

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Tenor solo

Andante maestoso $\text{♩} = 65$

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

8 **2** V.1-2 *mf* 1. Minuit, chré - tien, c'est l'heu - re so - len -
2. O ho - ly night! the stars are bright - ly

5
8 nel - le Où l'hom - me - Dieu des - cen - dit jus - qu'à nous. Pour ef - fa -
shin - ing, it is the night of the dear Sav - iour's birth; Long lay the

9
8 cer la tache o - ri - gi - nel - le, Et de son Père ar - rè - ter le cour -
world in sin and er - ror pin - ing, Till he ap - pear'd, and the soul felt its

12 *p*
8 roux. Le monde en - tier tres - sail - le d'es - pé - ran - ce À
worth. A thrill of hope the wear - y world re - joi - ces, For

15
8 cet - te nuit qui lui donne un Sau - veur. 16 V.3 *mf*
yon - der breaks a new and glo - rious morn. 3. Le Ré - demp - teur a bri - sé toute en -

35
8 tra - ve, La terre est libre et le Ciel est ou - vert. Il voit un frère ou n'é - tait qu'un es -

40 *p*
8 cla - ve, L'a - mour u - nit ceux qu'en chaînait le fer. Qui lui di - ra no - tre re - con - nais - san - ce, C'est

45
8 pour nous tous qu'il nait, qu'il souffre et meurt. No -

55 *rit.* *a tempo*
8 ël! No - ël! chan - tons le Ré - demp - teur. **4**

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Solo Tenor & Choir

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

mf

2 V.1-2

Tenor solo

Soprano

Alto

Tenor

Bass

1. Mi - nuit, ché - tien, c'est l'heu - re so - len - nel - le Où l'hom - me -
2. O ho - ly night! the stars are bright - ly shin - ing, it is the

6

TS

S

A

T

B

Dieu des - cen - dit jus - qu'à nous. Pour ef - fa - cer la tache o - ri - gi - nel - le, Et de son
night of the dear Sav - iour's birth; Long lay the world in sin and er - ror pin - ing, Till he ap -

11

TS

S

A

T

B

Père ar - rè - ter le cour - roux. Le monde en - tier tres - sail - le d'es - pé - ran - ce À cet - te nuit qui
pear'd, and the soul felt its worth. A thrill of hope the wear - y world re - joi - ces, For yon - der breaks a

Adam - Cantique de Noël - Solo Tn. & Choir

2

16

TS
8 lui donne un Sau - veur.
new and glo - rious morn.

S
f 1. Peu - ple. à ge - noux, at - tends ta dé - li - vran - ce No - ël! No -
2. Fall on your knees! oh hear the an - gel voi - ces! O di -

A
f 1. Peu - ple. à ge - noux, at - tends ta dé - li - vran - ce No - ël! No -
2. Fall on your knees! oh hear the an - gel voi - ces! O di -

T
8 *f* 1. Peu - ple. à ge - noux, at - tends ta dé - li - vran - ce No - ël! No -
2. Fall on your knees! oh hear the an - gel voi - ces! O di -

B
f 1. Peu - ple. à ge - noux, at - tends ta dé - li - vran - ce No - ël! No -
2. Fall on your knees! oh hear the an - gel voi - ces! O night di -

22

TS
8

S
ë! voi - ci le Ré - demp - teur, No - ël! No - ël! voi -
vine! O night when Christ was born, O night di - vine! O

A
ë! No - ël! voi - ci le Ré - demp - teur, No - ël! No - ël! voi -
vine! di - vine! O night when Christ was born, O night di - vine! O

T
8
ë! voi - ci le Ré - demp - teur, No - ël! No - ël! voi -
vine! O night when Christ was born, O night di - vine! O

B
ë! voi - ci le Ré - demp - teur, No - ël! No - ël! voi -
vine! O night when Christ was born, O night di - vine! O

27

TS
8 *rit.* *a tempo* 4 V.3 *mf* 3. Le Ré - demp - teur a bri - sé toute en -

S
ci le Ré - demp - teur. 4 V.3
night, O night di - vine.

A
ci le Ré - demp - teur. 4 V.3
night, O night di - vine.

T
8
ci le Ré - demp - teur. 4 V.3
night, O night di - vine.

B
ci le Ré - demp - teur. 4 V.3
night, O night di - vine.

Adam - Cantique de Noël - Solo Tn. & Choir

35

TS tra - ve, La terre est libre et le Ciel est ou-vert. Il voit un frère ou n'é-tait qu'un es-

S

A

T

B

40

TS cla - ve, L'a-mour u - nit ceux qu'en-chai-nait le fer. Qui lui di - ra no - tre re-con - nais-san - ce, C'est

S

A

T

B

45

TS pour nous tous qu'il nait, qu'il souffre et meurt.

S *f* 3.Peu - ple, de-bout! Et chante ta dé - li-vran - ce No-

A *f* 3.Peu - ple, de-bout! Et chante ta dé - li-vran - ce No-

T *f* 3.Peu - ple, de-bout! Et chante ta dé - li-vran - ce No-

B *f* 3.Peu - ple, de-bout! Et chante ta dé - li-vran - ce No-

Adam - Cantique de Noël - Solo Tn. & Choir

4

51

TS 8 No - ël! No - ël! chan-

S ël! No - ël! chan - tons le Ré - demp - teur,

A ël! No - ël! No - ël! chan - tons le Ré - demp - teur,

T 8 ël! No - ël! chan - tons le Ré - demp - teur,

B ël! No - ël! chan - tons le Ré - demp - teur,

57

TS 8 tons le Ré - demp - teur. *rit.* *a tempo* 4

S 4

A 4

T 8 4

B 4

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Piccolo

Andante maestoso $\text{♩} = 65$

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

mf

V.1-2 **3** **11**

17 *f*

21

25 *a tempo* *rit.*

29 *f* V.3 **14**

47 *f*

51

55 *rit.* *a tempo*

60 *tr*

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Flute

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso ♩ = 65

mf

V.1-2 4

9 2 4 *f*

19

24 *rit.*

28 *a tempo* *tr.*

33 V.3 4 2

42 4 *f*

50

54 *rit.* *a tempo*

59 *tr.*

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Oboe

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso ♩ = 65

The musical score for the Oboe part is written in G major (one sharp) and 12/8 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a 12/8 time signature. A first ending bracket labeled 'V.1-2' and '4' spans measures 4-7, with a *p* dynamic. The second staff starts at measure 8 and features a *f* dynamic. The third staff continues the melody. The fourth staff includes a *rit.* marking. The fifth staff starts at measure 28 with an *a tempo* marking and a second ending bracket labeled 'V.3' and '4'. The sixth staff continues the melody. The seventh staff starts at measure 43 with a *f* dynamic. The eighth staff continues the melody. The ninth staff starts at measure 57 with a *rit.* marking, followed by an *a tempo* marking and concludes with a final note.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Bassoon

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso ♩ = 65

V.1-2 8

mf

12

17

f

22

28

a tempo

rit.

V.3 8

41

45

f

50

56

a tempo

rit.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Clarinet in B \flat 1

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2

sostenuto

p

5

8

11

14

17

f

21

24

Adam - Cantique de Noël - Bb Clarinet 1

27 *a tempo*

rit.

Detailed description: This staff contains measures 27 through 30. It begins with a treble clef and a key signature of one flat. The tempo marking 'a tempo' is placed above the staff. The music consists of eighth and quarter notes. A 'rit.' (ritardando) marking is placed below the staff at the end of measure 30.

31 *tr.* V.3

Detailed description: This staff contains measures 31 through 35. It starts with measure 31, which features a trill marked 'tr.'. A repeat sign with first and second endings follows. The tempo marking 'a tempo' is implied from the previous staff. The music continues with eighth and quarter notes.

36

Detailed description: This staff contains measures 36 through 39. It continues the rhythmic pattern of eighth and quarter notes.

40

Detailed description: This staff contains measures 40 through 43. It continues the rhythmic pattern of eighth and quarter notes.

44

Detailed description: This staff contains measures 44 through 46. It continues the rhythmic pattern of eighth and quarter notes.

47 *f*

Detailed description: This staff contains measures 47 through 50. It continues the rhythmic pattern of eighth and quarter notes. A forte 'f' dynamic marking is placed below the staff at the beginning of measure 47.

51

Detailed description: This staff contains measures 51 through 53. It continues the rhythmic pattern of eighth and quarter notes.

54 *rit.*

Detailed description: This staff contains measures 54 through 57. It continues the rhythmic pattern of eighth and quarter notes. A 'rit.' (ritardando) marking is placed above the staff at the end of measure 57.

58 *a tempo*

Detailed description: This staff contains measures 58 through 61. It begins with a treble clef and a key signature of one flat. The tempo marking 'a tempo' is placed above the staff. The music concludes with a trill marked 'tr.' in measure 61.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Clarinet in B \flat 2

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$
sostenuto

V.1-2

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. It begins with a whole rest followed by a dotted quarter note, then a series of eighth notes. A first ending bracket covers measures 1 through 4. The score includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 17, and *rit.* (ritardando) at measure 24. A hairpin crescendo is shown between measures 14 and 17. The tempo marking *a tempo* appears at measure 26. Measure numbers 5, 8, 11, 14, 17, 20, 23, and 26 are indicated at the start of their respective lines.

Adam - Cantique de Noël - Bb Clarinet 2

30 V.3

34

38

41

44

47

50 *f*

53

56 *rit.* *a tempo*

59

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Bass Clarinet

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$ V.1-2

mf

p

8

15

f

23

a tempo

rit.

30

V.3

p

37

44

f

51

rit.

58

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Alto Sax.

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

mf

V.1-2 4 2

11 *f*

20

26 *rit.* *a tempo*

32 V.3 4 2

42 *f*

51

57 *rit.* *a tempo*

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Tenor Sax.

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso ♩ = 65

mf

p

8

4

f

18

24

a tempo

rit.

30

p

38

4

f

48

55

rit.

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Baritone Sax.

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2

The musical score is written for Baritone Saxophone in 12/8 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Andante maestoso* with a quarter note equal to 65 beats. The second staff starts with a dynamic marking of *p* and includes a first ending bracket labeled 'V.1-2'. The third staff features a dynamic marking of *f* and a 4-measure rest. The fourth staff includes a dynamic marking of *rit.* and a tempo marking of *a tempo*. The fifth staff starts with a dynamic marking of *p* and includes a second ending bracket labeled 'V.3'. The sixth staff includes a 4-measure rest and a dynamic marking of *f*. The seventh staff includes a dynamic marking of *rit.* and a tempo marking of *a tempo*. The eighth staff includes a dynamic marking of *rit.* and a tempo marking of *a tempo*. The score concludes with a final note on the ninth staff.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Trumpet in B \flat 1

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

14

mf *f*

18

22

27 *rit.* *a tempo*

31 *tr* 14 *f*

49 2

54 2 *rit.* *a tempo*

59 *tr*

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Trumpet in B \flat 2

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

12/8

mf

14

f

18

22

2

27

a tempo

rit.

32

14

f

51

2

rit.

58

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Trumpet in Bb 3

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2

14

mf *f*

18

22

27 *a tempo* *rit.*

31 V.3 14 *f*

49 2

54 2 *a tempo* *rit.*

59

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Horn in F 1

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

mf

V.1-2 13

f

18

23

27

a tempo

rit.

31

V.3 13

f

48

53

57

rit.

a tempo

60

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Horn in F 2

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

mf

V.1-2 13

f

18

23

27 *a tempo*
rit.

31 V.3 13
f

48

53

57 rit. *a tempo*

60

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Horn in F 3

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

mf

V.1-2 13

f

18

23

27 *a tempo*
rit.

31 V.3 13
f

48

53

57 *a tempo*
rit.

60

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Trombone 1

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2 10

mf *p*

15

f

20

24

rit.

28 *a tempo*

31

V.3 10

45

f

51

56 *a tempo*

rit.

60

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Trombone 2

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2 **10**

mf

16

f

22

26

rit. *a tempo*

30

rit. *a tempo*

V.3 **10**

44

f

49

54

rit. *a tempo*

59

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Bass Trombone

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2 **10**

12 *mf*

15 *f*

20

24 *a tempo*
rit.

29 V.3 **10**

43

47 *f*

51

56 *a tempo*
rit. **2**

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Euphonium

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

The musical score for Euphonium is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Andante maestoso* with a quarter note equal to 65 beats. The first measure of the first staff contains a first ending bracket labeled 'V.1-2' and the number '14'. The second staff starts at measure 18. The third staff starts at measure 22. The fourth staff starts at measure 27 and includes a *rit.* marking followed by an *a tempo* marking. The fifth staff starts at measure 30. The sixth staff starts at measure 33 and includes a *f* dynamic marking and a 'V.3' first ending bracket labeled '14'. The seventh staff starts at measure 50 and includes a *rit.* marking followed by an *a tempo* marking. The eighth staff starts at measure 59. The score concludes with a double bar line and repeat dots.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Tuba

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The score consists of nine staves of music, with measure numbers 7, 14, 20, 27, 34, 39, 46, 52, and 58 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *mf* and a hairpin crescendo leading to a *p* dynamic. A first ending bracket labeled 'V.1-2' spans measures 5 through 13. The tempo is marked 'Andante maestoso' with a quarter note equal to 65 beats per minute. A second ending bracket labeled 'V.3' spans measures 33 through 35. The tempo changes to 'a tempo' at measure 27. A *f* dynamic marking appears at measure 20. A *rit.* (ritardando) marking is present at measure 27. The score concludes with a fermata over the final note at measure 58.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Timpani G-C

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2 *mf*

1. Mi - nuit, ché - tien, c'est l'heu - re so - len -
2. O ho - ly night! the stars are bright - ly

- - sail - le d'es - pé-ran - ce À cet - te nuit qui
wear - y world re - joi - ces, For yon - der breaks a

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Glockenspiel

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso ♩ = 65

V.1-2

mf

p

3

3

4

f

18

23

a tempo

4

rit.

V.3

33

p

3

3

43

4

f

52

2

rit.

58

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Vibraphone

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso ♩ = 65

V.1-2

mf

p

3

3

4

f

18

23

a tempo

4

rit.

33

V.3

3

3

p

43

4

f

51

2

rit.

58

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Tubular Bells

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso ♩ = 65 V.1-2

The score consists of eight staves of music for Tubular Bells. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = 65. The score includes various dynamics such as *mf*, *p*, and *f*, and articulations like accents and slurs. There are also performance instructions like 'rit.' and 'a tempo'. The score is divided into sections by measure numbers: 8, 18, 23, 29, 34, 44, 51, and 57. Some sections are marked with 'V.1-2' or 'V.3'. The music features a variety of rhythmic patterns, including triplets, pairs, and single notes, often with slurs and accents.

mf p 3 3 4 f 18 23 a tempo rit. 29 V.3 p 34 3 3 44 f 51 2 57 rit. a tempo