

Drei Duos for Clarinet and Bassoon WoO 27 (No. 3)

Ludwig van Beethoven

1 Allegro sostenuto.

Clarinet in C

Bassoon

p

p

7

Cl.

Bsn.

tr

12

Cl.

Bsn.

15

Cl.

Bsn.

dolce

dolce

20

Cl.

Bsn.

cresc.

cresc.

f

f

tr

25

Cl.

Bsn.

p

p

30

Cl.

Bsn.

34

Cl.

Bsn.

tr

This system contains measures 34 through 37. The Clarinet part begins with a half note G4, followed by a trill on A4 in measure 35, and then a series of eighth notes. The Bassoon part features a more active line with slurs and eighth notes throughout the system.

38

Cl.

Bsn.

tr

This system contains measures 38 through 40. The Clarinet part continues with eighth notes and includes two trills in measures 39 and 40. The Bassoon part has a similar rhythmic pattern with slurs and eighth notes.

41

Cl.

Bsn.

This system contains measures 41 through 43. The Clarinet part features a long slur across measures 41 and 42, followed by a half note. The Bassoon part has a more active line with slurs and eighth notes.

44

Cl.

Bsn.

tr

p

This system contains measures 44 through 48. The Clarinet part includes a trill in measure 45 and a half note in measure 46. The Bassoon part has a more active line with slurs and eighth notes. Dynamics *p* (piano) are indicated in measures 46 and 48.

49

Cl.

Bsn.

tr

p

This system contains measures 49 through 54. The Clarinet part includes a trill in measure 49 and a half note in measure 50. The Bassoon part has a more active line with slurs and eighth notes. Dynamics *p* (piano) are indicated in measures 50 and 52.

55

Cl.

Bsn.

f

This system contains measures 55 through 58. The Clarinet part has a half note in measure 55, followed by eighth notes. The Bassoon part features a more active line with slurs and eighth notes. Dynamics *f* (forte) are indicated in measures 56 and 58.

59

Cl.

Bsn.

f

This system contains measures 59 through 62. The Clarinet part has a half note in measure 59, followed by eighth notes. The Bassoon part features a more active line with slurs and eighth notes. Dynamics *f* (forte) are indicated in measures 60 and 62.

64

Cl.

Bsn.

p

69

Cl.

Bsn.

74

Cl.

Bsn.

f

f

80

Cl.

Bsn.

p

87

Cl.

Bsn.

f

tr

92

Cl.

Bsn.

96

Cl.

Bsn.

p

100

Cl.

Bsn.

tr

105

Cl.

Bsn.

tr

mf

f

110

Cl.

Bsn.

113

Cl.

Bsn.

117

Cl.

Bsn.

tr

122

Cl.

Bsn.

127

Cl.

Bsn.

f

131

Cl.

Bsn.

Aria con Variationi

Andantino con moto

134

1

dolce

tr

Cl.

Bsn.

7

Cl.

Bsn.

13

Var.I

Cl.

Bsn.

19

Cl.

Bsn.

24

Cl.

Bsn.

30

Var.II

Cl.

Bsn.

p

35

Cl.

Bsn.

39

Cl.

Bsn.

44

Cl.

Bsn.

49

Cl.

Bsn.

Var.III

54

Cl.

Bsn.

f

60

Cl.

Bsn.

f

65

Cl.

Bsn.

Var.IV

68

Cl.

Bsn.

71

Cl.

Bsn.

mf

74

Cl.

Bsn.

77

Cl.

Bsn.

dolce

80

Cl.

Bsn.

p

f

p

87 **Allegro assai**

Cl.

Bsn.

f

f

94

Cl.

Bsn.

tr

Cl. *tr*

Bsn.