

Treble Recorder 1

Mater patris et filia

Petrucci, Odhecaton, Venice, 1501, down a 5th at 4ft pitch

Antoine Brumel (c.1460-c.1512)

The musical score consists of ten staves of music for Treble Recorder. The key signature is one flat, and the time signature is common time (indicated by '2'). The vocal parts are as follows:

- Staff 1: *Mater patris et filia, Muli erum lae -*
- Staff 2: *ti - ti-a, lae - ti-ti-a,*
- Staff 3: *Stel-la ma- ris ex-i- mi-a, Au-di no- stra su- spi- ri-a,*
- Staff 4: *Re-gi na po- li cu-*
- Staff 5: *ri- ae, Ma- ter mi- se- ri- cor- di-*
- Staff 6: *ae, in hac val- le mi- se- ri- ae, re- me- di-*
- Staff 7: *um. Bo- ne Je- su, Fi- li De- i, No- stras pre- ces*
- Staff 8: *ex - au - di. Et pre- ci- bus*
- Staff 9: *no- stris Do- na no- bis re- me- di- um. A -*
- Staff 10: *- men, A - men, A - men.*

Measure numbers are present on the left side of the staves: 1, 6, 9, 13, 16, 19, 24, 28, 34, and 39. Measure 19 contains a '2' above a bar line, and measure 28 contains a '2' above a bar line. Measure 34 starts with a treble clef, and measure 39 starts with a bass clef.