

Timpani.

Andante energico, non troppo lento.

[illegible]

Timpani.

Viol. I. **G 1** *pp* 20

H 6 Viol. I. **Maestoso grandioso.** *ff* 3 3 3 3

1 2 *sempre cresc.*

con tutta la forza *tr* *sf* *sf* *sf* *sf* *sf* *sf*

3 **I** 3 *ff* **K** *ff* 2

ff *f* *dim.* *sempre dim.* *p* *pp*

15 **Andante religioso. L 4** **Cor. III. & IV** 1M *pp* *pp*

B muta in G. 18 *cresc. molto* *ff*

dim. *p* *dim.* *pp* **N**

5 2 3 *pp* *pp* *p* *pp* *smorzando*

pp *pp* *ff*

Triangolo.

Andante energico, non troppo lento.

33 A Viol.

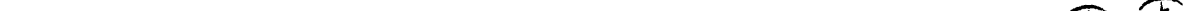
ff

The first staff of music contains seven measures. The first measure has a trill (tr) over a quarter note. The second measure has a trill (tr) over a quarter note, followed by an accent (>) over a quarter note. The third measure has a trill (tr) over a quarter note. The fourth measure has a trill (tr) over a quarter note. The fifth measure has a trill (tr) over a quarter note. The sixth measure has a triplet (3) over a quarter note, followed by a trill (tr) over a quarter note. The seventh measure has a trill (tr) over a quarter note.

C 24 D 25 Allegro molto. E 64 F 26 G 26

36

Viol.



Violin staff with musical notation for measures 1-8. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and slurs. Measure 1 has a whole rest. Measure 2 has a half rest. Measure 3 has a half note G4 and a quarter note A4. Measure 4 has a half note Bb4 and a quarter note C5. Measure 5 has a half note D5 and a quarter note E5. Measure 6 has a half note F5 and a quarter note G5. Measure 7 has a half note A5 and a quarter note Bb5. Measure 8 has a half note C6 and a quarter note Bb5.

Maestoso grandioso.

Piatti e Gran Cassa.

36

A Viol.

Andante energico, non troppo lento.

36

A Viol.

ff

1

B 24 C 24

D 25 Allegro molto. E 64 F 26 G 26 H Viol.

36

Maestoso grandioso.

5 7 9

con tutta la forza

ff ff ff fff f f

3 3 K 3

tacet.