

Bass Recorder 3

Mater patris et filia

Petrucci, Odhecaton, Venice, 1501, down a 5th at 4ft pitch

Antoine Brumel (c.1460-c.1512)

The musical score consists of ten staves of bass recorder music. The key signature is B-flat major (two flats), and the time signature varies between common time and 3/4. The vocal parts are written below the instrumental parts. The lyrics are in Latin, and the score includes measure numbers (4, 7, 10, 13, 19, 22, 25, 29, 34, 39, 42) and a rehearsal mark '3'.

4 Ma- ter pa- tris et fi- li - a, fi- li -
7 a, Mu - - li - e-rum lae- ti - -
10 - ti - a, Stel- la ma- ris ex- i - -
13 mi- a, Au- di no- stra su- spi- ri- a,
19 Ma- ter mi- se- ri- cor- di- ae, In hac, in hac val-
22 le mi- se- ri- ae, Ma- ri- a, pro- pter Fi- li-
25 um, Con- fer no- bis re- me- di- um. Bo-
29 ne Je- su, Fi- li De- i, No- stras pre- ces ex-
34 au- di. Et pre- ci- bus no- stris
39 Do - na no- bis re- me- di- um. A -
42 - - - men, A - men, A - men.