

Bedrich Smetana
Hakon Jarl, Op. 16

Clarinetto I in B.

Andante energico, non troppo lento.

1 *p* *dolento* *p* *p* *p*

ff *pp* *cresc.*

8 A Viol. I. *dim. pp* *ff*

sempre ff *sff*

B *p* *p* *p* *Cadenz.* *p*

Cadenz. p *espr. cantabile.*

dim. pp *con anima* *p*

f *p*

f *p*

cresc. molto *ff*

D *ff* *p* *ff*

Clarinetto I in B.

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Musical score for Clarinet I in B. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo and mood are indicated as "Andante religioso." in the 7th staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamics and markings include: *cresc.*, *con tutta la forza*, *fff*, *sf*, *sf < sf*, *cresc.*, *sf*, *ff*, *ff < sf*, *sf dim.*, *p*, *pp*, *ppp*, *G.P.*, *pp*, *p*, *pp*, *pp*, *pp*, *p*, *cresc. molto*, *ff*, *dim.*, *p*, *dim.*, *pp*, *pp*, *p*, *pp*, *dim. = pp*, *pp*, *smorz.*, *pp*, *ff*.

Fingerings and other markings include: *I*, *3*, *K*, *5*, *2*, *1*, *L*, *M*, *N*, *1*, *3*, *3*, *3*, *3*, *6*, *6*, *5*.

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Clarinetto II in B.

Andante energico, non troppo lento.

1 *p dolento* 1 *p* 1 *p* 1 *p*

1 *ff* 6 *pp cresc.* *dim.*

8 A Viol. I. *pp* *ff*

3 3 3 3 3 3 3 3 *sempre ff* *sf* *p*

B 3 *p* *p* *Cadenz. Bass-Cl.* *p*

Cadenz. *p espr. cantab.* *dim. pp* 3

C 3 3 *p*

cresc. molto *ff*

D 1 *ff* *p* *ff* 3

Clarinetto II in B.

Musical score for Clarinet II in B. The score consists of 12 staves of music. The first staff begins with a *p* dynamic, followed by a *pp* dynamic. The second staff is marked *pp* and includes the tempo change *Allegro molto. Viol. I.* and the number 15. The third staff features a *pp* dynamic, a *p* dynamic, and a *p* dynamic. The fourth staff has a *p* dynamic and a *ff* dynamic. The fifth staff has a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic. The eleventh staff has a *sf* dynamic. The twelfth staff has a *sf* dynamic.

Dynamics: *p*, *pp*, *sf*, *ff*, *sempre ff*, *p cantabile*, *ff*, *cresc.*

Tempo: *Allegro molto.*, *Maestoso grandioso.*

Articulations: *sf*, *ff*, *sempre ff*, *p cantabile*, *cresc.*

Fingerings: 4, 1, 15, 7, E, 7, F, G 1, 4, 1, 7, H 6, 3, 3, 3, 2, 2

Other markings: *Viol. I.*, *Viol. I.*, *Maestoso grandioso.*

Clarinetto II in B.

[illegible]

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Clarinetto basso in B.

Andante energico, non troppo lento.

1 2 2 1. *p* *Viol. I.*

ff *pp cresc.* *dim.* *pp*

8 *A Viol. I.* *ff* *sempre ff*

B *ff* *Solo.* *molto espr.* *Cadenz.* *ff* *ff* *ff*

Solo. *f* *Cadenz.* *p cantab.*

Solo. *dim.* *pp* *espr.*

con anima *f* *dim.* *p*

cresc. molto *ff* *ff* *D* *1*

Clarinetto basso in B.

Clarinetto basso in B.

The musical score for Clarinetto basso in B consists of 11 staves. The first staff begins with a key signature of one flat (B-flat) and a common time signature (C). It features a series of eighth and sixteenth notes with dynamic markings of *ff*, *f*, *ff*, *f*, and *f dim.*. The second staff continues with similar rhythmic patterns, marked with *p* and *p*, and includes fingerings 1, 5, and 12. The third staff introduces a new key signature of two sharps (D major) and a common time signature, with the tempo marking "Andante religioso." and dynamics of *pp* and *p*. The fourth staff continues the melodic line with *pp* dynamics. The fifth staff includes a section marked "L" (Lento) with *pp* dynamics. The sixth staff is marked "M" (Moderato) with *p* dynamics. The seventh staff features a "cresc. molto" (crescendo molto) leading to *ff*, followed by a "dim." (diminuendo). The eighth staff is marked "N" (Niente) with *p*, *dim.*, *pp*, and *p dolcissimo*. The ninth staff includes a section marked "1" with *p* and *dim.*. The tenth staff features a section marked "pp" and "smorz." (smorzando). The final staff concludes with a section marked "pp" and *ff*.