

PSALM 150

All $\text{♩} = 50$

Sop. *Solo* *mf* Praise God in His sanc - tua - ry. Praise Him in His migh - ty heav - ens.

Alt.

Ten. 8

Bass

5

All

Sop. *mf* Praise Him for His acts of pow - er and for His sur - pass - ing, His sur - pass - ing great - ness,

Alt.

Ten. 8

Bass

9

All *f* PRAISE THE LORD,

Sop. *tutti f* PRAISE THE LORD,
For His sur - pass - ing great - ness, His sur - pass - ing great - ness

Alt. *f* PRAISE THE LORD,

Ten. *f* PRAISE THE LORD,

Bass *f* PRAISE THE LORD,

13

All *ff* LORD.

Sop. *ff* LORD.

Alt. *ff* LORD.

Ten. *ff* LORD.

Bass *ff* LORD.

PRAISE THE LORD, PRAISE THE LORD, PRAISE THE LORD.

17

All

Sop.

Alt.

Ten.

Bass

27

All

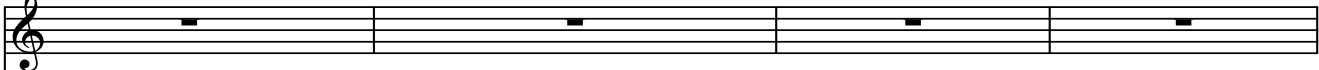
Sop.

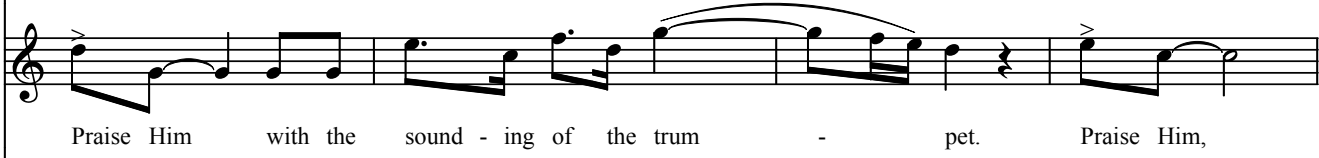
Alt.

Ten.

Bass

36

All 

Sop. 
Praise Him with the sound - ing of the trum - pet. Praise Him,

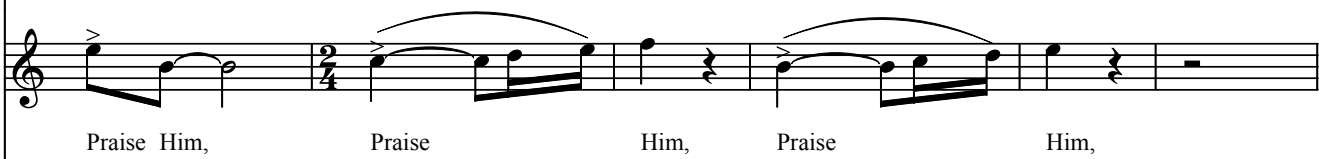
Alt. 
Praise Him with the sound - ing of the trum - pet Praise Him,

Ten. 
8 Praise Him, Praise Him,

Bass 
Praise Him, Praise Him,

40

All 

Sop. 
Praise Him, Praise Him, Praise Him,

Alt. 
Praise Him, Praise Him, Praise Him,

Ten. 
8 Praise Him, Praise Him, Praise Him, Praise Him,

Bass 
Praise Him, Praise Him, Praise Him, Praise Him,

56 ♩=120

Musical score for measures 56-67. The score is written for five staves (four treble clefs and one bass clef) in 6/8 time. The tempo is marked as ♩=120. Each staff contains a whole rest in every measure, indicating a silent passage.

68

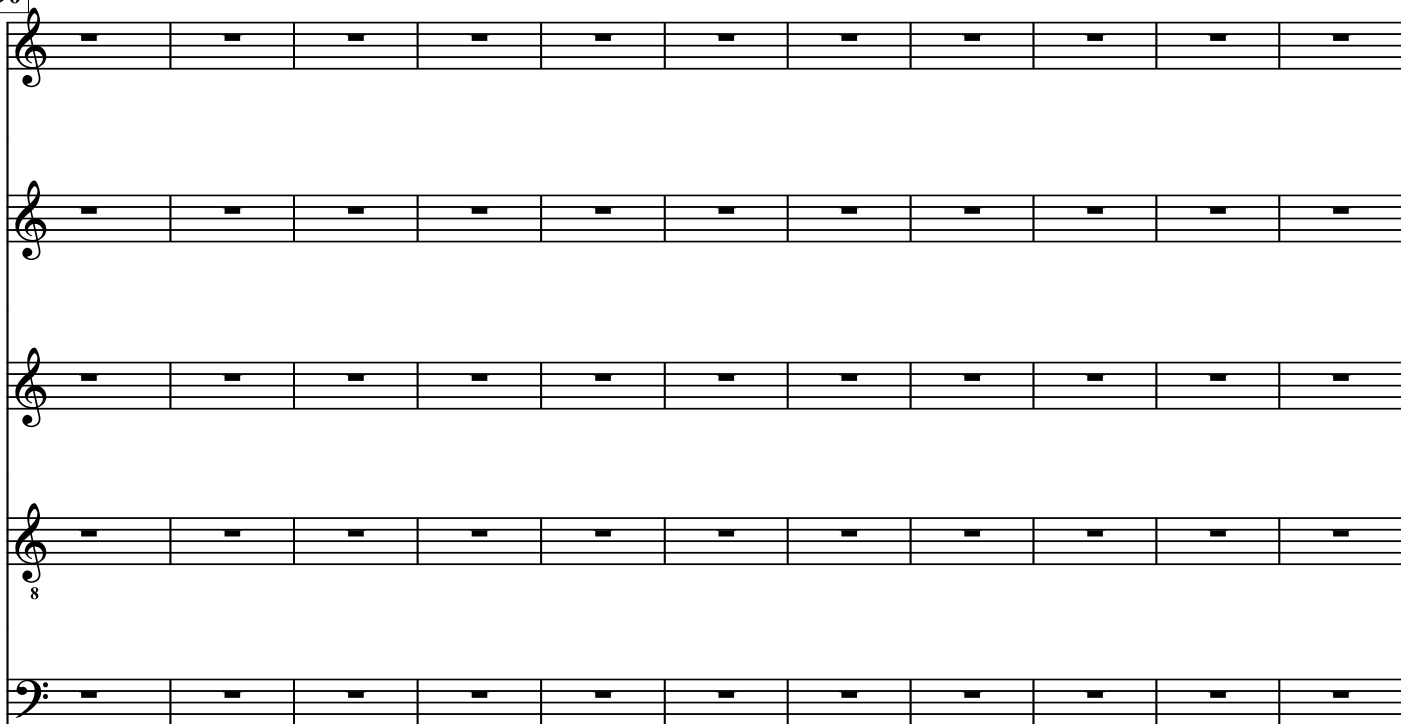
Musical score for measures 68-79. The score is written for five staves (four treble clefs and one bass clef). Each staff contains a whole rest in every measure, indicating a silent passage.

79



A musical score for measures 79 through 88. It consists of five staves: four treble clefs and one bass clef. Each staff contains a whole rest in every measure, indicating that all instruments are silent during this section. A small number '8' is positioned below the first treble staff.

90



A musical score for measures 90 through 99. It consists of five staves: four treble clefs and one bass clef. Each staff contains a whole rest in every measure, indicating that all instruments are silent during this section. A small number '8' is positioned below the first treble staff.

101

Measures 101-110 (measures 1-10 of the system) are shown as rests on five staves (treble and bass clefs). A small number '8' is located below the fourth staff.

111

Measures 111-120 (measures 11-20 of the system) are shown with lyrics. The lyrics are: "Praise Him with the harp and lyre." and "Praise Him with the strings and flute." The music is written on five staves (treble and bass clefs). A small number '8' is located below the third staff. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "Praise Him with the harp and lyre." and "Praise Him with the strings and flute." The music is written on five staves (treble and bass clefs). A small number '8' is located below the third staff. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).

117

Praise Him, Praise Him with danc-ing and drums.

Praise Him, Praise Him with danc-ing and drums.

124

cym - bals, with loud cym - bals. *ff*

cym - bals, with loud cym - bals. *ff* Praise the Lord all liv - ing creat-ures,

with loud cym - bals. *ff* Praise the Lord all liv - ing creat-ures,

with loud cym - bals. *ff* Praise the Lord all liv - ing creat-ures,

130

ff Praise the Lord all liv - ing creat - ures, Praise - *rall.*..... the

ff *rall.*.....
Praise the

ff *rall.*.....
Praise the

ff *rall.*.....
Praise the

138 ♩ = 50

fff PRAISE THE LORD, PRAISE THE LORD, PRAISE THE LORD,

fff Lord, PRAISE THE LORD, PRAISE THE LORD, PRAISE THE LORD,

fff Lord, PRAISE THE LORD, PRAISE THE LORD, PRAISE THE LORD,

fff Lord, PRAISE THE LORD, PRAISE THE LORD, PRAISE THE LORD,

fff Lord, PRAISE THE LORD, PRAISE THE LORD, PRAISE THE LORD,

rit...

♩ = 120



PRAISE THE LORD.



PRAISE THE LORD



LORD, PRAISE THE LORD



8

PRAISE THE LORD



PRAISE THE LORD