

Tuba

# Five Preludes

for Brass Quintet

Alexander Scriabin

Dale McGiboney

Andante cantabile  $\bullet = 68$

**I**

12

19

24

30

*p*

*mp*

*mf*

*pp*

*p*

*pp*

*mp* *cresc.*

*rubato* *rit.* *a tempo*

Allegro  $\bullet = 168$

**II**

6

12

18

*mf*

*cresc.*

*f* *dim.*

*mf*

*f* *mp* *f*

24

Musical staff 24-29 in bass clef, 3/4 time signature. The melody consists of eighth and quarter notes. The key signature has three flats.

*cresc. poco a poco*

30

Musical staff 30-36 in bass clef, 3/4 time signature. The melody continues with eighth and quarter notes. A dynamic marking of *ff* appears at the end of the staff.

*ff*

37

Musical staff 37-43 in bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

*rit. poco a poco*

44

Musical staff 44-50 in bass clef, 3/4 time signature. The melody continues with eighth and quarter notes. A dynamic marking of *rit.* is present.

*rit.*

51

Musical staff 51-56 in bass clef, 3/4 time signature. The melody continues with eighth and quarter notes. A dynamic marking of *fff* is present.

*fff*

*a tempo*

Moderato ♩ = 92

III

Musical staff III-5 in bass clef, 2/2 time signature. The melody consists of quarter notes. A dynamic marking of *p* is present.

*p*

6

Musical staff 6-11 in bass clef, 2/2 time signature. The melody consists of quarter notes. Dynamic markings include *mf*, *p*, *cresc.*, and *mp*.

*mf*

*p*

*cresc.*

*mp*

12

Musical staff 12-16 in bass clef, 2/2 time signature. The melody consists of quarter notes. Dynamic markings include *mf* and *pp*.

*mf*

*pp*

17

Musical staff 17-22 in bass clef, 2/2 time signature. The melody consists of quarter notes. Dynamic markings include *ff*, *dim.*, and *mp*. Performance directions include *con anima*, *rit. rubato*, and *a tempo*.

*ff*

*dim.*

*mp*

23

Musical staff 23-28 in bass clef, 2/2 time signature. The melody consists of quarter notes. A dynamic marking of *p* is present. A triplet of eighth notes is marked with a '3' over a bracket. A dynamic marking of *pp* is present at the end.

*p*

2

*pp*

Presto (as fast as possible)

IV

*mp* *cresc.* *f*

6

*mp* *sim.* *cresc.* *f*

12

*p* *pp*

18

*mf*

24

*f* *cresc.* *ff*

30

*mf* *cresc.*

36

*mp* *p*

42

*f* *dim.*

48

*p* *f* *p*

54

*f* *cresc.*

60

*ff*

66

*ff* *fff*

Allegretto ♩ = 92

V

*accel.* *rit.* *a tempo* *accel.* *rit.* *a tempo*

*mp*

5

*con anima*

*mp*

9

*rit.*

*pp*