

LES ENFANTS

Poem by Georges Boyer

Music by JULES MASSENET

N° 1.

Andante.

CHANT. *mf* On ne devrait faire aux en -

PIANO. *mf* *f* *p*

Ped. *

dim. *p rall.*

-fants — Nul-le pei - ne, mé - me lé - gè - re.

mf *dim.* *p suivez.*

Andantino. (sans lenteur). *p*

Ils sont si doux, ces in - no - cents Sus - pen - dus au

Andantino. (sans lenteur). *p*

sein de leur mè - re! Dieu rit dans leurs yeux ca - ressants Comme un ray -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a melodic phrase, followed by a rest marked with an 'x'. The piano accompaniment is in a bass clef with a key signature of one flat, featuring chords and a melodic line in the left hand.

- on de sa lu - miè - re. Quand ils vont, à pas chancelants,

The second system continues the vocal and piano parts. The vocal line starts with a *mol.* (moderato) marking and a *p* (piano) dynamic. It includes a rest marked with an 'x'. The piano accompaniment features chords and a melodic line in the left hand.

Le lys s'in - cli - ne jusqu'à ter - re, Et, les voy -

The third system continues the vocal and piano parts. The vocal line has a rest marked with an 'x' at the beginning. The piano accompaniment features chords and a melodic line in the left hand.

- ant passer si blancs, Le tourte - reau se croit leur frè - re!..

The fourth system concludes the vocal and piano parts. The vocal line has a *dol.* (dolente) marking. It includes a rest marked with an 'x'. The piano accompaniment features chords and a melodic line in the left hand.

Il s tien - nent des pro - pos touchants A la na -

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has lyrics: "Il s tien - nent des pro - pos touchants A la na -". The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

-tu - re tout en - tiè - re; Aux a - ni - maux, aux fleurs des champs, Qui ré -

dim.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "-tu - re tout en - tiè - re; Aux a - ni - maux, aux fleurs des champs, Qui ré -". The piano accompaniment continues with chords and a bass line. A *dim.* (diminuendo) marking is present at the end of the system.

-pon - dent à leur ma - niè - re. Vous di - tes:

pp *mf*

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "-pon - dent à leur ma - niè - re. Vous di - tes:". The piano accompaniment continues with chords and a bass line. Dynamic markings *pp* (pianissimo) and *mf* (mezzo-forte) are indicated.

"Ce sont des ty - rans!.." Mais leur em - pire est dé - bonnai - re,

espress.

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics: "\"Ce sont des ty - rans!..\" Mais leur em - pire est dé - bonnai - re,". The piano accompaniment continues with chords and a bass line. An *espress.* (espressivo) marking is present.

Et sa - vent - ils, les i - gno - rants! Que leur chan -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a series of eighth notes. The piano accompaniment features chords in the right hand and a single note in the left hand.

- son peut vous dé - plai - re. In - grats! leurs

dim. *p*

p *p*

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *dim.* and *p*. The piano accompaniment has dynamic markings of *p* in both hands.

clairs ga - zouille - ments Sont comme un baume sa - lu - tai - re,

cresc. *cresc.*

The third system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *cresc.* and the piano accompaniment also has a *cresc.* marking.

Ce sont eux qui dans vos tourments Ar - ri - vent

espress.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dynamic marking of *espress.* and the piano accompaniment features chords in the right hand and a single note in the left hand.

f seuls à vous dis - trai - re. Aus - si, *p* soy - ez -

mf *dim.*

leur in - dulgents, Pour eux ja - mais de front sé - vè - re,

p *mf* *dim.* *p*

mf Les ché - ru - bins ont bien le temps De con -

mf *più f* *suivez.*

expressif et un peu retenu.

- nai - tre no - tre mi - sè - - - re!..

f *rall.* *f* *f* *più f*

f *suivez.*