

DITSON'S EDITION.

BEYER'S

BOQUET DE MELODIES

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| No. | No. |
| 1. LUCIA DI LAMMERMOOR..... | 2. ROBERT LE DIABLE..... |
| 3. NORMA..... | 4. BELISARIO..... |
| 5. LA SOMNAMBULA..... | 6. LES HUGUENOTS..... |
| 7. OTHELLO..... | 8. LINDA DI CHAMOUNIX..... |
| 9. ERNANI..... | 10. LA FAVORITE..... |
| 11. I LOMARDI.....(Jerusalem)..... | 12. LA FILLE DU REGIMENT..... |
| 13. I PURITANI..... | 14. LA PROPHETE..... |
| 15. NABUCODONOSOR..... | 16. DON GIOVANNI..... |
| 17. LA MUETTE DI PORTICI.....(Massanella)..... | 18. ZAUBERFLOTE.....(Magic Flute)..... |
| 19. HAYDEE.....(The Secret)..... | 20. CHARLES VI..... |
| 21. MARTHA..... | 22. RIGOLETTO..... |
| 23. LA RIENE DE CHYPRE..... | 24. LES MOUSQUETAIRES DE LE REINE..... |
| 25. LUCREZIA BORGIA..... | 26. LE DESERT..... |
| 27. L'ETOILE DU NORD..... | 28. DIE ZWEI PRINZEN..... |
| 29. CZAAR UND ZIMMERMANN..... | 30. I MASNADIERI..... |
| 31. L'ENFANT PRODIGE..... | 32. FAUST..... |
| 33. MONTECCHI E CAPULETTI..... | 34. GUILLAUME TELL..... |
| 35. POSTILLION..... | 36. IL BRAVO..... |
| 37. LE COMPTE ORY..... | 38. IL TROVATORE..... |
| 39. BEATRICE DI TENDA..... | 40. I DUE FOSCARI..... |
| 41. LA TRAVIATA..... | 42. DER FREISCHUTZ..... |
| 43. MARCOSPADA..... | 44. ATTILA..... |
| 45. MARRIAGE OF FIGARO..... | 46. BARBER OF SEVILLE..... |
| 47. ALLESANDRO STRADELLA..... | 48. BOHEMIAN GIRL..... |



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Bouquet de Melodies

Fred: Beyer.

Alto, moderato.

con fuoco.

mf

8va

ff

pf

pesante.

leggero.

Allegretto brillante.

f

con grandezza.

p

cres.

dim.

p

cres.

f

dolce.

dol.

First system of musical notation. Treble and bass staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The tempo/mood marking *appassionato.* is present in the right hand.

Second system of musical notation. The right hand continues the melodic development with slurs and ties. The left hand features a series of chords. Performance markings include *legg.* (leggiero) in the right hand and *Ped. cres.* (pedal crescendo) in the left hand. A star symbol (*) is placed at the end of the system.

Third system of musical notation. The right hand begins with a trill (tr) and then continues with a melodic line. The left hand has a series of chords. Dynamics *f* (forte) and *p* (piano) are indicated. A *f Ped.* (forte pedal) marking is present in the right hand.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand has a series of chords. A star symbol (*) is placed in the right hand. Dynamics *p* (piano) and *cres.* (crescendo) are indicated.

Fifth system of musical notation. The right hand features a melodic line with slurs. The left hand has a series of chords. Performance markings include *dim.** (diminuendo) and *Ped.* (pedal) in the right hand, and *p* (piano) and *cres.* (crescendo) in the left hand.

Sixth system of musical notation. The right hand features a melodic line with slurs. The left hand has a series of chords. Dynamics *ff* (fortissimo) are indicated. Pedal markings *Ped.* and star symbols (*) are present at the bottom of the system.

Andantino grazioso.

dol. *cres.* *f* *dim.* *3*

dol. *cres.* *f* *dim.* *3*

p *3* *cres.*

fz *8va* *dol.* *Ped.* *** *Ped.* ***

cres. marcato. *cres.* *p*

f *dim.*

L'istesso tempo

dolce con passione.

Ped.

cres.

Ped. * *Ped.* * *Ped.* *

fucoso.

Ped. * *Ped.* * *Ped.* *

8va

Ped. * *Ped.* *

8va

All? moderato.

f Ped.

p

p

f

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and the instruction "con maestà." followed by a "Red." (ritardando) marking with an asterisk. The second system features fortissimo (*fz*) markings. The third system starts with a piano (*p*) dynamic. The fourth system includes a crescendo (*cres.*) marking and a marcato (marked) instruction. The fifth system has another "Red." marking with an asterisk. The sixth system concludes with fortissimo (*fz*) markings and a final measure with a fermata. The page number "2376" is located at the bottom left, and the title "Le Prophète. B. de M." is at the bottom center.

f con maestà. Red. *

fz *fz* *fz*

p

cres. *p* *f* marcato.

Red. *

fz *fz*

con entusiasmo.

7

The musical score consists of six systems of staves. The first five systems are grand staves (treble and bass clef). The sixth system is a single staff with an 8va (octave) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *meno f* (meno forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cres.* (crescendo). Pedal markings are indicated by "Ped." with asterisks. The tempo/mood is marked "con entusiasmo." at the beginning. The piece concludes with a "vibrato." marking and a final "Ped." marking.

f Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

meno f Ped. *

ff Ped. * Ped. * 8va- *fuocoso.* *cres.* Ped. *

ff vibrato. Ped. *

Andantino pastorale.

This musical score is for a piece titled "Andantino pastorale." It is written for piano and features a variety of musical notations and performance instructions. The score is organized into seven systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 9/8. The piece includes several dynamic markings: *dol.* (dolce), *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), *fz* (forzando), *pp* (pianissimo), and *marcato.* (marked). Pedal points are indicated by "Ped." with a clef symbol, and asterisks (*) are used to denote specific pedal changes or sustained notes. The tempo is marked "Andantino pastorale." and the performance style is "lusingando." (lusciously). The score concludes with a final pedal point and a series of asterisks.

dol.
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p *cres.*

dim. *dol.* *cres.*
Ped. * Ped. * Ped. *

fz *dim.* *pp* *marcato.*
Ped. * Ped. Ped.)

lusingando.
Ped. * Ped. *

Ped. * Ped. * Ped. *

The musical score consists of six systems of staves. The first system begins with a forte (*f*) dynamic and includes a crescendo (*cres.*) and a decrescendo (*dim.*) section. It features a melodic line with a grace note marked "8a" and a bass line with chords. Pedaling is indicated by "Ped." and "*Ped." with asterisks. The second system starts with a piano (*p*) dynamic and continues with complex chordal textures. The third system includes a mezzo-forte (*f*) dynamic and a section marked "dol." (dolce). The fourth system features a forte (*f*) dynamic and a section marked "Brillante." (brilliant). The fifth system includes a piano (*p*) dynamic and a section marked "f". The sixth system concludes with a melodic line marked "8a" and a bass line with triplets marked "3".

f *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff *Ped.* * *Ped.* *

p *Ped.* * *Ped.* *

8a

8a

Gioviale.

cres. ed accel.

f *p* *f* *p*

Ped. * *Ped.* *

Le Peuphte, P. de M.

This page of musical notation is for a piano piece, featuring seven systems of staves. The notation is complex, with many chords and rapid passages. Pedaling instructions are frequent, often marked with a star and the number 8. Dynamic markings include *f*, *p*, *ff*, *mf*, *meno f*, and *fuocoso*. The piece concludes with a final chord and a double bar line.

System 1: *f*, *p*, Ped. 8, *

System 2: *ff*, *mf*, Ped. 8, *

System 3: *ff*, Ped., *

System 4: *meno f*, Ped., *

System 5: *ff*, Ped., *

System 6: *fuocoso*, Ped., *

System 7: Ped., *