signature of one flat. The Organ part has a grand staff with treble and bass clefs. A 3/4 time signature change is visible. The Organ's right hand features a melodic line with various ornaments and dynamics.

702

C Tpt.

Org.

This system covers measures 702 to 876. The C Tpt. part has a treble clef and a key signature of one flat. The Organ part has a grand staff with treble and bass clefs. The Organ's right hand features a melodic line with various ornaments and dynamics.

708

C Tpt.

Org.

9b - Laissez paistre vos bestes (anonyme)

C Tpt.

Org.

717

C Tpt.

Org.

722

C Tpt.

Org.

LeBègue - NOËLS - Organ

34
726

C Tpt.

Org.

730

C Tpt.

Org.

734

C Tpt.

Org.

738

C Tpt.

Org.

742

C Tpt.

Org.

746

C Tpt.

Org.

750

Var.1

C Tpt.

Org.

754

C Tpt.

Org.

LeBègue - NOËLS - Organ

36
758

C Tpt.

Org.

762

C Tpt.

Org.

766

C Tpt.

Org.

770

C Tpt.

Org.

C Tpt. 774

Org. 774

This system contains measures 774 to 777. The C Tpt. part features a continuous eighth-note melody. The Organ part consists of a treble staff with a similar eighth-note melody and a bass staff with a simple harmonic accompaniment of quarter notes.

C Tpt. 778

Org. 778

This system contains measures 778 to 781. The C Tpt. part continues with eighth notes, ending with a quarter rest in measure 781. The Organ part continues with its eighth-note melody and accompaniment.

C Tpt. 782

Org. 782

This system contains measures 782 to 785. The C Tpt. part has rests for the first three measures, then enters with eighth notes in measure 784. The Organ part continues with its eighth-note melody and accompaniment.

C Tpt. 786

Var.2

Org. 786

This system contains measures 786 to 789. The C Tpt. part has eighth notes for the first two measures, then rests for the last two. The Organ part continues with its eighth-note melody and accompaniment.

LeBègue - NOËLS - Organ

38

791

C Tpt.

Org.

This system covers measures 38 to 41 (measures 791 to 794). The C Tpt. part consists of whole rests. The Organ part features a rhythmic pattern of eighth and sixteenth notes in both staves, with a fermata over the final measure.

795

C Tpt.

Org.

This system covers measures 42 to 44 (measures 795 to 797). The C Tpt. part has rests. The Organ part features a sixteenth-note run in the bass staff, with a fermata over the final measure.

798

C Tpt.

Org.

This system covers measures 45 to 48 (measures 798 to 801). The C Tpt. part has notes. The Organ part features a sixteenth-note run in the bass staff, with a fermata over the final measure.

802

C Tpt.

Org.

This system covers measures 49 to 52 (measures 802 to 805). The C Tpt. part has notes. The Organ part features a sixteenth-note run in the bass staff, with a fermata over the final measure.

807

C Tpt.

Org.

This system covers measures 807 to 810. The C Tpt. part is mostly rests. The Organ part features a rhythmic pattern of eighth and sixteenth notes in both staves.

811

C Tpt.

Org.

This system covers measures 811 to 814. The C Tpt. part has some notes. The Organ part continues with rhythmic patterns.

815

C Tpt.

Org.

This system covers measures 815 to 818. The C Tpt. part has some notes. The Organ part continues with rhythmic patterns.

819

C Tpt.

Org.

This system covers measures 819 to 822. The C Tpt. part has some notes. The Organ part continues with rhythmic patterns.

LeBègue - NOËLS - Organ

Var.3

40

823

C Tpt.

Org.

828

C Tpt.

Org.

833

C Tpt.

Org.

838

C Tpt.

Org.

843

C Tpt.

Org.

848

C Tpt.

Org.

854

C Tpt.

Org.

859

C Tpt.

Org.