

4

POESIE LIRICHE

DI



Ferr. Ben.^{to} BUSONI

Op. 40

57539 N.° 1. Fr. 7.-

57540 " 2. " 7.-

57544 N.° 3. Fr. 8.-

57542 " 4. " 7.-

57543 *In un sol libro Fr. 20.-*

EDIZIONI RICORDI

Z. Lochmann

ALL' ILLUSTRISSIMO
SIGNORE

PIETRO BINI
DISTINTO DILETTANTE DI CANTO

**PRIMAVERA
ESTATE AUTUNNO
INVERNO**

POESIE 4 LIRICHE

POSTE IN MUSICA

Per Assoli e Coro d' uomini
Con Accomp. d' Orchestra o Piano Forte

DA

FER. BEN. BUSONI

Op. 40

37041	Primavera	F. 7.
37042	Estate	" 7.
37043	Autunno	" 8.
37044	Inverno	" 7.
37045	In un sol libro	20

Proprietà
dell'Editore

Milano Stabilimento Musicale F. Succi

M
1538
B9779p

523463

PRIMAVERA

Nel primo giorno di calen di Maggio
T'ho veduta passar da casa mia;
A destra e a manca, ti faceva omaggio
Qualunque in petto ha fior di cortesia.
E tu modesta andavi a tuo viaggio
Qual rondinella per l'aerea via.

E tu passavi come fior di rosa
Lasciando dietro a te l'aura odorosa;
E tu passavi come acqua che sorge
E fa fiorir la terra e non s'accorge.
E tu passavi e mi rapivi il core...
E da quel giorno so che cos'è amore.

57539

PRIMAVERA

1

F. B. BUSONI
Op. 40. N.º 1.

ALLEGRETTO GRAZIOSO

FLAUTI

OBOI

CLARINETTI in *Si* b

FAGOTTI

CORNI in *DO* { 1.^a e 2.^a
3.^a e 4.^a

TROMBE in *DO*

TIMPANI *DO SOL* { *f* sempre

TENORI I.

TENORI II.

BASSI I.

BASSI II.

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI { PIZZ.
f

CONTRABASSI { PIZZ.
f

PIANO-FORTE

ALLEGRETTO GRAZIOSO
(*)

Proprietà **G. RICORDI e C. Milano.**

(*) La parte di piano forte si eseguisce solamente in mancanza dell'Orchestra.

57539-45

Tutti i diritti d'esecuzione, riproduzione,
traduzione e trascrizione sono riservati.

A musical score for a vocal ensemble and piano. The score is written for 10 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five piano staves (Right Hand, Left Hand, and three additional staves for the piano accompaniment). The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "A TEMPO". The score includes various musical notations such as notes, rests, dynamics (f, pp, p), and articulation marks. The lyrics are in Italian and appear in the vocal staves.

A TEMPO

poco rall:

Nel pri-mo gior-no di calen di

Nel pri-mo gior-no di calen di

Nel pri-mo gior-no di calen di

Nel pri-mo gior-no di calen di

poco rall:

A TEMPO

mag - gio T'ho ve - du ta pas_sar da ca - sa mi - a

mag - gio T'ho ve - du ta pas_sar da ca - sa mi - a

mag - gio T'ho ve - du ta pas_sar

mag - gio T'ho ve - du ta pas_sar da ca - sa mi - a

ARCO

ARCO

a 2.

This musical score page contains measures 1 through 3 of a piece. It features a piano part at the bottom and an orchestral arrangement above. The piano part includes a grand staff (treble and bass clefs) and a single bass clef staff. The orchestral part includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin I, violin II, viola, cello, double bass). Measure 1 shows the piano playing a melodic line in the right hand and a supporting line in the left hand. The woodwinds enter with a melodic phrase. Measure 2 continues the piano's melodic development and the woodwinds' phrase. Measure 3 features a '1st solo' for the woodwinds, with the piano providing harmonic support. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The page number '4' is in the top left corner.

4th

1st solo

57539-46

[illegible]

si - a

E tu mo - desta andavi a tuo vi -

Tu mo - desta andavi a tuo vi -

E tu mo - desta andavi a tuo vi -

Ta mo - desta andavi a tuo vi -

PIZZ

PIZZ

ag - gio Qualron-di nel-la per l'a-e - rea vi -
 ag - gio Qualron-di nel-la per l'a-e - rea vi -
 ag - gio Qualron-di nel-la per l'a-e - rea vi -
 ag - gio Qualron-di nel-

UNITE

a E tu mo - de - sta anda - vi A tuo vi -
 a E tu mo - de - sta anda - vi A tuo vi -
 a E tu mo - de - sta anda - vi A tuo vi -
 la E tu mo - de - sta anda - vi A tuo vi -

mf
pp
f ARCO
mf ARCO

- ag - gio
 - ag - gio
 - ag - gio
 - ag - gio

Qualron-di - nel - la
 Qualron-di - nel - la
 Qualron-di - nel - la
 Qualron-di - nel - la

per l'a-e - rea
 per l'a-e - rea
 per l'a-e - rea
 per l'a-e - rea

4.
 1.
 2.
 3.
 4.

57559-45

10

The musical score is arranged in several systems. The first system includes staves for woodwinds (flutes, oboes, bassoons) and strings. The second system features vocal parts with lyrics 'vi - a' and 'a'. The third system is marked 'DIVISI' and includes a piano part with 'M.S.' (Messa). The notation is dense with many sixteenth and thirty-second notes, indicating a fast tempo. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are used throughout. The key signature has one sharp (F#), and the time signature is 4/4.

ten *p^{1^o}*
ten *f*
ten
ten *fp*
f
Un tenore solo
f E tu pas.sa - vi co - me fior di ro -
f
p

The musical score is written for a vocal soloist and piano. The vocal part is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef. The score is divided into four measures. The first measure shows the vocal part with a tenor line and the piano accompaniment. The second measure features a vocal solo with the lyrics "E tu pas.sa - vi co - me fior di ro -". The third and fourth measures continue the vocal and piano accompaniment. Dynamics include *ten*, *p^{1^o}*, *f*, *fp*, *f*, and *p*.

- sa Lascian - do die - - tro a te l'au - ra o - do - .

pp
p

ro - sa

Un baritono solo

E tu passa - vi co - me acqua che sor -

pp

The musical score is written on 18 staves. The first system (staves 1-4) contains vocal parts with lyrics. The second system (staves 5-8) continues the vocal parts. The third system (staves 9-12) features a solo baritone part with lyrics. The fourth system (staves 13-16) contains piano accompaniment. The fifth system (staves 17-18) continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

largamente

[illegible]

A TEMPO

The musical score on page 45 consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with a 'PIZZ.' (pizzicato) marking. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The tempo is marked *A TEMPO*. The score includes various musical notations such as notes, rests, and articulation marks. The bottom system continues the piano accompaniment with a *p* dynamic marking.

57559 - 43

[illegible]

Musical score for a choral and instrumental ensemble. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian and Latin. The tempo is marked *Allegro*. The key signature is one sharp (F#). The score is divided into four measures. The first measure contains the lyrics "E tu pas sa - vie mi ra - pi - vi'l co - re E tu pas". The second measure contains the lyrics "Tu pas sa - vie mi ra - pi - vi'l co - re E tu pas". The third measure contains the lyrics "E tu pas sa - vie mi ra - pi - vi'l co - re E tu pas". The fourth measure contains the lyrics "E tu pas sa - vie mi ra - pi - vi'l co - re E tu pas". The piano accompaniment includes a section marked "Pizz." (Pizzicato) and a section marked "a 2." (Allegro 2).

Musical score for a choral and instrumental ensemble. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian and Latin. The tempo is marked *Allegro*. The key signature is one sharp (F#). The score is divided into four measures. The first measure contains the lyrics "E tu pas sa - vie mi ra - pi - vi'l co - re E tu pas". The second measure contains the lyrics "Tu pas sa - vie mi ra - pi - vi'l co - re E tu pas". The third measure contains the lyrics "E tu pas sa - vie mi ra - pi - vi'l co - re E tu pas". The fourth measure contains the lyrics "E tu pas sa - vie mi ra - pi - vi'l co - re E tu pas". The piano accompaniment includes a section marked "Pizz." (Pizzicato) and a section marked "a 2." (Allegro 2).

[illegible]

[illegible]

ff Che co-sa è amo
ff Che co-sa è amo
ff Che co-sa è amo
ff Che co-sa è amo

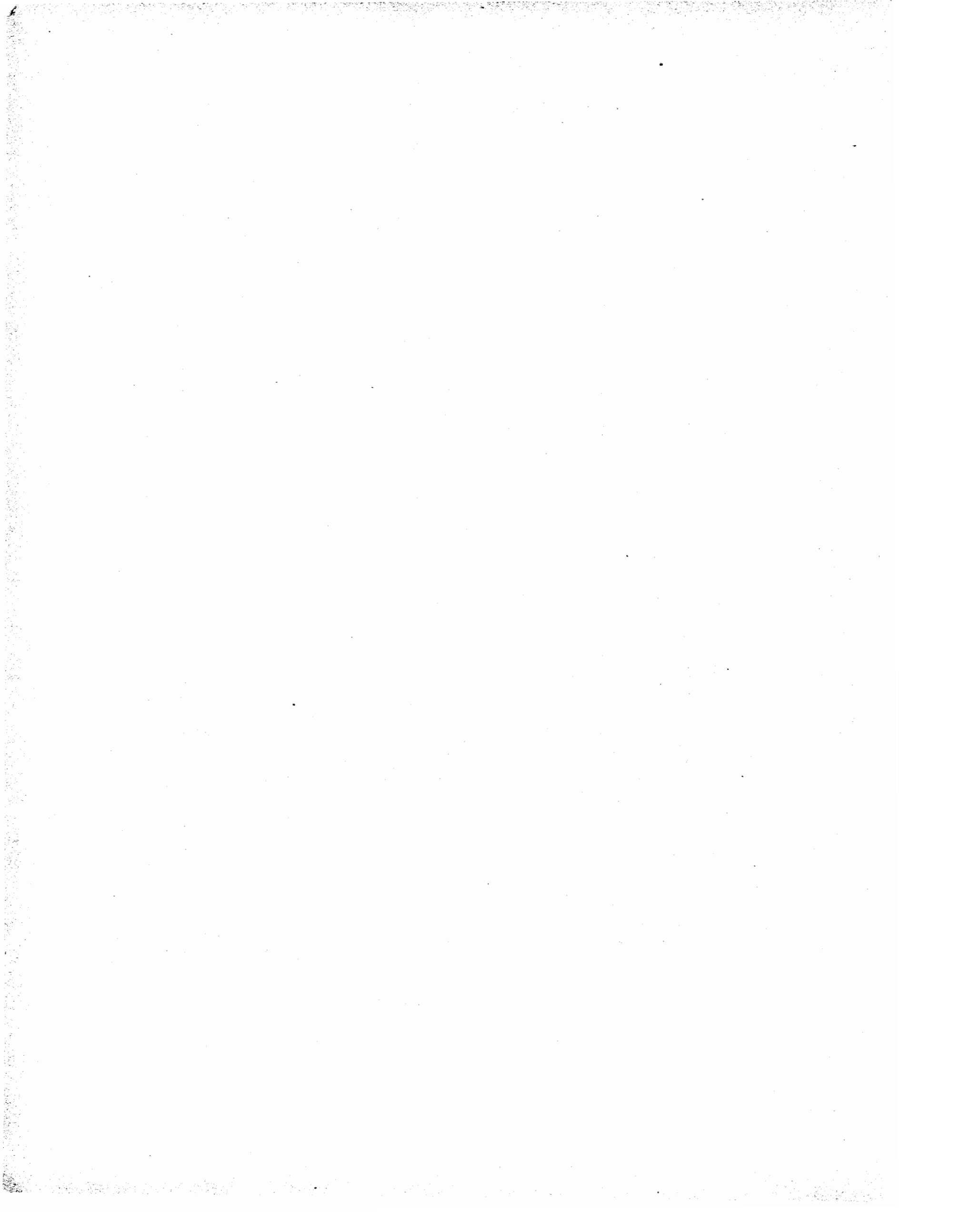
This page of musical notation, page 25, contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some systems containing multiple staves for different instruments or voices. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page is numbered 25 in the top right corner. At the bottom center, there is a reference number 57539 - AK.

57539 - AK

ESTATE

Dal giorno che ti vidi e che ti amai
Senti 'l cuore acquetarsi ogni sua voglia;
Compresi tutti i suoni e tutti i lai,
Il parlar della foglia all'altra foglia.
So perchè l'erba è verde e i fiori gai,
So perchè l'onda mormora e gorgoglia.

So che vuol dir cantando l'usignuolo,
E la calandra quando spicca il volo:
Quel giorno appresi a celebrar col canto
Quanto nel mondo v'è di grande e santo;
Quel giorno appresi a modular col verso
L'infinita beltà dell'universo!



ESTATE

1

F. B. BUSONI

Op. 40. N.º 2.

MODERATO MOLTO

FLAUTI

OBOE

CORNO INGLESE

CLARINETTI in SI^b

FAGOTTI

CORNI in FA
1.^o e 2.^o
3.^o e 4.^o

TIMPANI in FA. DO.

TENORI I.

TENORI II.

BASSI

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

PIANO-FORTE

MODERATO MOLTO

Proprietà G. RICORDI e C. Milano.

(☆) La parte del Pianoforte si eseguisce solo in mancanza dell'orchestra.

575-40-44

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This image shows a page of musical notation, likely a score for a piano. The notation is arranged in a system of staves. The top section includes several staves with various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'pesanti' (heavy). The bottom section features a grand staff (treble and bass clef) with a continuous melodic line in the right hand and a more rhythmic accompaniment in the left hand. The page number '57540-43' is visible at the bottom right.

[illegible]

Solo espressivo

pp sen-ti'l cuo - re acque - tar - si ogni sua vo - glia Compre - si

pp sen-ti'l cuo - re acque - tar - si ogni sua vo - glia Compre - si

pp sen-ti'l cuo - re acque - tar - si ogni sua vo - glia Compre - si

a 2.

57540-43

The musical score is arranged in a system of 12 staves. The top four staves represent vocal parts, with lyrics written below them. The bottom four staves represent the piano accompaniment. The score is divided into four measures by vertical bar lines. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are in Italian. The piano part includes technical markings such as 'PIZZ' (pizzicato) and '49' (likely a measure number or rehearsal mark). The score concludes with a double bar line at the end of the fourth measure.

tut - ti i suo - ni e tut - ti i lai il par - lar
tut - ti i suo - ni e tut - ti i lai il par - lar
tut - ti i suo - ni e tut - ti i lai il par - lar

PIZZ
PIZZ

del - la fo - glia al - l'al - tra fo - glia So per - chè l'er - ba è

del - la fo - glia al - l'al - tra fo - glia So per - chè l'er - ba è

del - la fo - glia al - l'al - tra fo - glia

Unite

[illegible]

4^o Solo

mor - mo-rae gor - go - glia

mor - mo-rae gor - go - glia

mor - mo-rae gor - go - glia

57540-43

[illegible]

1° Solo

1°

Un Baritono solo

3

Quel giorno appre - si a ce - lebrar col can -

a. 2.

ARCO

ARCO

pp

to Quanto nel mon - do v'è di gran de e san - to l'altra metà

1° Solo

57540-43

[illegible]

1. Solo

e che t'a - mai Sen - ti'l cuo - re acque -

e che t'a - mai Sen - ti'l cuo - re acque -

e che t'a - mai Sen - ti'l cuo - re acque -

a 2.

DIVISE

- tar - si ogni sua vo - glia Compre - si tut - ti i suo - ni
 - tar - si ogni sua vo - glia Compre - si tut - ti i suo - ni
 - tar - si ogni sua vo - glia Compre - si tut - ti i suo - ni

This musical score page, numbered 16, features a vocal melody and a complex instrumental accompaniment. The vocal line, written in a single staff, includes the lyrics: "e tut - ti i lai", "il parlar", and "del - la fo - glia". The instrumental part consists of multiple staves, including a grand piano (piano) section at the bottom. The score is marked with various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte) and *PIZZ.* (pizzicato). The piano section includes a *PIZZ.* marking and a *F* *ARCO* (arco) marking. The score is divided into measures by vertical bar lines, and the overall layout is typical of a professional musical manuscript.

Musical score for a vocal and piano piece, page 17. The score includes vocal staves with lyrics and piano accompaniment. The lyrics are: "all'altra foglia So perchè l'erba è verde". The piano part features various musical notations including dynamics (*f*, *p*, *PIZZ.*), articulation (accents), and phrasing slurs. The score is divided into measures by vertical bar lines.

The vocal staves show the following lyrics:

all'altra foglia So perchè l'erba è verde
 all'altra foglia So perchè l'erba è verde
 all'altra foglia So perchè l'erba è verde

The piano accompaniment includes various musical notations such as *f*, *p*, *PIZZ.*, and phrasing slurs.

57540-43

ei fio - ri ga - i

So per - chè l'on - da

ei fio - ri ga - i

ei fio - ri gai

575 44-45

mor - morae gor - go - glia
 mor - morae gor - go - glia
 mor - morae gor - go - glia

57540-43

Un baritono solo

Quel giorno appressa ce - le-brar col can - to

Quanto nel mon-do

57540-43

CLARINO I in SI $\flat$

CLARINO II in LA

allarg:

f

Un Tenore Solo

f Quel giorno appresi a

v'è di gran - de e san - to

allarg:

allarg:

57540-45

Detailed description: This is a page of a musical score, page 26. It features multiple staves. At the top, there are staves for Clarino I in SI $\flat$ and Clarino II in LA. Below these are staves for a Tenor Solo and a Piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *allarg:* (allargando) and *f* (forte). The lyrics 'v'è di gran - de e san - to' and 'Quel giorno appresi a' are written under the vocal and piano staves respectively. The page number '26' is in the top right corner, and the number '57540-45' is at the bottom right.

This is a page from a musical score, likely for a large ensemble or orchestra. The page contains multiple staves, each with musical notation including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes the following elements:

- Dynamic Markings:** *f* (forte) and *cres.* (crescendo) are used throughout the score.
- Lyrics:** The lyrics are written below the vocal staves: "mo - du - lar col ver - so l'infinita bel tà l'infinita bel".
- Page Number:** The page number "575 40-43" is located at the bottom center of the page.

A page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings like *ff* (fortissimo) and *rit.* (ritardando). The tempo is marked *A TEMPO*. The lyrics, written in Italian, are visible at the bottom of the page: "tà... dell'u-ni-ver-so Dal gior-no Dal gior-no Dal gior-no". The notation is complex, with many staves and a variety of musical symbols.

che ti vi - di e che t'a - mai *SOLO* *f* Sen - ti'l *pp* cuo - re

che ti vi - di e che t'a - mai *pp* Sen - ti'l *pp* cuo - re

che ti vi - di e che t'a - mai Sen - ti'l cuo - re

PIZZ

PIZZ

f

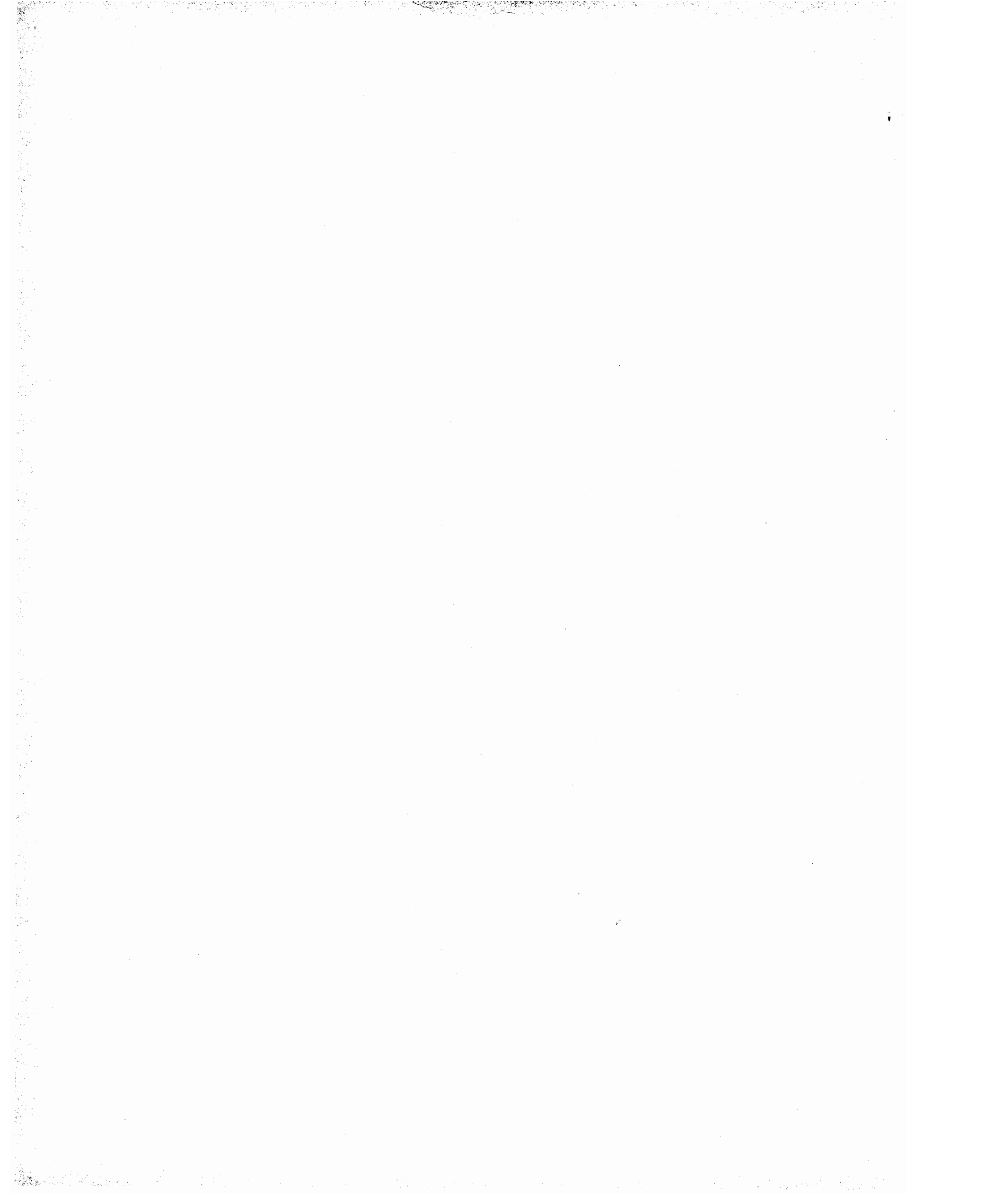
ac_cque_tar - si o_gni sua vo - glia
ac_cque_tar - si o_gni sua vo - glia a 2.
metà dei V! II. *pp*
ARCO *pp*
ARCO *p*

The musical score is written for a vocal ensemble and piano accompaniment. It features multiple staves. The vocal parts have lyrics in Italian. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also performance instructions like "ARCO" and "ARCO *pp*". The score is divided into measures by vertical bar lines.

AUTUNNO

Chi mi dice onde vien la rondinella
Quando ritorna la stagion novella?
Chi mi sa dir la terra che l'accoglie
Quando l'autunno fa cader le foglie?
Ella sen va dove natura vuole
Fuggendo l'ombra e ricercando il sole!

Ella sen va dove la porta il vento,
Dove la piega il natural talento.
Ella sen va come la fiamma in alto,
Come il ruscello sull'erbose smalto.
Ella sen va come tu vieni e vai
Cercando amor dove fiorir lo fai!



AUTUNNO

1

F. B. BUSONI

Op. 40 N.º 3.

ANDANTINO 4º

FLAUTI 4º Solo

OBOI 1º Solo

CLARINETTI in LA 1º Solo

FAGOTTI 1º Solo

CORNI in MI 1.º e 2.º 3.º e 4.º

TIMPANI in MI SI

TENORI I

TENORI II

BASSI

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI PIZZ.

CONTRABASSI PIZZ.

PIANO-FORTE *ANDANTINO* (*)

Proprietà G. RICORDI e C. Milano.

575-44-45

(*) La parte del pianoforte si eseguisce solamente in mancanza dell'orchestra.

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1^o Solo

A TEMPO

rit: *rall:*

rit: *rall:*

A TEMPO

ARCO

ARCO

pp

pp

A TEMPO

pp

57541-45

UN PÒ SOSTENUTO

The musical score is arranged in two systems. The first system consists of 12 staves. The top four staves (1-4) are for the first violin, second violin, first viola, and second viola. The next four staves (5-8) are for the first violoncello, second violoncello, first double bass, and second double bass. The bottom four staves (9-12) are for the piano, with the right and left hands on staves 9 and 10 respectively, and the right and left hands on staves 11 and 12 respectively. The score is in 5/4 time. The key signature has one sharp (F#). The tempo/mood is marked 'UN PÒ SOSTENUTO'. Dynamic markings include *pp* (pianissimo) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

5

57541-43

57541-43

[illegible]

57544-43

This page of a musical score is for a string quartet, featuring vocal parts and instrumental parts. The score is written in 7/4 time and includes lyrics in Italian. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are: "Ellasenva dove na-tu-ra vuo - - - le Fuggendol'om - bra e ricer-cando'l so - le". The instrumental parts include markings for "PIZZ" (pizzicato) and "ARCO" (arco), as well as dynamic markings like "f" (forte) and "ff" (fortissimo). The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal parts.

This page of musical notation is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'mf'.

19

3

p

PIZZ

PIZZ

(A..)

mf 3

mf 3

f

f

f

f

Un Tenore Solo

El-la sen va

(A..)

f

f

f

Musical score for page 43, featuring multiple staves with vocal and instrumental parts. The score includes lyrics: "dove la por-ta il ven-to". Dynamic markings include *cres:*, *p*, *pp*, *PIZZ*, and *a. 2.*. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

This musical score is for a vocal and piano piece, page 14. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line includes the lyrics: "dove la pie - ga il na_tu ral ta - len - to". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. The score is divided into two systems, each with six staves. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The score is written in a standard musical notation style with a key signature of two sharps and a time signature of 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score is divided into two systems, each with six staves. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The score is written in a standard musical notation style with a key signature of two sharps and a time signature of 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

dove la pie - ga il na_tu ral ta - len - to

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for voice and piano. The key signature is D major (two sharps). The tempo is marked *Allegretto*. The score includes vocal lines for the voice and piano accompaniment. The lyrics are in Italian.

The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The lyrics are:

Ella sen va Come la fiam - ma in al -

The score includes dynamic markings such as *ff*, *fp*, *f*, *pp*, and *ppp*. The score also includes a section marked *a 2.* (second ending).

Musical score for a string quartet and voice. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The vocal line (soprano) has the following lyrics: *- to Come il ruscel - lo sull'erbo - so smal - - to*. The piano accompaniment includes a violin I part, a violin II part, a viola part, and a cello/bass part. The score features various dynamic markings: *ff* (fortissimo), *f* (forte), and *arco* (arco). The tempo is marked *Allegro* in the first measure. The score is divided into two systems of eight measures each.

Musical score for page 17, featuring piano accompaniment and vocal parts for two tenors. The score is written in G major (one sharp) and 4/4 time.

Piano Accompaniment:

- Measures 1-6: Treble and bass staves. Dynamics: *p* (measures 1-2), *pp* (measures 3-6).
- Measures 7-12: Treble and bass staves. Dynamics: *p subito* (measure 7), *pp* (measures 8-12).
- Measures 13-18: Treble and bass staves. Dynamics: *pp* (measures 13-18).

Vocal Parts:

- I. Tenori a coro:** Enters in measure 13, singing "Cercando a". Dynamics: *pp*.
- II. Tenori a coro:** Enters in measure 7, singing "Ella sen va come tu vie - nie vai". Dynamics: *pp*.

Pizzicato:

- Measures 13-18: Treble and bass staves. Dynamics: *PIZZ* (measures 13-18).

Other markings:

- Measures 1-6: Treble and bass staves. Dynamics: *pp* (measures 1-2), *pp* (measures 3-6).
- Measures 7-12: Treble and bass staves. Dynamics: *pp* (measures 7-12).
- Measures 13-18: Treble and bass staves. Dynamics: *pp* (measures 13-18).

- mor do-ve fio - rir lo fai do - ve fio - rir lo
 do - ve fio - rir lo

f
pp
pp

4^a di - mi - nuen - do

di - mi - nuen - do

di - mi - nuen - do

f

fai

fai

BASSI a coro

do - ve fio - rir lo fai

di - mi - nuen - do

57541-43

(. - .) 3 3
staccate
pp
staccate 3 *1^{re}* 3
1^{re} 3 3
pp
pp
pp
pp
 Chi mi di - ce on de vien la rondi -
 Chi mi di - ce on de vien la rondi -
 Chi mi di - ce on de vien la rondi -
 PIZZ
 PIZZ
 PIZZ
 PIZZ
 ARCO
 ARCO
 P 3

Musical score for a piece titled "Quando ritor - na la sta - gion". The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "nel - la" and "Quando ritor - na la sta - gion". The piano accompaniment features various markings including *ff* (fortissimo), *ARCO* (arco), and *PIZZ* (pizzicato). The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal staves.

vel - la
 Chi mi sa dir..... la ter - ra che l'ac -
 vel - la
 Chi mi sa dir..... la ter - ra che l'ac -
 vel - la
 Chi mi sa dir..... la ter - ra che l'ac -
 a 2. Uniti
 PIZZ
 PIZZ
 PIZZ
 PIZZ
 PIZZ
 PIZZ
 PIZZ

[illegible]

This page of musical notation is for a string quartet, featuring vocal lines and instrumental parts. The score is written in 3/4 time and includes various musical markings and dynamics.

Vocal Lines:

- First Voice (Soprano):** The lyrics are "Fuggendol'om - brae ricer - cando il so - le". The melody is in G major, starting on a whole note G4 and moving stepwise.
- Second Voice (Alto):** The lyrics are "Fuggendol'om - brae ricer - cando il so - le". The melody is in G major, starting on a whole note G4 and moving stepwise.
- Third Voice (Tenor):** The lyrics are "Fuggendol'om - brae ricer - cando il so - le". The melody is in G major, starting on a whole note G4 and moving stepwise.

Instrumental Parts:

- Violin I:** Features a melodic line with various ornaments and trills. It includes markings for **PIZZ** (pizzicato) and **ARCO** (arco). Dynamics include **f** (forte) and **mf** (mezzo-forte).
- Violin II:** Features a melodic line with various ornaments and trills. It includes markings for **PIZZ** and **ARCO**. Dynamics include **f** and **mf**.
- Viola:** Features a melodic line with various ornaments and trills. It includes markings for **PIZZ** and **ARCO**. Dynamics include **f** and **mf**.
- Cello:** Features a melodic line with various ornaments and trills. It includes markings for **PIZZ** and **ARCO**. Dynamics include **f** and **mf**.
- Double Bass:** Features a melodic line with various ornaments and trills. It includes markings for **PIZZ** and **ARCO**. Dynamics include **f** and **mf**.

Other Markings:

- Tempo:** The tempo is marked **Allegretto** at the beginning of the page.
- Rehearsal Markers:** There are three rehearsal markers, numbered 1, 2, and 3, indicating specific points in the music.
- Dynamic Markings:** The dynamics include **f** (forte), **mf** (mezzo-forte), and **pp** (pianissimo).
- Articulation:** The score includes various articulation markings, such as accents, slurs, and trills.

UN PO' SOSTENUTO

The musical score is arranged in two systems. The first system consists of 12 staves. The first four staves contain vocal or instrumental parts with various dynamics and markings. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking and a *rall* marking. The seventh staff has a *pp* marking and a *rall* marking. The eighth staff has a *pp* marking and a *rall* marking. The ninth staff has a *pp* marking and a *rall* marking. The tenth staff has a *pp* marking and a *rall* marking. The eleventh staff has a *pp* marking and a *rall* marking. The twelfth staff has a *pp* marking and a *rall* marking. The second system consists of 4 staves. The first staff has a *pp* marking and a *rall* marking. The second staff has a *pp* marking and a *rall* marking. The third staff has a *pp* marking and a *rall* marking. The fourth staff has a *pp* marking and a *rall* marking. The score includes various musical notations such as notes, rests, and slurs. The dynamics *pp* (pianissimo) and *rall* (rallentando) are used throughout. The instruction *ARCO a 5* is present in the second system. The tempo marking *UN PO SOSTENUTO* appears at the top right and bottom right of the page.

PIÙ LENTO

2. *pp*

pp a tempo

1. *pp*

2.

a 3. *a 2.* *pp*

Ella' sen va..... come tu vie - ni e vai cercando amor..... dove fiorir lo

a tempo

a tempo

a tempo

musical score for a string quartet, page 28. The score is in G major and 4/4 time. It features a piano introduction with a cello/bass melody and a violin/viola melody. The main section begins with a vocal entry "fai" and continues with a complex string texture. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include *PIZZ*, *ARCO*, and *PIZZ*.

INVERNO

Tu mi se' nato, o fiorellin d'amore,
Nel mese che si sguscia la castagna,
Tu sei venuto quando ogn'altro fiore
Se ne sparisce via dalla campagna;
Ma la terra che vede il tuo splendore
Della sua povertà più non si lagna.

La fredda brezza ha disseccato i fiori
Ma non dissecca il fior de' nostri cori,
L'affetto che ci scalda è sempre vivo,
Come la foglia del felice ulivo;
L'affetto che ci lega è sempre verde:
Il fior dell'amistà foglia non perde.

INVERNO

F. B. BUSONI
Op. 40. N.º 4.

ALLEGRO

FLAUTI

OBOI

CLARINETTI in LA

FAGOTTI

CORNI in DO { 1.^a e 2.^a
3.^a e 4.^a

TIMPANI in LA MI

TENORI I

TENORI II

BASSI

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI

PIANO-FORTE

Proprietà G. RICORDI e C. Milano.

(*) La parte di piano-forte si eseguisce solamente in mancanza dell' Orchestra 57542-43

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1^o

f *f*

1^o Solo

espressivo

f

PIZZ ARCO ^{a 2}

PIZZ

ARCO

PIZZ

PIZZ

MODERATO

The musical score is for a string quartet and vocal soloists. It is in 3/4 time and marked 'MODERATO'. The score consists of four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for vocal soloists (Soprano and Alto). The vocal parts have lyrics in Italian. The string parts include various musical notations such as notes, rests, and dynamics.

Violin I: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).

Violin II: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).

Viola: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).

Cello/Double Bass: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).

Vocal Soloists: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).

Lyrics: Tu mi se' na - to o fio_rel_lin d'a -

ARCO (first measure)

MODERATO (second measure)

ten.
1^o
f
ten.
f
1^o
ten.
f
ten.
f
ten.

f
mor nel me - se che si sgu - scia la ca - sta - gna
f
mor nel me - se che si sgu - scia la ca - sta - gna
f
mor nel me - se che si sgu - scia la ca - sta - gna

PIZZ
PIZZ
PIZZ
PIZZ
PIZZ

f

4.^o *ten*

ten

ten

f

f *f* *f* *f*

Tu se' ve-nu-to quando ogn'altro fior

Tu se' ve-nu-to quando ogn'altro fior

Tu se' ve-nu-to quando ogn'altro fior

Tu se' ve-nu-to quando ogn'altro fior

Tu se' ve-nu-to quando ogn'altro fior

sen spa-ri - scē

sen spa-ri - sce

sen spa-ri - sce

sen spa-ri - sce

sen spa-ri - sce

ARCO a 2

4^o *f* *ten*

sen spa-ri-sce via dal-la cam-pa-gna Ma la

sen spa-ri-sce via dal-la cam-pa-gna Ma la

sen spa-ri-sce via dal-la cam-pa-gna Ma la

ARCO *f*

ARCO *f*

ARCO *f*

ARCO *f*

ten *pp*

pp

DIVISE *f* *PIZZ* *f* *PIZZ* *f*

ter - ra che ve - de'l tuo splen - do - re del - la sua po - ver -

ter - ra che ve - de'l tuo splen - do - re del - la sua po - ver -

ter - ra che ve - de'l tuo splen - do - re del - la sua po - ver -

6

12

a 2

a 2

pp

8

-tà più non si la - gna di sua po - ver - tà non si la - gna

-tà più non si la - gna di sua po - ver - tà non si la - gna

-tà più non si la - gna di sua po - ver - tà non si la - gna

ARCO PIZZ

57542-43

ALLEGRO

The musical score is written for a vocal ensemble and piano accompaniment. It consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom four staves are for the piano accompaniment. The tempo is marked 'ALLEGRO' at the top and bottom of the page. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The lyrics are in Italian: 'di sua po-ver-tà più non si la-gna'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'rit.' (ritardando), 'a 2.' (allegretto), 'f' (forte), and 'p' (piano). The piano part includes the instruction 'ARCO' (arco) for the lower strings. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems.

di sua po-ver-tà più non si la-gna

di sua po-ver-tà più non si la-gna

di sua po-ver-tà più non si la-gna

ARCO

ARCO

ALLEGRO

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and performance instructions like "Pizz" and "Arco". The notation includes dynamic markings such as *f* and *espressivo*, and articulation marks like accents and slurs. The piece is in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat major or D minor). The notation is arranged in a standard string quartet format, with two staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The page contains four measures of music, with the first measure starting with a first ending bracket. The notation is written in a clear, professional style, typical of a musical score.

MODERATO

The musical score is arranged in two systems. The first system consists of 11 staves. The top four staves are vocal parts, with lyrics "La fred - da" appearing on the 7th, 8th, 9th, and 10th staves. The 5th and 6th staves are for a string quartet, with "ARCO" and "PIZZ" markings. The 7th and 8th staves are for a piano, with "ARCO" and "PIZZ" markings. The 9th and 10th staves are for a cello and double bass. The second system consists of 4 staves, with the tempo "MODERATO" indicated at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

brez - za ha dis - sec - ca - to i fior ma non dis - sec - ca il fior de' no - stri

brez - za ha dis - sec - ca - to i fior ma non dis - sec - ca il fior de' no - stri

brez - za ha dis - sec - ca - to i fior ma non dis - sec - ca il fior de' no - stri

PIZZ

PIZZ

co - ri la fred_da brezza ha dis_sec_ca_to i fior ma non dis_secca il
co - ri la fred_da brezza ha dis_sec_ca_to i fior ma non dis_secca il
co - ri la fred_da brezza ha dis_sec_ca_to i fior ma non dis_secca il

PIZZ

PIZZ

PIZZ

Musical score for a vocal and instrumental ensemble, page 14. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "fior dei no-stri cor non dis-sec-ca non dis-sec-ca il fior de' no-stri co-". The score features various musical notations including dynamics (*f*, *ten*), articulation (accents), and performance instructions (*ARCO*).

legato

p

pp

pp

- ri l'af - fet - to che ci scal - da è sempre vi - vo

- ri l'af - fet - to che ci scal - da è sempre vi - vo

- ri l'af - fet - to che ci scal - da è sempre vi - vo

f

a 2 PIZZ

a 2 PIZZ

p

This musical score page, numbered 16, contains a vocal melody and a piano accompaniment. The vocal part is written in a single system with three staves (soprano, alto, and tenor/bass). The lyrics are: "Co - me la fo - glia del fe - li - ce u - li - vo". The piano accompaniment is written in a single system with two staves (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings. The word "ARCO" is written twice, indicating a change in the piano's playing technique. The page number "16" is located in the top left corner.

Co - me la fo - glia del fe - li - ce u - li - vo

Co - me la fo - glia del fe - li - ce u - li - vo

Co - me la fo - glia del fe - li - ce u - li - vo

ARCO

ARCO

1^o *f* *1^o* *f* *1^o* *f*

mf *mf* *mf* *f* *f*

Come la fo - glia del fe - li - ce u - li - vo

Come la fo - glia del fe - li - ce u - li - vo

Come la fo - glia del fe - li - ce u - li - vo

57542-43

This musical score is for the piece "L'af - fet - to che ci". It features vocal parts and piano accompaniment. The score is written for a full orchestra, including strings, woodwinds, and brass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The piano accompaniment includes the piano (p), harp (harp), and cello (cello). The score is in 4/4 time and is in the key of D major. The tempo is marked "Allegretto". The score is for a full orchestra, including strings, woodwinds, and brass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The piano accompaniment includes the piano (p), harp (harp), and cello (cello). The score is in 4/4 time and is in the key of D major. The tempo is marked "Allegretto".

le - ga è sem-pre ver - - de

le - ga è sem-pre ver - - de

le - ga è sem-pre ver - - de

meta dei V.ⁱI

pp

meta dei Violon!

meta dei Conti **PIZZ**

PIZZ

57542-45

PIÙ LENTO

1^o
rall: z
rall: z
ppp
rall: 3
ppp
rall: 3
Il fior dell' am- ni- stà fo- glia non per -
Il fior dell' am- ni- stà fo- glia non per -
fo- glia non per -
fo- glia non per -
metà delle Viole
rall: z
ppp
l'altra metà
ARCO
l'altra metà
ARCO
pp
PIÙ LENTO

I. TEMPO

de
de
de

No!
No!
No!

Tutti

accel:
l'altra metà

Tutti ARCO
Tutti ARCO

accel:

I. TEMPO

1^o

1^o

1^o

1^o *pp*

pp

p

No!

No!

No!

PIZZ

PIZZ

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