

Arrangements for
Wind-9net



Maurice Ravel

Menuet

From Sonatine for piano

Arranged by Arne Dich
til "Den Sønder-Østjyske Blæser-nonet"

flute	1. horn in F
oboe	2. horn in F
1. clarinet in Bb	1. bassoon
2. clarinet in Bb	2. bassoon
double bass	

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II sats af Sonatine for klaver

arranged for Wind-9net

Arr. Arne Dich 2007

Maurice Ravel

Flute $\text{♩} = 96$
mp

Oboe
pp

1. Clarinet in B \flat
pp

2. Clarinet in B \flat
pp

1. Bassoon
pp

2. Bassoon
pp

1. Horn in F
pp

2. Horn in F

String Bass
pizz
pp

This system contains the first five measures of the piece. The flute part begins with a melodic line marked *mp*. The oboe, clarinets, and bassoons play a rhythmic accompaniment of eighth notes, marked *pp*. The horns and string bass are silent in this section.

Fl.
pp

Ob.
pp

Cl.
mp

Cl.
pp

Bsn.
pp

Bsn.
pp

Hn.
pp

Hn.

S. Bass
pizz
p

This system contains measures 6 through 10. The flute part continues with a melodic line, marked *pp*. The oboe and bassoons play a rhythmic accompaniment, marked *pp*. The clarinets play a melodic line, marked *mp*. The horns and string bass are silent in this section.

15

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

S. Bass

mp

pp

mp

p

pp

pp

pp

pp

pp

pizz

pp

23

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

S. Bass

mp

ppp

pp

ppp

pp

ppp

ppp

ppp

ppp

pizz

p

Musical score for measures 29-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and String Bass (S. Bass). The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The score features various dynamics including *ppp*, *mp*, and *p*. The S. Bass part includes a *pizz* (pizzicato) instruction. The score is marked with double bar lines at the beginning and end of the section.

Musical score for measures 35-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and String Bass (S. Bass). The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The score features various dynamics including *pp*, *p*, and *en dehors*. The S. Bass part includes an *arco* instruction. The score is marked with double bar lines at the beginning and end of the section.

42

Fl. *p* *p* *mp* *f* *ff*

Ob. *p* *p* *mp* *f* *ff*

Cl. *f* *ff*

Cl. *en dehors* *f* *ff*

Bsn. *p* *f* *ff*

Bsn.

Hn. *f* *ff*

Hn. *f* *ff*

S. Bass *f* *ff*

48

Fl. *rall.* *Plus lent*

Ob. *p*

Cl. *p*

Cl. *p en dehors et expressif*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p en dehors et expressif*

S. Bass *p*

55 **Reprenez peu a peu le Mouv. A Tempo**

Fl. *mp* *pp* *pp*

Ob. *mp* *pp* *pp*

Cl. *mp* *pp* *pp*

Cl. *mp* *pp* *pp*

Bsn. *pp* *pp* *pp*

Bsn. *pp* *pp* *pp*

Hn. *mp* *pp* *pp*

Hn. *pp* *pp* *pp*

S. Bass *pp* *pp* *pp*

62 **Sans ralentir**

Fl. *pp* *mp* *p* *pizz*

Ob. *pp* *mp* *p* *pp*

Cl. *p* *p* *p* *pp*

Cl. *p* *p* *p* *pp*

Bsn. *p* *p* *p* *pp*

Bsn. *p* *p* *p* *pp*

Hn. *pp* *pp* *pp* *pp*

Hn. *pp* *pp* *pp* *pp*

S. Bass *pp* *pp* *pp* *pp*

69

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

S. Bass

p

pp

p

p

p

p

p

76

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

S. Bass

mp

p

p

p

p

p

pizz

p

81 **Ra - len - tis - sez**

Fl. *mp*

Ob. *p*

Cl. *pp*

Cl. *p*

Bsn. *mp*

Bsn. *p*

Hn. *mp* *mf*

Hn. *p*

S. Bass *arco*

87 **beaucoup** **Très lent** **rall.**

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Cl. *p* *mf* *f*

Bsn. *p* *mf* *f* *p*

Bsn. *p* *mf* *f* *p*

Hn. *mf* *f* *p*

Hn. *mf* *f* *p*

S. Bass *pizz* *arco* *mf* *f* *p*

Flute

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♩ = 96

mp

11

pp *mp*

23

mp *ppp*

32

mp *pp* *p* *mp*
rall. Plus lent

45

f *ff* *p*
Plus lent

54

Reprenez peu a peu le Mou. A Tempo
2 2

62

Sans ralentir
pp *mp*

71

p *mp*

85

Ra - len - tis - sez beaucoup Très lent rall.
p *mf* *f*

Oboe

II sats af Sonatine for klaver

arranged for Wind-9net

Arr. Arne Dich 2007

Maurice Ravel

$\text{♩} = 96$

pp *mp*

14 *pp* *ppp*

27 *mp* *p* *p*

38 *p* *p* *mp* *f* *ff* *rall.*

50 *p* *mp* *pp* *Reprenez peu a peu*

59 *le Mouv.* *A Tempo* *Sans ralentir* *pp* *p*

70 *p* *mp*

79 *p* *Ra - len - tis - sez*

87 *beaucoup* *Très lent* *rall.* *p* *mf* *f*

1. Clarinet in B \flat

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$\text{♩} = 96$

10 mp pp

19 mp pp ppp

30 p mp pp p p

41 *rall.* f ff

49 *Plus lent* *Reprenez peu a peu*
 p *en dehors et expressif* mp

59 *le Mou.* *A Tempo* *Sans ralentir*
 pp p

69 p p

81 *Ra - len - tis - sez beaucoup*
 pp

88 *Très lent* *rall.*
 mf f

2. Clarinet in Bb

II sats af Sonatine for klaver

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♩ = 96

11

21

33

44

53

Reprenez peu a peu le Mou. A Tempo 3 Sans ralentir

65

74

Ra - len - tis - sez

87

beaucoup Très lent

1. Bassoon

II sats af Sonatine for klaver

arranged for Wind-9net

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Maurice Ravel

♩ = 96

pp

11

pp *p*

21

ppp *pp*

36

p *p* *f* *ff*

49

rall. Plus lent Reprenez peu a peu

p *pp*

59

le Mouv. A Tempo Sans ralentir

pp *pp* *p*

69

pp *p* *p*

78

Ra - len - tis - sez

mp

87

beaucoup Très lent rall.

p *mf* *f* *p*

2. Bassoon

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$\text{♩} = 96$
3

15

27

40

54

65

78

87

pp

ppp

f *ff* *p*

pp *p*

mf *f* *p*

3

rall. . .

Plus lent

Reprenez peu a peu le Mouv. A Tempo

Sans ralentir

Ra - len - tis - sez

beaucoup

Très lent

rall.

1. Horn in F

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♩ = 96

2 4 2

pp *pp*

15 4

pp *pp* *ppp*

29 4 6

f

47 *rall.* *Plus lent*

ff *p en dehors et expressif* *mp*

57 *Reprenez peu a peu le Mouv.* *A Tempo* *Sans ralentir*

2 2

pp *pp*

67 3

pp *p*

76 4 *Ra - len - tis - sez*

mp *mf*

86 *beaucoup* *Très lent* *rall.*

mf *f*

2. Horn in F

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♩ = 96

12 **2** **4**

pp

24

ppp

34

6

f *ff*

rall.

49

Plus lent

p

57

Reprenez peu a peu le Mou. **2** A Tempo Sans ralentir **7**

pp *pp*

72

4

p *p*

83

Ra - len - tis - sez beaucoup

88

Très lent

rall.

mf *f*

String Bass

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♩ = 96

3 pizz 6 pizz 2 pizz

pp *p* *pp*

18

6 pizz 4 pizz

p *p*

34

arco 3

pp *p* *f* *ff*

rall.

49 Plus lent Reprenez peu a peu le Mouv.

p *pp*

60 A Tempo Sans ralentir

3 pizz 2 4

pp

76

pizz 4 arco

p

85 Ra - len - tis - sez beaucoup Très lent rall.

pizz arco

mf *f* *p*