

# DIVERTIMENTO

PER

Piano-forte e Violoncello concertanti

*dedicato in attestato di stima  
all'esimio dilettante*

SIG.

**GIUSEPPE**

**KLEINDE**

*I. R. Consigliere*

DA

**Herd. Carlo Lickl**

OP. 18.

Proprietà degli Editori  
10992

Deposito all'I. R. Bibl.<sup>a</sup>  
Fr 6. —.

Registrato nell'Arch. dell'Unione

*Milano, presso Gio. Ricordi*

Firenze, G. Ricordi e C.<sup>o</sup>

Mendrisio, C. Pozzi

Vienna, P. Mecchetti



espressivo

dim.

1<sup>st</sup> tremolo

pizz.

arco

pizz.

*f*

*mf*

*f*

*mf*

*f*

cres.

*f*

decre.

*f*

cres.

*f*

decre.

arco

*f*

cres.

*f*

dim.

*f*

cres.

*f*

decre.

pizz.

1<sup>o</sup> mf rff

1<sup>o</sup> mf

rf 1<sup>o</sup>

3

3

3

3

arco  $\wedge$

dim.

dol. con espressione

cres. ed accell.

cres. ed accell.

mf *p* dim.

dim.

*f* con fuoco decres. *f* dim.

*pp* tr tr tr tr *cres.*

*mf* *p* a piacere dim.

*poco marcato* molto *cres.* *colla parte*

a tempo appassionato.

*mf* *rf*

*rf* *dol.*

*leggero* *f*

*f* *dol.*  
*tenero*

*dim.* *ff*

*f* *sempre più* *f*

*ff*

Poco agitato.

*f*

*dol.*

*cres.* - - - sempre - - - di più *f* con forza

*cres.* - - - sempre - - - di più *f* con forza

deces. p

dim. dol. Poco più lento.

dim. p

dol. ben tenuto sempre in tempo.

attaca il Tema.

TEMA.

pizz.

*p*

Allegretto.

*f*<sup>o</sup> espressivo

*mf* *p*

arco

*f*<sup>o</sup> espressivo

*p*

*mf* *p*

deciso

la 2<sup>a</sup> volta in 8<sup>a</sup> alta.

dol.

dol.



mf cresc. f rf

mf cresc. f rf

la 2<sup>da</sup> volta  
in 8<sup>a</sup> alta

Var. 1<sup>ma</sup>

Brillante.

pizz. f

f f f f

f cresc. mf

8<sup>a</sup>

cres. f arco

8<sup>a</sup>

arco  
*f* dol.

*f* dim. veloce  
8<sup>a</sup>  
cres. *f* con fuoco dim.

pizz.  
*f* cresc. 8<sup>a</sup>

*mf* *f* arco

con espress.

Var. 2<sup>da</sup>

con espress.

con anima

Adagio

dol.

ritard.

a piacere

a tempo.

f<sup>o</sup> appassionato

a tempo.

Var. 3<sup>za</sup>

di Bravura.

The musical score is written for a single instrument, likely a piano, in a key with two sharps (D major or F# minor) and a common time signature. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system is marked *f<sup>o</sup> dol.* in the bass staff and *f<sup>o</sup> molto leggero* in the treble staff. The second system includes markings for *vibrate*, *cres.*, *f<sup>o</sup>*, *tr*, *m.f.*, *cres.*, *mf*, *m.s.*, *m.d.*, and *f<sup>o</sup>*. The third system features *marcato*, *8<sup>a</sup>*, *cres.*, *mf*, *m.s.*, *m.d.*, and *f<sup>o</sup>*. The fourth system is marked *8<sup>a</sup>*, *cres.*, *mf*, *m.s.*, *m.d.*, and *f<sup>o</sup>*. The fifth system is marked *con fuoco*, *f<sup>o</sup>*, *m.s.*, *m.d.*, and *m.s.*. The score includes various musical notations such as slurs, ties, and dynamic markings.



Var. 4<sup>ta</sup>

The musical score for 'Var. 4<sup>ta</sup>' consists of two systems of staves. The first system includes a piano part (left and right staves) and a violin part (top staff). The piano part begins with a *p* dynamic and features a rhythmic accompaniment of chords and eighth notes. The violin part starts with a *p* dynamic and a melodic line with slurs and accents. The second system continues the piano accompaniment and introduces a second violin part (top staff). This system includes dynamic markings such as *cres.*, *f*, *p dol.*, and *ff*. The final system features a *molto cres.* marking and concludes with the instruction *a piacere.* and *colla parte.* for the violinist.

*mf* *cres.* *F*

un poco di pausa  
e poi attacca la  
Varie seguente.

Adagio a capriccio

Var. 5<sup>ta</sup>

*dol.* *p*

*Adagio molto espress.*

*parlando* *ritard.* *assai dol.*

8<sup>a</sup>

*rf* *pesante* *pp leggiero*

8<sup>a</sup> 6 5





8<sup>a</sup>  
*rf* *pp*  
 leggero  
 ten.

*pp*  
 ten.  
 ritard.

dol.  
*rf*  
 8<sup>a</sup>  
*pp*

*rf* a piacere. *pp* tenero

colla parte. *pp*

*Agitato.*

*pesante*

*sempre cres. ed accell<sup>o</sup> il tempo.*  
*Agitato.*

*dim.*

*dol.*

*più stretto molto cres.*

*8<sup>a</sup>*

*mf*

*decres. Più lento*

*p*

*dim.*

FINALE Allegretto.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a key with two sharps (F# and C#). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Performance markings include *pp dol.* (pianissimo, dolce) and *f* (forte) in the vocal line, and *p* (piano) and *pp* (pianissimo) in the piano accompaniment. The tempo markings *poco più lento* and *1<sup>o</sup> Tempo.* are placed above the piano accompaniment.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a complex texture with many chords and moving lines. Performance markings include *p* (piano) in the vocal line, and *decres.* (decrescendo), *p* (piano), and *dol.* (dolce) in the piano accompaniment.

Third system of musical notation. The vocal line has a melodic phrase with a *cres.* (crescendo) marking. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with chords. Performance markings include *pp* (pianissimo) in the vocal line, and *cres.* (crescendo) in the piano accompaniment.

Fourth system of musical notation. The vocal line has a melodic phrase with a *ga* syllable. The piano accompaniment features a complex texture with many chords and moving lines. Performance markings include *f* (forte) and *ga ben marcato* in the vocal line, and *f* (forte) and *con fuoco* in the piano accompaniment.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various dynamics including *f*, *ff*, and *p*. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *con forza* is placed between the grand staff staves. A first ending bracket is visible at the end of the system.

Second system of musical notation. It features a single treble clef staff and a grand staff. The tempo instruction *Più mosso.* is written above the grand staff. Dynamics include *ff*, *f*, and *p*. A *cres.* (crescendo) marking is shown with a hairpin symbol. A first ending bracket is also present.

Third system of musical notation. It includes a single treble clef staff and a grand staff. The piano part features a prominent eighth-note accompaniment. Dynamics include *ff*, *f*, and *p*. The instruction *sempre di più con fuoco* is written across the system. A first ending bracket is at the end.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The instruction *con forza* is written below the treble staff. The piano part has a strong rhythmic accompaniment. A first ending bracket is at the end of the system.

la 2<sup>da</sup> volta forte e con 8<sup>a</sup> bassa.

2<sup>da</sup>

*dolcissimo*

*pp* sempre

1<sup>ma</sup>

The musical score consists of six systems of staves. The first system features a violin/viola line with a melodic line and a piano accompaniment. The second system continues the piano accompaniment with a more rhythmic texture. The third system shows the piano accompaniment with a 'con fuoco' instruction. The fourth system includes a violin/viola line with 'deces.' and 'dim.' markings. The fifth system features a piano accompaniment with 'deces.' and 'dim.' markings. The sixth system concludes with a violin/viola line and piano accompaniment, both marked 'con tutta la forza'.

*FF* ben marcato

*FF* ben marcato

*8<sup>a</sup>*

*8<sup>a</sup>* con fuoco

strepitoso

*rf* decres. *rf* *f* dim.

deces. *f* dim. *f*

*FF* con tutta la forza *rf* *rf* *rf*

*FF* con tutta la forza *rf* *rf* *rf*

Fine.