

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

ff

Solo

con forza

B

f

Solo

C

con forza

p

attacca

Clarinetto I. II. Variazioni.

in A.
Andante con moto.

16

pp

p

f

rit.

attaca

E Poco meno mosso.

Tempo I.

in B.
Vivo e strepitoso.

III. Alborado.

ff

p

ff

Clarinetto I.

3

brillante

pp

lunga

cresc.

sf

sf

f

attacca

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I). Cadenza (II) (Violino Solo.)

a tempo

Viol. I. II. $\frac{3}{8}$

pizz

arpa

pizz

Solo

dolce e leggiermento

Flauto Cadenza (III)

Cadenza (IV) Solo

p

a tempo

(Cadenza V) a tempo

Arpa

dim.

p

Clarinetto I.

V. Fandango asturiano.

in A.

ff

mf

mf

R 1

p

tr

tr

tr

7

p poco cresc.

cresc.

S 11

f

Clar II.

12

13

14

15

16

17

18

Solo

giocoso mf

tr

8

cresc.

T 3

Solo

f

scherzando

tr

4

p

p cresc.

U

fz

p

p

tr

tr

tr

tr

2

2

f

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cuckoo." The score is for a single melodic line in 2/4 time. It features various musical notations including dynamics (*f*, *ff*), articulation (accents, slurs), and performance instructions (*V*, *W*, *X*, *tr*). The piece concludes with a double bar line and a key signature change to two flats.

Vivace.

2/4

f

staccato

f

Presto.

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1

Clarinetto II.

I. Alborada.

in A.

Vivo e strepitoso.

ff

tr

p

B

1

1

1

tr

tr

tr

C

p

p

attacca

II. Variazioni.

in A.

Andante con moto.

16

17

18

19

20

21

D1

p

1

1

6

6

12

Poco meno mosso.

Clarinetto II.

1

3 Tempo I.

cresc.

2 3 G 8 3

rit. attacca

in B.
Vivo e strepitoso.

III. Alborada

ff

3

H pp

4 I ff

tr

K pp

6 1 7 lunga

fz attacca

Clarinetto II.

3

in A.
Allegretto.

IV Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) Violino Solo *L* *a tempo* I. Solo Cadenza (III) Flauto Cadenza (IV) Clarinetto

a tempo Cadenza (V) Arpa *a tempo* Viol. I. 2 3 Viol. II. 4

ff 5 6 7 M 6 N 8

perd. 0 9 *p* *cresc.* *fz*

ppp *p* *cresc.* *f* 1 P 3

Q 3 *ff* 4 *animato*

1

The musical score for Clarinet II is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include 'ppp', 'p', 'cresc.', 'f', 'ff', 'fz', and 'animato'. Performance instructions include 'quasi Cadenza (I)', 'Cadenza (II)', 'Violino Solo', 'I. Solo', 'Cadenza (III)', 'Flauto', 'Cadenza (IV)', 'Clarinetto', 'Cadenza (V)', 'Arpa', 'Viol. I.', 'Viol. II.', 'perd.', 'P', 'Q', and 'animato'. The score is divided into measures, with some measures containing multiple notes and rests. The final measure is marked with a '1'.

Clarinetto II.



V. Fandango asturiano.

in A.

Second system of musical notation for Fandango asturiano. It features a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte). The system concludes with the instruction *attacca*.

Third system of musical notation for Fandango asturiano. It features a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with dynamic markings *mf* (mezzo-forte) and *p* (piano). The system concludes with the instruction *attacca*.

Fourth system of musical notation for Fandango asturiano. It features a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with dynamic markings *p* (piano) and *p poco cresc.* (piano poco crescendo). The system concludes with the instruction *cresc.* (crescendo).

Fifth system of musical notation for Fandango asturiano. It features a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with dynamic markings *f* (forte) and *pp* (pianissimo). The system concludes with the instruction *attacca*.

Sixth system of musical notation for Fandango asturiano. It features a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with dynamic markings *p* (piano) and *p cresc.* (piano crescendo). The system concludes with the instruction *attacca*.

Seventh system of musical notation for Fandango asturiano. It features a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with dynamic markings *p* (piano) and *sf* (sforzando). The system concludes with the instruction *attacca*.

Eighth system of musical notation for Fandango asturiano. It features a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with dynamic markings *f* (forte) and *sf* (sforzando). The system concludes with the instruction *attacca*.

Ninth system of musical notation for Fandango asturiano. It features a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with dynamic markings *f* (forte) and *sf* (sforzando). The system concludes with the instruction *attacca*.

Tenth system of musical notation for Fandango asturiano. It features a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with dynamic markings *f* (forte) and *sf* (sforzando). The system concludes with the instruction *attacca*.

Clarinetto II.

W
ff

X *tr*

tr

Coda.
Vivo (Tempo di comincio.)

1

Y

4
f staccato

2
ff

Z

tr 3 *tr* 3

Presto. 1