

Treble Recorder 2

# Mater patris et filia

Petrucci, Odhecaton, Venice, 1501, down a 5th at 4ft pitch

Antoine Brumel (c.1460-c.1512)

The musical score consists of ten staves of music for Treble Recorder 2. The key signature is one flat, and the time signature varies between common time (indicated by '2') and three-quarter time (indicated by '3'). The vocal parts are as follows:

- Staff 1: 'Ma - ter pat - tris et fi - li - a, Mu-'
- Staff 2: 'li - e - rum lae - ti - a, Stel - la ma -'
- Staff 3: 'ris ex - i - mi - a, Au - di no -'
- Staff 4: 'stra su - spi - ri - a, Re - gi - na po -'
- Staff 5: 'li cu - ri - ae, Ma - ter'
- Staff 6: 'mi - se - ri - cor - di - ae, Ma - ri - a, pro - pter Fi -'
- Staff 7: 'li - um, Con - fer - no - bis re - me - di - um. Bo - ne Je - su, Fi -'
- Staff 8: 'li De - i, No - stras pre - ces ex - au - di.'
- Staff 9: 'Et pre - ci - bus no - stris Do - na no - bis'
- Staff 10: 're - me - di - um. A - men,

The score includes lyrics in Latin, such as 'Mater patris et filia', 'Stella maris', 'Audino', 'Propter ppter', and 'Bonae Iesu'. The music concludes with a final 'Amen'.